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Comment Of The Day

Training Managers

MOVES are afoot to introduce management training in Hongkong. It is a project which deserves all the support that business, industry and Government can give. The protagonists of the idea point to the way in which our neighbours, actually or potentially competitive, have taken to it. One touring executive has reported that Hongkong was the only city in the Far East he encountered without some project of this kind. Undoubtedly Hongkong has many highly trained businessmen and industrialists from Britain and America, but perhaps 80 per cent of our industry is small enough to be entirely ignorant of the benefits to be derived from management training.

Biggest problem at the moment is getting enough money to start. Ideally we need a management institute and a productivity centre which could carry on the training started by short seminars conducted by overseas experts. But, at the moment it is doubtful whether enough interest will be shown in the idea to enable the Jaycees even to hold a 10-day to 2-week seminar next year.

ANOTHER problem of bringing experts to Hongkong for such a course is language. But this is a common one in Asia and others have overcome it by conducting seminars in English and then passing on lessons to others afterwards in the native language. Certainly it is important that management training should ultimately be available to the smaller firms; that means it will have to be subsidised because an expensive course will exclude those who need it most. But the most important thing now is to get something started to help people in this city keep up with the latest developments in business management in the most advanced countries in the world. The Jaycees and their able President, Mr John Mackenzie, deserve much credit for their foresight and perseverance in this matter.

POLICE OPEN FIRE AT ESCAPING MAN

SPAIN'S TOP MATADOR BADLY HURT AGAIN

Bilbao, Aug. 21. Famed Spanish bull-fighter, Luis Miguel Dominguín, was seriously injured in the "bull ring" in Bilbao today. He was gored in the stomach. This was his second accident within recent weeks, and first reports said the injury appeared serious.

Dominguín was gored by a bull in Valencia on July 30. Today he was gored in the same place—the abdominal region—by his second bull. Dominguín was hurt today while he was trying to protect the picador. He was caught between the horse and the bull. —AFP.

General's Book Banned From Publication

Washington, Aug. 21. A book on nuclear striking power, written by General Thomas Power, Chief of the Strategic Air Command, has been banned from publication by the Defence Department. The Department, in an official statement, today said that the Defence Secretary, Mr Neil McElroy, had disapproved publication on the grounds that it was inappropriate for a commander of a major command to author a book concerning his area of responsibility while on active duty in that command.

A Department spokesman said military security was not involved in the Secretary's decision. The book, to be called "Design for Survival" was to have been published later this year. Books by military personnel still on active service have been published before, including General Omar Bradley's "Soldier's Story" and General Mark Clark's "Calculated Risk." President Eisenhower wrote "Crusade in Europe" while he was Army Chief of Staff. It was published after he had left the army but he was still drawing army pay. —Reuters.

Kun Tong Incident After Arrest

Two policemen late yesterday afternoon fired three shots at an escaping man in Kun Tong, a Government spokesman said this morning.

Police are still searching for the man, he added. The wanted man is believed to be a worker on a construction site. He owed a coffee stall owner money which the proprietor pressed him to return.

A dispute arose and the man attempted to attack the proprietor with a hammer. The wife of the proprietor reported the incident to the police. Two constables arrested the man who then got into an argument with the proprietor's wife while the party was waiting for a police van. The police told him to stand down. Instead he broke loose and ran away.

The policemen fired three shots in the course of a chase. The man is still at large.

Drowned His Children

Salon, Aug. 21. A criminal court yesterday sentenced to death a 40-year-old Salon customs official who had drowned his five children in a basin. Police said the man had been in a state of mental depression since the arrest of his wife for embezzlement, some days previously. —Reuters.

Defence Against China

New Delhi, Aug. 21. Jigme Dorji, Prime Minister of Bhutan, will meet Mr Nehru, the Indian Prime Minister, in the near future to discuss the defence of the Himalayan state against Chinese incursions from Tibet, according to authoritative sources. —Reuters.

London, Aug. 21. Telegrams, greetings and flowers poured into Balmoral Castle today for Prince Margaret's 20th birthday. —Reuters.

British Paper Changes Its Name

Manchester, Aug. 22. The Manchester Guardian, most famous and widely read of Britain's provincial newspapers, is to change its name to The Guardian as from Monday's edition.

This was announced in today's issue of this liberal newspaper, which ranks with the world's great daily journals in international prestige and influence. The Manchester Guardian announcement said: "This does not imply a change of policy, it recognises a situation that has existed for some time. The Guardian has been a national newspaper for many years."

The greater part of its readership lies outside north west England.

Thirty years ago it was thought of both by the public and its own staff as a Manchester newspaper, although even then it enjoyed a world-wide reputation. "Since 1933 the circulation in the north west has slightly more than doubled, while that in other areas has gone up by more than six times. The increase has been especially marked in London, especially in 1959 only about 20,000 copies of the Guardian's total circulation of 32,000 were sold more than 20 miles from Manchester. Today, out of an overall circulation of 118,000, 118,000 copies are read outside its home area."

The Manchester Guardian also stated that one in every four undergraduates at Oxford and Cambridge Universities reads its newspaper.

For Manchester readers, it said, two special pages were recently introduced into the local editions on Thursdays, which were given to local news and advertisements. A newspaper also announced that the Manchester Guardian Weekly is to retain its title. —Reuters.

Laotian Paratroops In Action

Vientiane, Aug. 21. The Laotian Army has air-dropped part of the first parachute battalion into Muong Feun in southern Sam Neua Province to stave off Communist rebel attacks against key jungle fortresses, authoritative sources said here today.

They said that 125 men were dropped yesterday afternoon and further drops were expected to take place today.

The drops came at a time of increasing reports of rebel attacks on the 25-mile-long chain of fortresses which include Muong Feun, Muong Hien and Muong Hien.

Reports that Muong Feun had fallen were flatly denied today by a Defence Ministry spokesman. He said Sam Neua Province was calm except for occasional clashes between patrols.

The spokesman claimed that North Vietnam was continuing to build up forces along its side of the border. —Reuters.

Cure For Cancer A Step Nearer

Sydney, Aug. 21. Cancer specialists today announced details of what they suggest could be a new breakthrough in cancer research.

They presented papers to a scientific meeting of the Royal Australasian College of Surgeons today. The doctors said research now being conducted in a Sydney Hospital had revealed a connection between chromium isotopes and cancer growth.

Experiments with mice indicated this new line of research might be a step nearer the cure for cancer. Aim of the experiments was to build up, in the human body, the power to fight cancer, they added.

The specialists emphasised that research still was at an early stage and was expected to continue for at least three years. —Reuters.

Londoner Fined In Moscow For Traffic Offence

Moscow, Aug. 21. Mr John Jefferis, 25-year-old London engineer, was fined 300 roubles (about £11) by a Russian People's Court today after being found guilty of a motoring offence here on August 8.

The verdict was read out by People's Judge Tamara Vasilieva, a brisk, efficient woman of about 40, after a hearing lasting over six hours with a 30-minute break.

Jefferis who was wearing a blue-grey sports jacket and check shirt, stood with the rest of the people in the court room to hear the sentence lodged under an article of the Russian Federation's criminal code, which provides for a maximum sentence of a year's imprisonment or a fine of up to 500 roubles (£18).

He stood between the British Consul, Mr Arthur George, and an Embassy interpreter to hear Madame Vasilieva say she and her two assessors had found him responsible for the accident in which a 64-year-old Moscow pensioner, Isat Isakovich Sakson, suffered fractures of both legs.

Jefferis was driving a car which was in collision with Sakson on a pedestrian crossing outside Gorki Park. Four other Britons and a Russian interpreter were with him. The judge added that Jefferis signed undertaking not to leave Moscow while the case was pending was now revoked, and if he wished to appeal he could do so within five days.

He said afterwards he would be leaving Moscow by the "soonest possible train" and did not plan any appeal.

The other Britons have already driven home the car involved in the accident.

The judge and her two assessors took 45 minutes to reach their verdict after hearing three Soviet witnesses and the submission of counsel representing Jefferis and the injured man. —China Mail Special.

Two Drowned

Aberdeen, Aug. 21. Two children marooned on a wrecked ship by the rising tide near the beach here yesterday were drowned before rescuers could reach them. Three others were saved and taken to hospital. —Reuters.

UK Move On Laos

London, Aug. 21. Britain might accuse North Vietnam of indirect aggression if the Laos situation worsened and if United Nations intervention became necessary, a reliable source considered today. —AFP.

Epstein: Widow Tells Of Delay

London, Aug. 21. Lady Epstein, widow of Sir Jacob Epstein, Britain's controversial sculptor, revealed tonight that news of her husband's death on Wednesday was not released until today.

She said she held it back because she wanted to rest before facing the inevitable publicity. Lady Epstein confirmed that her husband died suddenly from a heart attack on Wednesday evening. Just before he died, he had completed work on a group of five figures for a building in Knightsbridge, London.

The group of figures on which Sir Jacob had been working were commissioned by the owners of Bowater House to form a centrepiece for the tunnel built beneath the building to lead into Hyde Park.

Sculptured in stone, it showed a man, woman and child with a dog at their feet being pursued by a devil.

Last year, Sir Jacob described the figures as "Impetuous, Vivacious and Joyous" and said the whole gave the impression of "Abandon and Escape." —China Mail Special.

'Grilling' For Khrushchev

Washington, Aug. 21. Soviet Premier Nikita Khrushchev will make a major address and engage in a no-holds-barred question and answer session with reporters at the National Press Club here on September 10, it was learned. —UPI.

Order Of St John

London, Aug. 21. Lord Rowallan, Governor-Designate of Bermuda, and Major General Sir Julian Albery Gaseigne, Governor-Designate of Bermuda, have been appointed Knights of the Order of St John of Jerusalem. —Reuters.

'Most Evil Man' Is Executed

San Quentin, Aug. 21. Stephen Nash, who boasted that he had killed 11 people and offered to sell the names of some of his victims to police for \$5,000 each, died smiling today in the San Quentin prison gas chamber.

Police have never verified all the murders to which he confessed. His constant bragging about how he killed his victims so sickened other prisoners on San Quentin's famous death row, that Nash spent most of his two years there in an isolation cell.

He was condemned for two fatal stabbings—those of John Barz, 23, whose body was found in a Long Beach flat, and 10-year-old Larry. —AP.

The judge who sentenced him to the gas chamber called him the "most evil person who ever entered my court" after Nash told boldly how he seized and disembowelled the 10-year-old boy he found crying on a beach for his brother who had died four days before.

Nash died smiling at the man responsible for his conviction—Mr J. Miller Leavy, the Deputy District Attorney of Los Angeles County who was prosecutor at the murder trial.

Mr Leavy, who has sent more than a dozen killers to the gas chamber, was witnessing his first execution today. "This is the only one I felt I had to watch," he said grudgingly.

Just before the gas pellets were dropped into their container, Nash looked at Mr Leavy and winked.

"Unfortunately, I've never been able to live like a man," he said. "However, I expect to die like a man."

The cyanide gas took 9½ minutes to kill Nash. Among those watching him die was the father of Larry Elton. Nash who was 36, went to the death chamber apparently without remorse, after a hearty dinner of steak, chips, apple pie and coffee.

After his conviction he took police to a San Francisco pier and told them to send a diver down. They did and found a car containing a murdered man, Robert Eche.

Nash also named several more victims but refused to tell of others unless he was paid \$5,000 for each name. He said he still had the personal clothing of his victims, adding: "They belong to me. They're mine. I earned them. I'm willing to sell the names for a price, but unless I get paid they're just my little beauties."

During his two years in San Quentin, Nash never had a visitor and never had a letter. When he died today, there was no one there to claim his body. —Reuters.

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Juice of ½ lime (or
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well with cracked ice
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KING'S PRINCESS

★ SHOWING TO-DAY ★
Here is the screen at its greatest...



PRINCESS

TO-DAY At 12.30 p.m. 20th Century-Fox Presents
Humphrey Bogart • Gene Tierney in
"LEFT HAND OF GOD" in CinemaScope
TO-MORROW At 11.00 a.m. TO-MORROW At 12.30 p.m.
20th Century-Fox's
"MIGHTY MOUSE AND
VARIETY CARTOONS" in Technicolor
TO-MORROW At 12.30 p.m.
Jennifer Jones in
"LOVE IS A MANY
SPLENDOR THING" in CinemaScope • Color

KING'S

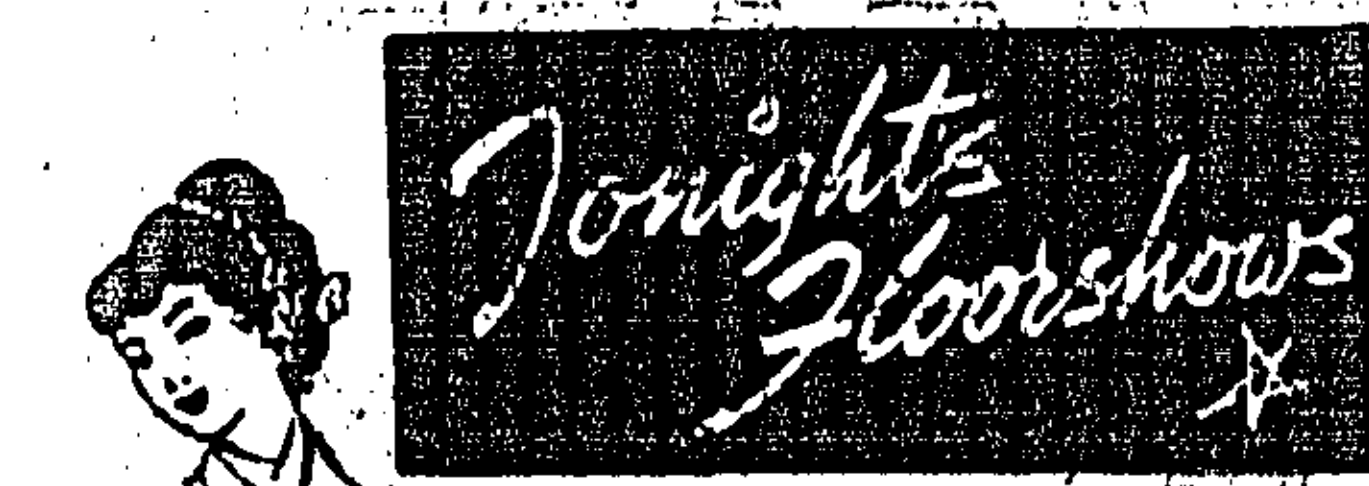
TO-MORROW At 11.00 a.m. TO-MORROW At 12.15 p.m.
M-G-M Presents
"A VARIETY PROGRAMME
OF COLOR CARTOONS" James Mason • Claire Bloom
in "THE MAN BETWEEN"

ROXY & BROADWAY

2ND GLORIOUS WEEK
NOW SHOWING THE 9TH DAY
Owing to length of picture please note change of times:
AT 2.30, 5.20, 7.30 & 9.40 P.M.



TO-MORROW MORNING SHOW • AT REDUCED PRICES
ROXY: At 12.00 Noon. BROADWAY: At 12.15 p.m.
20th Century-Fox presents in CINEMASCOPE & COLOR
"D-DAY THE SIXTH OF JUNE" starring
Robert TAYLOR
Richard TODD
"BERNARDINE" starring
Pat BOONE
Terry MOORE
BROADWAY: To-morrow Special Morning Show
At 11.00 a.m. WALT DISNEY'S TECHNICOLOR
CARTOONS "PROGRAMME"



THE MACLAREN DUET
Music by Ponding Garcia and his
Dynamic Dancers
Vocalist: Liza Vi Minda
THE GOLDEN PROPERTY
First Floor, Marion House
FOR RESERVATIONS PHONE 68305

FILMS CURRENT & COMING

by ANTHONY FULLER

"SAPPHIRE," at the Lee and Astor, is really a "whodunnit" film, but so provocative is its plot, and so expert the direction, and so authentic the atmosphere, that it stands head and shoulders above the ordinary run of that type of film.

With racial hatred as its background, it is much more clever than the usual film dealing with that theme. Without mentioning the films which have given themselves to the racial controversy, they have been effective only by coming down on one side or the other rather heavily.

I must say that Janet Green who wrote the script has succeeded where others fail because, first she has intelligence, and second, she is not afraid to report what she sees. And what she sees is a problem she states in a very good tag line.

Detective Craig says to Detective Patrick, "Well, that's solved that." To which Patrick replies, "Well, solved nothing at all, we've done is to pick up the pieces."

Which is not only a comment upon the matter case in the film, but a profound comment upon racial hatred.

The film is clever in avoiding taking sides. It states honestly. The whole world is horrified at what took place at Nottingham, Paddington, and Little Rock. And rightly so. Such hoodlums were punished severely in England, at any rate.

But that does not solve the problem. The latest pile of books on my desk written by white Americans shows me that they are going into the fray with heads down. But are they quite fair? Is not their classification unintelligent, overdrawn by emotional tones?

Not every white is a Satanist Simon Legree, and not every coloured man is a mainly Uncle Tom.

I happened to be in England as the racial war flared up. The world knew of that, but what they did not know was that just before the actual riots, a girl of sixteen took her own life in a fat at Leytonstone. She had been taken into prostitution by two coloured men who had been admitted to England.

Now getting back to the film, "Sapphire," it is clever in stating the facts. It avoids nothing. Here there are. Form your opinion, but this is what it takes to.

I doubt, if you play honest, that you will solve the murder, for good red herrings are sprinkled in your path.

Nigel Patrick and Michael Craig work splendidly together as the detectives on the case.

Paul Massie endorses the promise he gave in "Orders to Kill," Bernard Miles is the typical London tradesman father, ambitious for his family; Yvonne Mitchell seemed to be the absolute eared woman who has lost the savour of life.

The coloured characters are great in front of the camera, ranging through all the moods of Negro life in England from the hope points to the condescending snob, English trained, whose father is a bishop, and would not permit his marriage to Sapphire. "You see she's a nigger because it would reveal the plot."

Filmed in Eastman Colour, it really comes over well. An astonishingly good film that will tax your ingenuity, and incidentally must make you think a bit deeper than the headlines of the paper.

"SALOME," showing at the King's and Princess. The revival of this film gives a reviewer an opportunity of saying something about the subject which had to be omitted in the first run review.

The subject of "Salome" has excited the creative artist, chiefly, I think, because it presents a paradox of cruelty and beauty.

On the other hand, all we know about this fabulous beauty is contained in 26 verses taken from the Gospels of St. Matthew and Mark. Her name is not given in the Gospel accounts, but it is given as Salome by the Hebrew historian, Josephus, whose great work was reviewed in last Saturday's China Mail.

The subject inspired Oscar Wilde's play, "Salome," where the author's gambol with words, actually inspired "Pygmalion."



Here is a very valuable clue to help you solve the mystery of Sapphire, from the film of that name, showing at the Lee and Astor.

In rising cadence, creates an almost uneasy effect in the mind of the hearer.

This play in turn inspired Richard Strauss to compose an opera, in which the bizarre mood of cruelty, lust, and beauty is merged with the strange harmonies which describe Salome's ferocious love-liness.

There is none who can state dogmatically whether the richness of the mood is captured in the print or on celluloid, or upon the stage. The legend of the cruel princess is established in the mind of the beholder; the success of the presentation depends upon the degree the objective presentation relates to the inward representation of the viewer.

I give it that Wilde alone succeeded in presenting Salome, for by his use of cold moonlight, and his catalogue of jewels illumined in such an atmosphere, he created a mood of heartless beauty, of ferocious tenderness, of decadent loveliness.

This must not be looked for in a medium so widely aimed as a specific cinema film; yet the substance of the film is understood, even if its veiled nuances of emotional disturbance have to be hidden behind the obvious high toned, crudely presented, colourful episodes of popular legend.

Beauty is represented by Rita Hayworth; lust by Charles Laughton; nobility by Stewart Granger; fanatic idealism by Alan Badel; duplicity by Judith Anderson; expediency by Ewald Stern.

The most casual can see that with these qualities introduced into a play or film, there is every opportunity of achieving a masterpiece, especially with such a theme as Salome.

The film however, is not concerned with such subtleties as the ways and wherefore. Sin is all sin, in such crude presentation as complete abandonment.

Goodness is all goodness. There is no exploratory psychology. The fact that Herodias might have had a case against the Baptist is ruled out of court with all the certainty of a Hyde Park Sunday afternoon orator.

The outcome of it all is a vastly entertaining film, sparkling in story book terms, colourful in Technicolor terms; a poor man's night from a thousand and one nights.

The closing scene is as apt and as certain as a Sunday school lesson. Salome gives her dance, but secretly she is good and convinced of the righteousness of the devastating preacher, John.

Only the weak Herod (Charles Laughton) is terrified, and seeks comfort from the High Priest, but fails to get it.

So once again, Hollywood rewrites world history, and all I can say is, the world would be a happier place if it ran according to Hollywood.

"AIGA," the truth about the youth (Star and Metropole). Is a Japanese film with superimposed subtitles.

What it has to say is more alarming in the Orient than in the Occident. For what has the

film to say? Two girls are going out with two boys.

One couple, as couples everywhere, seek and find a lonely spot. They are caught in a shower of rain, and return to the boy's apartment. The girl is unwise enough to take off her wet clothes in front of the boy. What is bound to happen, happens.

The other couple are out in the boy's car. Here comes the gag that has served youth ever since the first petrol station was erected. The car stops suddenly in a pine forest, and what was bound to happen, happens.

From then on there is a tangled skein, but tragedy is never far away.

Now, this theme is very familiar all over the Orient. A remarkable number of films have made right here in Hongkong about wild reckless youth.

The older generation is quite at a loss. The same thing is happening in Japan, and I have seen at least half-a-dozen Japanese films dealing with similar themes, or at least variations on the theme.

Now it is not my business to lecture the parents of the Orient, but as an onlooker, I might see more of the game.

The whole East is passing through a transitional period. Like it or not, the old ways have gone for ever.

It is certainly alarming; all change is; but is the present so much worse than the past? As an Occidental, the old fashioned rules which demanded chastity for the woman and licence for the man, seem to me absolutely ludicrous.

It was undoubtedly a pleasant way of life, but now women are stepping forward to demand their equal place in society, such incidents this film portrays are inevitable.

For the Westerner, this film is interesting as a comment upon the reactions Oriental society at large makes upon this breaking up of the old traditions. Of a woman choosing her own man, of the setting aside of the marriage broker, and such formalities.

It is again, it is the transitional period, and "Aiga" is a good film, of its class, to represent the problem, as seen through the eyes of the older generation.

Ayako Wakao and Junko Kano are charming as two shop girls who fall for the old old story. Yvonne Mitchell as Miss Ayako's lover, and Mr. Kato as her conservative brother, lead a well known Japanese cast.

NEW FILMS AT A GLANCE

SHOWING

ROXY & BROADWAY: "Holiday for Lovers." 2nd week of this inspired travelogue tour, which takes you through Sao Paulo, Rio, and Peru. Excellent sketches by Clifton Webb. Also Jane Wyman; Jill St John; Carol Lynley; and Gary Crosby. Colour by De Luxe; Cinemascope; and Stereophonic Sound.

STAR & METROPOLE: "Aiga." A modern story set in Japan, which tells of two shop girls and their boy friends. Interesting from Western point of view in that it shows what is worrying contemporary society in Japan as the old ways give way to the new. Excellent made in Daiscope (Japan's big screen technique) and Colour. Ayako Wakao; Junko Kano (leading ladies); Hiroshi Kawaguchi and Keizo Kawasaki (Male leads). LEE & ASTOR: "Sapphire." A really first class film with racial strife background, but

mystery-killing story, the plot being, who is Sapphire and why should anyone want to kill her? Superbly cast. Eastman Colour. Nigel Patrick; Yvonne Mitchell; Michael Craig; and ex-local boy, Paul Massie.

KING'S & PRINCESS: "Salome." A screen version of the biblical story of the cruel, beautiful, daughter of Herod, who danced before Herod and demanded as her fee the head of John the Baptist. Made in popular manner as spectacular crowd pleaser in Technicolor. Rita Hayworth; Stewart Granger and Charles Laughton.

HOOPER & GALA: "Gone With the Wind." Screened on the first of the modern epics. The Civil War in America; Sherman's burnt earth policy; the notorious Scarlett O'Hara, and her affairs. Clark Gable; Vivien Leigh; Leslie Howard; and Olivia de Havilland.

COMING

ROXY & BROADWAY: "Private's Affair." Farical hit at the U.S. Army, so odd, it could not be called. Psychiatrist Department takes a beating, as does the Pentagon, but all in good fun. Sal Mineur; Christine Carver; Barry Corbin; Barbara Eden. Cinemascope. Stereophonic Sound, and Colour by De Luxe.

STAR & METROPOLE: "Horrors of the Black Museum." A Certificate British Mature, too frightening for words. Has as hero a sort of scientific Jack the Ripper. Cinemascope and Eastman Colour. Michael Gough.

LEE & ASTOR: "After Day." Absolutely top rate film introducing the "After Day" child actors. Excellent has been for a long time. "After Day" has the

affinity between child and killer. Superb direction, and strongly cast. Horst Buchholz; John Mills; and Hayley Mills.

KING'S & PRINCESS: "Tarzan's Greatest Adventure." Technicolor exploit of this Peter Pan story. This time, in good, due to strong supporting cast and off beat story. Plenty of action with Tarzan's enemies, animal and human, doing their best but getting the worst of it every time. Gordon Scott; Anthony Quares; and Sara Shane.

HOOPER & GALA: "The Angry Hills." First rate picture of war-time Greece in which an American War Correspondent plays a key role with the Greeks. Extremely authentic. Ray DeLaia; Robert Mitchum; Blanche Baker; Gladys; and Elizabeth Minter.

Lee Astor

To-day at 2.30, 5.30, 7.30 & 9.30 P.M.

THE SENSATIONAL STORY OF A GIRL WHO DIDN'T BELONG



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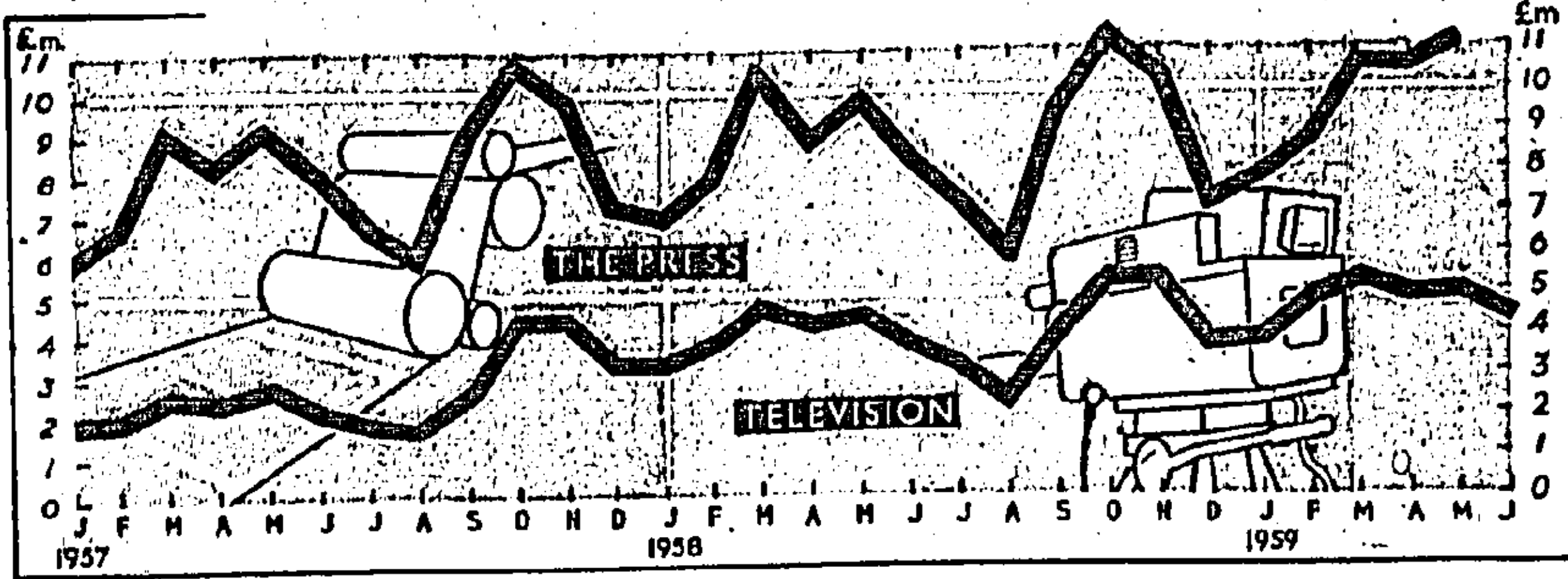
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HIGHLIGHTS FROM THE SATURDAY MAIL FOREIGN AND COMMONWEALTH NEWS DESK

Newspapers, TV and advertising



HAS commercial television hit newspaper advertising revenue? Here is the unequivocal answer, from the Financial Times. The graph clearly shows that the outlay on TV advertising continues to rise slowly (although rates are to be increased by some 10 per cent shortly). But Press advertising, stable in price and not subject to seasonal increases, dominates the field at a massive £11,000,000 a month and is increasing at an impressive rate.

(London Express Service).

3-LEGGED CHAIRS" ETC.

Itching For Bargains? Try The Flea Market

Rome. Want a car cheap? If you've got the time, a little money and don't ask silly questions, you can buy it — piece by piece — in Rome's fabulous Flea Market.

The Flea Market takes over the Porta Portese every Sunday morning. Some 500 stalls are set up on the road running along the Tiber river.

U.S. PLANS SPACE TELESCOPE

THE Americans have started work on a design for a 50-inch telescope to be placed in space in an earth satellite.

This is considerably larger than any telescope at the present time on the ground in Britain.

The space telescope is quite likely to be launched before the 58-inch Isaac Newton telescope is ready at the Royal Observatory, Herstmonceux.

The idea is for the telescope to orbit several thousand miles up for five to 10 years. What it sees may be transmitted by television link to the astronomers on the ground.

Such a telescope is expected to lead to astronomical discoveries of the greatest importance," says the U.S. National Science Foundation.

With the atmosphere out of the way, the telescope will reveal details of distant objects never before seen even through the 200-inch Mount Palomar telescope, the biggest in the world.

(London Express Service).

A Case Of Woman Scorned

Trusthorpe, Aug. 21. Have you ever been tempted to call out "I object" in the hushed silence of a church wedding when the minister asks any objector to "speak now or forever hold his peace"?

Recently a young woman burst into the Trusthorpe Church and shouted to the rector:

"I object to this wedding."

But she was too late—John Willoughby and Dinah Cordell had just been pronounced man and wife, and the minister ignored the shout and continued with the final prayer.

Wedding guests escorted the woman from the church as the organ struck up the "Wedding March." She drove off in a taxi.

The minister, Rev. John Parkinson, said later, "I gather she was a former girl friend of the bridegroom. It appears to be a case of a woman scorned. She certainly had no legal right to prevent the ceremony."

"And she was too late anyway. I had already pronounced them man and wife."—UPI.

World's Biggest Money-Making Tourist Town

Nassau, Bahamas, Aug. 21. From a pirate's hideaway to a honeymooner's haven, this resort capital of the Bahamas has rocketed into one of the world's biggest money-making tourist towns.

And with the coming jet age, Nassau's future looks even brighter.

Fully recovered from last year's crippling hotel strike, Nassau is enjoying what officials predict will be the best tourist year in Bahamas history. It also probably will be the most profitable.

Tourist arrivals in March set a new one-month record when some 29,704 fun-seeking visitors poured in, including hundreds of honeymooners. By the end of the year, a record 210,000 visitors are expected to arrive at this balmy, sun-kissed British colony in the tropics.

By 1960, the tourist forecast is 250,000. Located 185 miles from Miami, Fla., Nassau is only an hour from there by air. Pan American World Airways has four luxury flights daily from Miami during the summer, and most are crowded.

Although there are regularly scheduled ocean cruises, travelers take the air route. Immigration department figures show 10 or every 17 tourists arrive in Nassau by plane.

For newlyweds, Nassau offers a perfume-scented wonderland of sun and sea, with romantic rides in a horse-drawn surrey, seclusion under gently nodding coconut palms, dancing at quaint native bars.

Honeymooners, students and young couples dominate the newly-cultivated summer season when hotel rates range 30 to 40 per cent lower than in the winter.

The history of the Bahamas stretches from 1492 when Columbus landed at nearby San Salvador to the early 1700's when the islands became a favorite hang-out for such buccanners as the colorful Blackbeard.

The plush British Colonial Hotel was completed in 1923 and purchased by Sir Harry Oakes, whose murder later became one of the most celebrated mysteries of the past century.

The big tourist push did not come, however, until 1950 when Nassau was established as a permanent year-round resort by the Bahamas Development Board.

The push was reached in 1957 when the local legislature appropriated \$1,600,000 for promotional purposes—resulting in 194,618 visitors and an estimated \$42.

A Survey Of Ulcer Sufferers

York, Aug. 21. The stress and strain of a high-powered business executive may be less important in causing ulcers than eating too much sugar, a group of doctors revealed today.

The Peptic Ulcer Research Trust disclosed partial results of a survey of more than 2,000 ulcer sufferers. Its principle finding shows that the idea that an ulcer is the exclusive property of high-pressure executives keeping their noses to the grindstone too hard is all wet.

"We are not convinced on the evidence available that stress is the dominant factor in producing ulcers," said Dr. Charles Pulverert, director of the survey.

He found fewer ulcers among top-ranking businessmen than among lower-paid workers doing routine, unimportant jobs. Stomach ulcers are "not uncommon among children," Dr. Pulverert said.

The researchers found more ulcers among townpeople than among country folk, and believe there may be some connection in the fact that the town dwellers eat more sugar than country residents.

Further investigations are being made of the "sugar factor" effects on ulcer formation.—UPI.

It Wasn't Dough That Made Baker

Become Matador

Juarez, Mexico. SANTIAGO CONDE, a bullfighting baker, gets thunderous applause from cheering sections made up of his bakery customers every time he steps into a Juarez bullring.

But Santiago, a barrel-chested man who is five feet, five inches tall and weighs 200 pounds, said he is never sure whether his customers cheer him for his art with the cape and the sword or with the mixing bowl.

Santiago, 50, operates the "Wheat Stalk" bakery in the Arroyo Colorado neighborhood. He fights bulls as "El Panadero (The Baker)." He was a success as a baker long before he killed his first bull last May. While still in his 20's, he gained regional renown for turning out pastries called "volcanoes" in his bakery.

Volunteered. "But nobody applauds a baker," Santiago said, "so when members of the Juan Saldana bullfight club were looking for someone to fight two bulls at a benefit festival last summer, I volunteered."

Santiago borrowed a cape, muleta and sword and went down to the Juarez stockyards to train against fierce and fast-charging calves. His family and friends, fearing he would be killed, tried to dissuade him.

"They told me 'not even drunkards eat fire,'" Santiago said. But he refused to back down.

"I knew all the bullfighting passes by heart because I hadn't missed a fight since my boyhood," he said. "When I was a boy, I was like many other Mexican youths who dream of becoming great matadors but people told me bullfighters need genius and figure and since I had neither, I gave up my ambitions."

First Fight. Business stopped in the Arroyo Colorado that Sunday last May when he had his first fight. The "Golden Curl Barber Shop," usually open on Sundays, closed for the day.

So did the "Good Tortilla Shop," the "Charcuterie of Nigara Grocery" and the "Hospital for Aged Sombrosos."

Residents of the populous Arroyo Colorado, Santiago's friends and customers, thronged into Albert Balderras' bullring to watch "Panadero" or cheering sections for him.

Santiago said they all hoped for the best but expected the worst. They got a little of both. Fighting before 5,000 spectators, Santiago used all the passes he had learned in more than 35 years of watching bullfights.

He crowned his performance with a sword thrust that sent a 400-pound bull named "Butterfly" toppling into the sand with his hooves in the air. This is a match, the critics say, that marks a classic kill.

CORED. But the second bull, a beast named "Four Cornfields," caught Santiago and gored him, but not badly. Over-all, his performance was judged so good that he was awarded the ears and tails of both bulls.

Santiago said he conquers his nerves before fighting not by drinking tequila, pulque or sotol as some matadors do, but by listening to the songs of the Tierra Vinosa colony in Durango where he was born.

"When I hear the brave songs of Durango, I feel ready to go out and fight the fiercest bulls in all Mexico," he said.—UPI.

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Gibson Zoo's Ugliest Billy carries one of her three new cubs in her mouth, and provides a picture of fellow domesticity that took 12 years to get—length of time that Zoo director Samuel Eliot has been trying in vain to rear a family of three cubs in the Zoo-Express Photo.

TOOK 12 YEARS TO GET



Gibson Zoo's Ugliest Billy carries one of her three new cubs in her mouth, and provides a picture of fellow domesticity that took 12 years to get—length of time that Zoo director Samuel Eliot has been trying in vain to rear a family of three cubs in the Zoo-Express Photo.

He diets on steak and beer

BY A SPECIAL CORRESPONDENT

ARTHUR REEVE drew his 6 ft 1½ inches and 18 stone 10 lb frame upright and said: "Yes, I have lost five stone and three pounds in six months by my special diet—plenty of steak and fish and a minimum of ten pints of beer a day!"

There was a happy look on the face of this 48-year-old brewer's traveller as he flapped his jacket across his chest.

"Mind you," he told me at his Biggin Hill home (in Kent, Gt. Britain), "it's not easy to start, but after the first two or three weeks you find there is nothing to it. And you do feel so much fitter."

Orange Juice. Arthur, a father of two boys and two girls, was "a big, strong lad" but under "a stone" when he married. Then, his weight started going up.

"I didn't notice it at first until my clothes started to get tight," he added. "Then I stepped myself on the scales—21 st 12 lb. I was

"I started cutting out all carbohydrates and vegetables and sugar. For four weeks, under medical supervision, I had nothing but the juice of two oranges four times a day. That was in January. I lost a couple of stone."

"Then I went on to my steak, fish and beer diet and I have kept religiously to it since and have lost over five stone. My weight is coming down steadily."

Arthur went on: "I have always drunk a lot of beer. I still drink my beer and seldom have less than ten pints a day. But I never eat anything else but meat and fish and

though I sometimes sneak in a couple of cream crackers and a nibble of cheese at night."

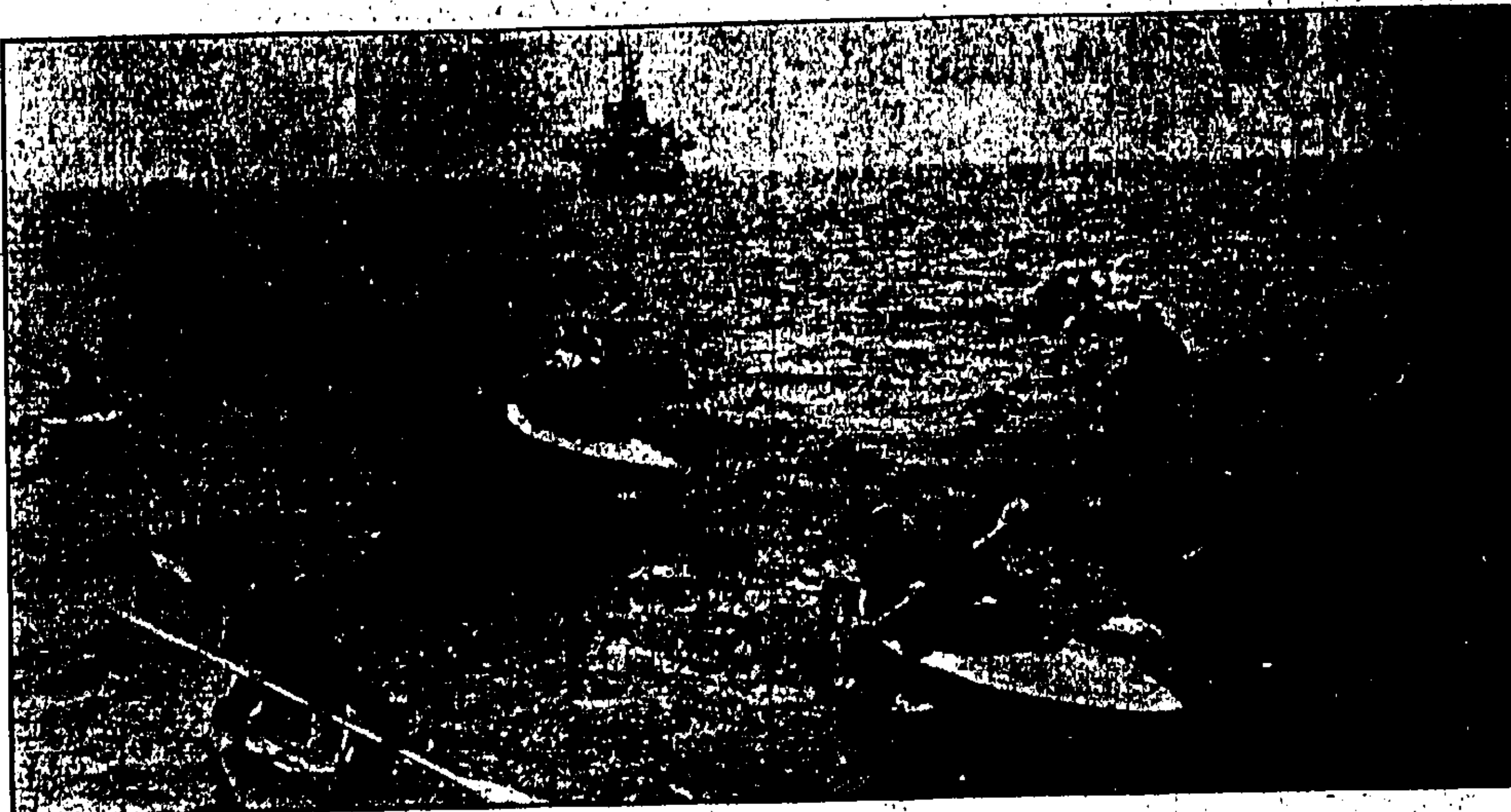
Arthur stretched out his trouser band and let it go.

New Clothes. "It shall have to get myself some new clothes. My jacket, trousers and shirt don't meet on me. Now I can double it over almost from arm to arm."

"You first lose the flesh on your chest. It is the 'tummy' that is the last to go, and I am not sorry to part company with it."

"But I still love my steak and beer, mind you."

HOMESIDE PICTORIAL



LEFT: Setting out from Poole Harbour, Dorset—the 46 boy canoeists from all over Britain who recently attempted a 15-hour crossing of the Channel to the Cherbourg peninsula, escorted by marine commandos and the Navy minesweeper Plover. They paddled in five-hour shifts, being taken aboard the Plover for their rest periods. From the Normandy beachhead, the Plover took them to St Malo to start a four-day canoeing and camping trip along France's canals and rivers.



ABOVE: Princess Margaret driving from Aberdeen railway station to Balmoral the other day to join the Queen on holiday. With her is French-Canadian Lieutenant Jean Lajeunesse, Prince Charles' new French tutor.

★ ★ ★

★ ★ ★



LEFT: Carpenter Sidney Catlin, 66, who has been campaigning for ten years "through channels" to get his daughter home from behind the Iron Curtain, recently abandoned the orthodox methods in favour of picketing the Czech Embassy in London with a pair of improvised sandwich boards. His daughter Joyce married a Czech during the war, went back in 1945, and was trapped when the Iron Curtain came down. "Her husband fled to Germany when the Russians asked him to spy," says Mr Catlin. Picture shows Catlin picketing the white-painted Czech Embassy.



ABOVE: The red double-decker London bus which 36 British undergraduates are driving from Oxford to Moscow soon reaching Berlin—and a spot of trouble because most of Berlin's bridges were too low for the 14ft high bus. A police escort had to show the driver the only practical routes into the city. Picture shows—near the zonal border, the bus passing the statue of the Berlin bear which welcomes refugees from the East.



BELOW: A romance that started recently, chalked up an engagement after only two meetings, and neatly clipped away through red tape to a happy ending at a little brick church in Dunstable. The couple married in Bedfordshire are 22-year-old Portuguese law student Mario Duarte, and 21-year-old Portuguese heiress Maria Marques. Mario, son of a wealthy Portuguese diplomat, won first prize in a radio quiz—an eight-day trip to England. The day after he arrived in London he met Maria when he went to visit friends. It was on-the-spot love match. They had two dates together in London, then that marriage proposal just the other day... Happy? The couple drank a champagne toast to each other and said: "You can say there is no doubt about it we'll live happily ever after."

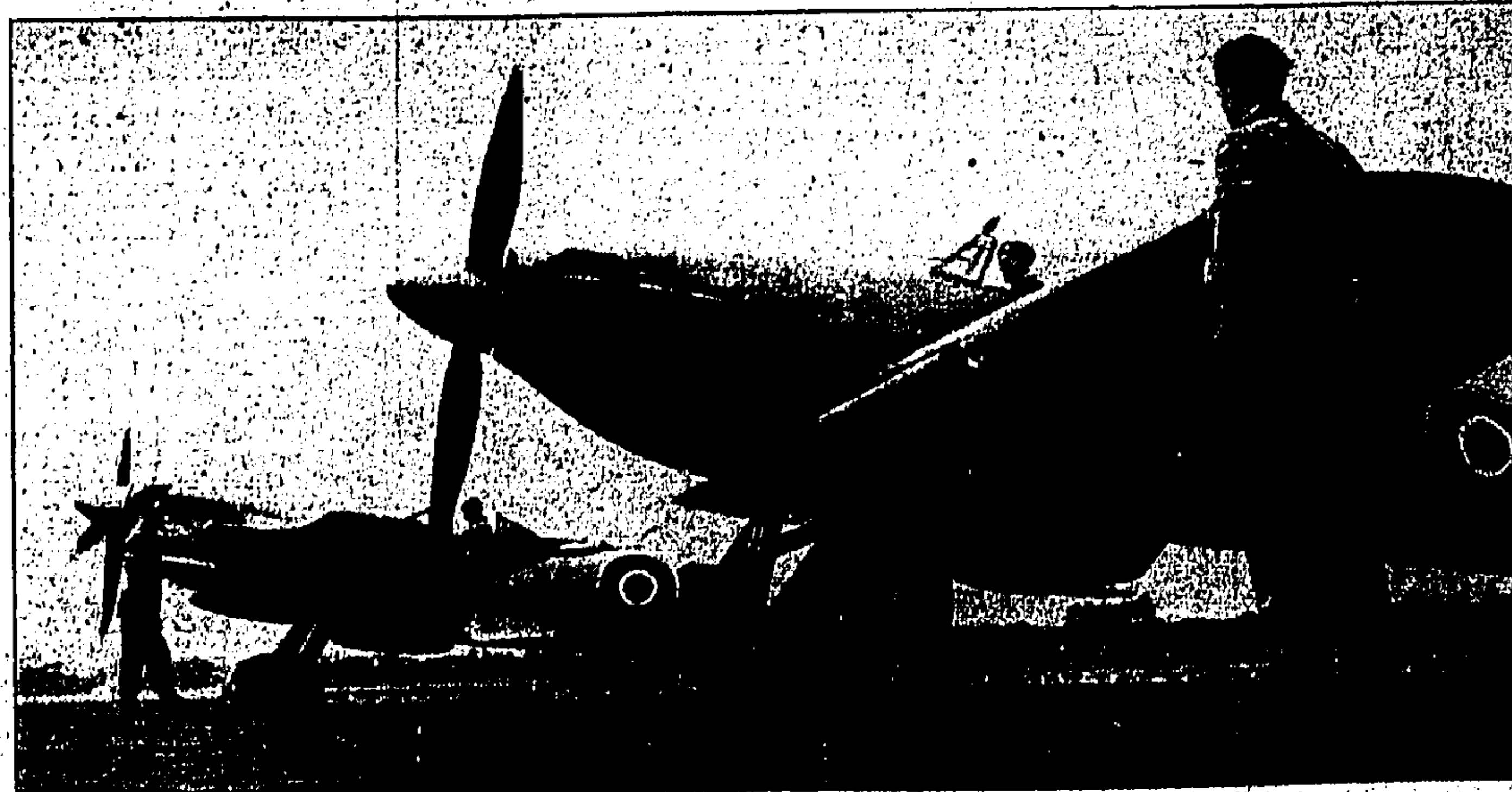


ABOVE: London accountant Ancrum Evans was happy the other day. For no cars were parked outside the next-door houses (Nos. 8 & 9) in Eccleston Square, Westminster, where he lives and works. Not surprisingly, because earlier he had successfully brought private prosecutions against three car owners who had parked outside the houses for obstructing his access. They were fined a total of £7; and recently Mr Evans confirmed that he doesn't intend to give up his vigilant observance of his rights. Picture shows Evans—he'd just warned away one attempting parker—surveying the empty space outside his houses—in the middle of a crowded square.



LEFT: British fashions for Biarritz—picture shows model Nana Dabols posing in the genuine leopard skin bikini and coat she'll be wearing at the British fashion gala at Biarritz. Coat and bikini together are valued at £350.

★ ★ ★



LEFT: At long last, the Air Ministry has decided that the fly-past over London that traditionally commemorates Battle of Britain Day (in mid-September) will no longer be headed by the traditional Hurricane and Spitfire, last of the nearly 35,000 aircraft of both types built during the war still in flying condition. The 14-year-old aircraft are now considered unsafe for flying over populated areas—though they may still be made available for aerial displays in open country. Pictures show the Hurricane (nearest camera) and Spitfire which normally head the flypast photographed at Martlesham Heath RAF station, where they are now based.

NANCY

By Ernie Bushmiller



AN EXPERT ADDS HIS VIEW TO A DEBATE WHICH HAS RAGED FOR 26 YEARS— Is there REALLY a monster in Loch Ness?

THIS August—as in every August since 1933—reports will come in from people who claim to have seen the Loch Ness Monster.

Most people will regard these reports as a joke. But is the monster a joke?

Or is it some huge, unknown creature, some weird survival of the distant past, perhaps?

In the absence of absolute and unimpeachable proof we can only speculate. My view is that there is, to say the very least, something well worth the deepest investigation at Loch Ness.

It is extremely unlikely that a lot of respectable and responsible people, completely unconnected with one another, would go around saying that they had seen something if they hadn't, inviting the ridicule that is anyway poured on them.

They laughed

Let me give an instance of the trust that can be put in "myths" widely believed by a lot of people—especially by country folk, who are nearer the earth and nearer to fundamentals. It is a trivial enough point in itself, but it emphasises an important principle.

For more than 2,000 years a great many people have been saying that they have seen hedgehogs roll on apples and walk away with one or more of them impaled on their spines. Now why should hedgehogs do this? They don't eat apples. The whole story sounds ridiculous and some naturalists have had a good laugh about it.

Yet this thing happens. And I know it happens because I have seen it—and I have photographs to prove it. There was a time when I too thought the hedgehog story ridiculous and laughed at it. Then I began to receive letters from people who claimed to have seen it happen. Their claims interested me and I opened up a little private inquiry.

I sought wherever possible, by personal interview where practicable, to cross-examine these correspondents rigorously. In the end I became satisfied that this apparently ridiculous and incredible old wives' tale was fact, and I set out to see for myself.

It was several years before I could be sure beyond doubt, but in the course of my researches I became aware of several important conclusions which could serve as a lesson in humility to many scientists.

The first is that there are certain natural phenomena that happen so rarely that they are seen only by chance. Some of them cannot be "laboratory-tested." And to this extent they are outside the range of normal scientific investigation.

The number of professional zoologists is probably less than

one in ten thousand of the population. The chance of a rare event being seen by a "specialist" is therefore a very slender one compared with the chance of it being seen by a layman. If, then, we refuse to pay any attention to laymen we run a grave risk of shutting our eyes to something that may be true.

Scientists today are obsessed with the fear of making mistakes. But it still doesn't stop them making them.

They have an even greater fear of appearing ridiculous in the eyes of their colleagues, and this has induced timidity about expressing an opinion.

In the flames

I am not immune from the fear of ridicule, but I prefer to take the line that if a number of people say they have seen a certain thing it is worth while investigating. As a result I have made several interesting if unimpressive discoveries.

There is the myth of the phoenix, the bird setting its nest on fire. We know the picture well enough of the phoenix sitting amid the flames.

Oh, our simple-minded forefathers, so ignorant and gullible to believe such things!

It just so happens, however, that something of the sort actually does take place. The rock is attracted by fire and, for reasons not clear, it sometimes spreads its wings over the flames until the plumes of its breast are singed. Occasional-



by
Dr. MAURICE BURTON
D.Sc., F.R.S., F.A.S., F.E.S.
Deputy Keeper of Zoology,
British Museum; author of a
series of text-books on animals,
and expert on underwater life

ly a layman reports having seen this. Is he believed? Probably not—yet I believe it because I have seen it. And I have seen it by following up the trail of a seemingly incredible popular belief.

I could enumerate more of my own discoveries, but would rather turn to those of other people. A belief at least 2,000 years old is that some birds hibernate.

This was ridiculed for at least two centuries. Yet within the last ten years it has been proved true beyond doubt.

Again, it was a belief in the Middle Ages that swiftness roost in the heavens. With the aid of the airplane, it has now been established that many swifts spend the night flying high in the sky.

More than 20 centuries ago Herodotus told us that the Nile plover enters the crocodile's open mouth to pick its teeth.

This has long been "discredited," yet two years ago it was proved that the bird does indeed go in to pick the leeches off the crocodile's tongue. These and other similar examples lead me to enunciate the general principle that there may be a germ of truth, if not more, in every popular legend and piece of folklore. And legends are no more than well-established

beliefs founded on the observation of rare and unusual phenomena by laymen. They cease to be legends when Science says they are true.

Applying this principle to the story of the Loch Ness Monster, I have for some years past collected news-cuttings, letters from eye-witnesses and reports of conversations, casual or deliberate.

Faking? No

Wherever possible I have followed up with probing questions. Those who claim to have seen this thing represent a fair cross-section of the community. They include people living near the loch and visitors from widely scattered places.

They have only one thing in common—lack of any preconceived ideas. They have described to me what they have seen without trying to explain it.

In addition, there are the photographs, not more than a dozen, taken in different years by people who have never met.

We can rule out collusion, faking, or the mere repetition of what others have said.

There have, of course, been hoaxes, and there have been mistaken impressions. These can be recognised, and when they have been eliminated there still remains a hard core of evidence which is difficult to explain away.

The eye-witness stories and the photographs tell the same story—the familiar humps travelling at speed through the water; the creature of 30 or 40 or 50 or more feet long. There is a similarity about the strong wash left behind,

and the way in which the "thing" suddenly submerges. For a long time I was convinced that the monster was a manifestation of giant eels.

A good case can be made out for this theory. Eels that fail to get out to the open sea on the breeding migration are known to grow to a large size. There is, in fact, evidence that eels confined in cold water could grow to 15ft. or more.

Eels will also come to the surface and swim on the side occasionally, giving the impression of "humps." And eels will suddenly submerge.

There may be giant eels in the loch and they may account for some of the observations made. But there are further items in the story.

Some reports include mention of a long neck rising from the surface and of the head being constantly turned from side to side. These and other details make me now incline more and more to the theory (already put forward by other people) that the beast is something like a plesiosaur, the "extinct" water-living reptile so far known only from fossils found in Dorset, Somerset, Warwickshire, and Yorkshire.

At intervals

We know nothing of the habits of the plesiosaurs.

We do know that it had a long neck, a bat-shaped body, four flippers and a long tail. Its nostrils were on top of the head like the blow-hole of a whale, so that it did not need to surface in order to breathe. In all probability plesiosaurs appeared on the surface only at rare intervals—just as the problematical Loch Ness Monster seems to do.

The gay life of a little minx in Moscow

My Lesley Anne lives on adoration—and onion pie

From CHRISTOPHER DOBSON
(only resident British national newspaper reporter)



WE have a daughter who was born in America and who now speaks a lot of Russian and very little English. She is Lesley Anne, will be two this month, and is having the time of her life in Moscow. It is a great town for children. The Russians love them, and she is petted and pampered and spoiled all day long.

At the moment we have a suite in the wonderfully Victorian Hotel National overlooking the Kremlin, and Lesley Anne is queen of the hotel. She can do so wrong. One whimper from her and a dozen maids appear to cluck over her and look reproachfully at us.

And she, the little minx, with the cunning of her sex already highly developed, looks at us and grins in triumph.

Her command
She clicks out of her cot every morning at seven, opens the door which is left ajar for her, and trots off in her pyjamas to have breakfast in the maid's room.

We have never really investigated what she is given to eat. But on several occasions she has come back reeking of garlic. One memorable morning, after I had spent the best part of the night reporting a Khru-

shchev speech, I was awakened soon after dawn by a half-eaten onion pie rammed into my face by a grubby paw and the command "Kushit!" ("eat" in Russian).

She has a very busy day. After breakfast, she is dressed, then goes about her business. She pays her calls on various guests, most of whom have a difficult time wondering where this child, dressed Western fashion, but speaking Russian, has suddenly appeared from.

She rides up and down in the lift. She helps the cleaning women at their task with a special straw broom they have made for her.

Glasses clink

She helps sell papers and books in the foyer. She toddles to visit the Intourist girls as they cope with the flood of tourists.

When I am in Moscow I take her for a walk about midday. I like to meet colleagues at a little champagne bar in Gorki Street opposite the Central Telegraph Office where we work.

There we discuss the situation and drink a glass of Russian champagne—very cheap and very palatable.

Lesley Anne joins us with a glass of fruit juice, insisting on

clinking glasses with everyone and using her favourite English words, "Cheers" and "Up the Navy."

If she gets bored with the talk she wanders off into the grocery section of the establishment, where the Russian women swoop on her with cries of delight. After lunch her nursemaid, Tonia, appears. Lesley Anne runs to her, grabs her hand and starts pulling her to the door, alternately crying "Goolyat" (walk) to Tonia and "Eye-bye" to us.

She is off to the park and the sandpit where she plays with her Russian friends, Natasha, Misha, Galya, and Lena.

Then, when the sun starts to sink, a dog-tired little girl is wheeled back to the hotel for bath, supper and bed.

This week we are moving into one of the brand new blocks of flats that impressed Mr Macmillan when he was here. It has a nursery and a kindergarten with glass walls.

And there are swings and roundabouts and a sandpit for the children in an enclosed garden. Perfect for kids.

But I don't know, I have a feeling that Lesley Anne is going to miss the Hotel National, her friends the chambermaids, and especially those smelly onion pies.

(London Express Service)

WEEKEND Friell



"My dear colleague I am acting in the highest traditions of the Civil Service—a chief must take responsibility for his department."



"In our Russian language, Tovarish Tommy, your name Steele becomes Stalin, but I will explain you are no relation."



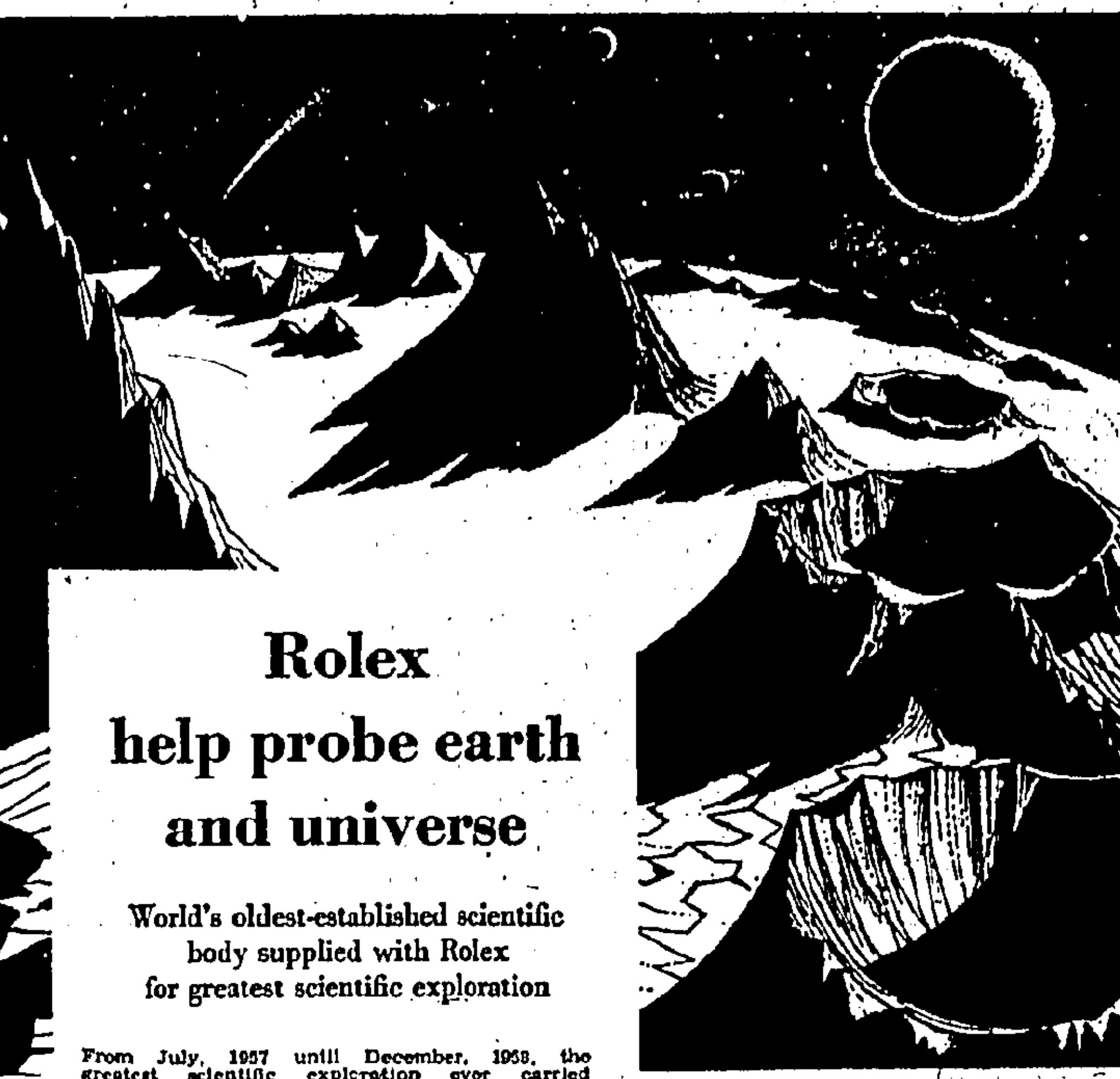
"Everybody agrees prices must be cut, but nobody will make a start, so . . ."

Just Fancy That!

SLIM (very) Philip Smith, aged 22, alleged house-breaker, was in his cell all right after breakfast the other day, at Burton-on-Trent central police station.

A little later, 10 o'clock, he had gone. But the cell door stayed locked. Police and dogs were looking for him in Staffordshire woods that night, and Chief Superintendent Kenneth Crilley, staring at the window bars in the cell, was saying: JUST FANCY THAT!

For Smith must have squeezed between bars 6½ in. apart—the width of 3½ columns of this newspaper.



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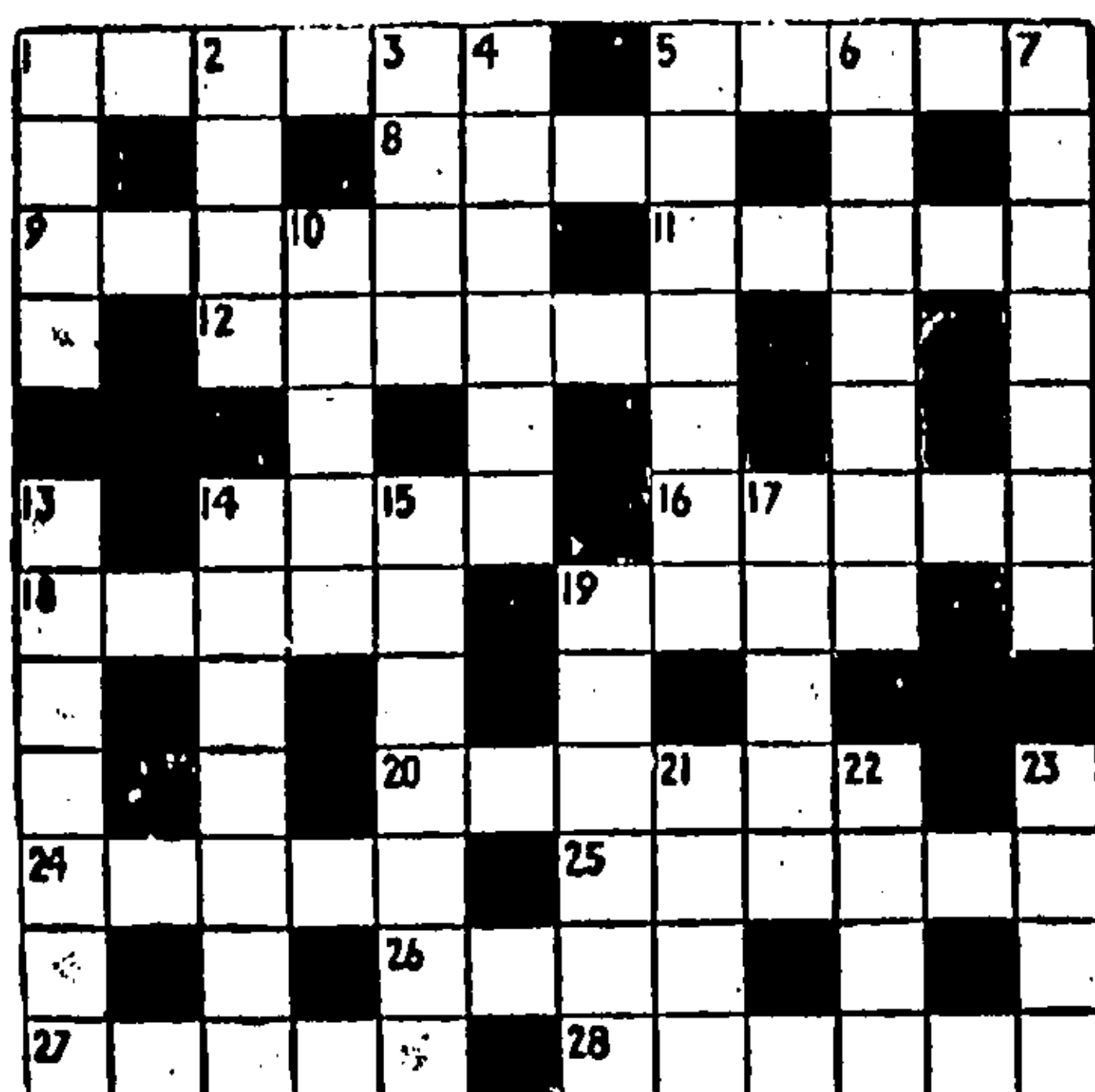
Beware of counterfeits—buy only from authorised dealers.



ROLEX

A landmark in the history of Time measurement

A British Crossword Puzzle



ACROSS

- 1 Long Bob! (6)
- 5 It's for you to do this now. (5)
- 8 Sally? Might be. (4)
- 9 Confection in a City den. (6)
- 11 He's got something. (6)
- 12 Where the blades come from? (6)
- 14 K.O. (4)
- 16 City of Germany. (5)
- 18 Stay up. (5)
- 19 Got better, literally? (4)
- 20 Bill additions. (6)
- 24 Zenith opposite. (5)
- 25 Getting up a revolt. (6)
- 26 Still of the night almost. (4)
- 27 All over. (5)
- 28 Exit. (6)

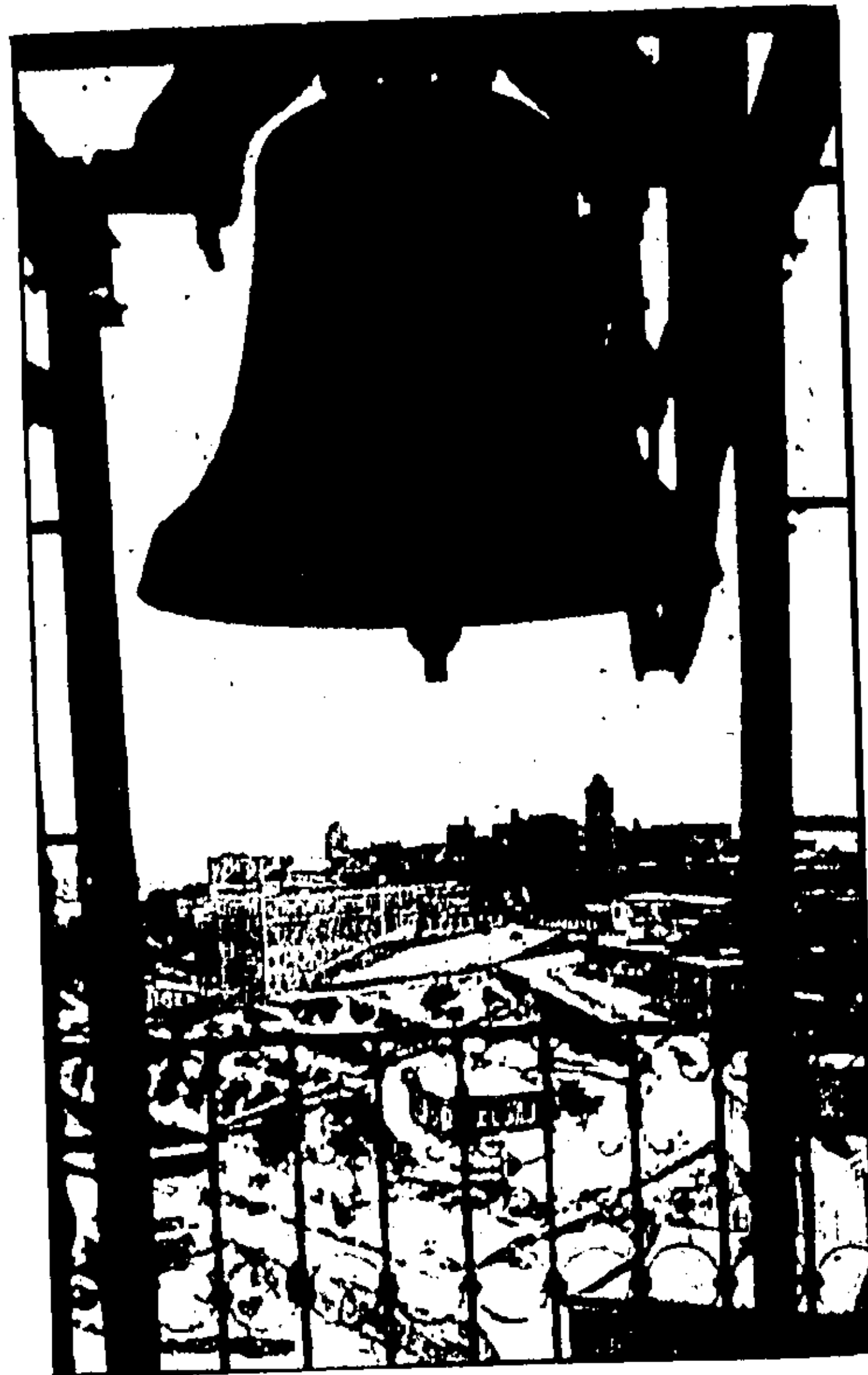
DOWN

- 1 Rock 'n' roll dance? (4)
- 2 Run off with a security aid (4)
- 3 Bird on the line. (4)
- 4 Soup container. (6)
- 5 Hurried too, inside, and bent down. (7)
- 6 One day in June is this. (7)
- 7 Decorative pendant. (7)
- 10 Heart artery. (5)
- 12 The crime of a receiver. (7)
- 14 Blew, perhaps, or plumed. (7)
- 15 Spoke like an extremist? (7)
- 17 He could easily make calls. (6)
- 19 Of course, it's edible. (6)
- 21 Call round? (4)
- 22 Ancestor. (7)
- 23 Very long time for a waiter! (4)

YESTERDAY'S CROSSWORD—Across: 1 Sorts, 4 A.B.-used, 8 M.O.'s-dow, 10 Inter(vai), 12 Repeat, 14 Entile, 17 Ness, 19 Contres, 20 Monitor, 22 Onus 23 Meales, 27 Detest, 29 A-rise, 30 Sombre, 31 Settle, 32 Leave, Down: 1 Somme, 2 Reel, 3 Sport, 5 Brief(t), 6 Seltzer, 7 Dures, 9 We-L-come, 11 Nettle, 13 Fox(L)-ess, 15 Noon, 16 Irises, 18 Sore, 20 Morass, 21 Nudist, 24 Atoll, 25 Libra, 26 Scene, 28 Tell.

A MODERN WRITER MAKES AN ON-THE-SPOT INQUIRY INTO EVENTS THAT CHANGED THE WORLD

Are the Gospels really true?



Bethlehem... where Christ was born.

• BY • THE • WAY •
by Beachcomber

CHESTERTON'S remark about the green blood of the silent vegetables can now be questioned.

There is a mechanical device which will enable you to hear vegetables growing. Gardeners who have the patience to use it will know that inaudible vegetables are not inaudible vegetables. The imaginative will probably persuade themselves that they can hear the song of the potatoes. "Haulm, sweet haulm."

Lit-tle Bo-Pest

"DAD-DY, as a mo-to-ris-t you have al-ways said that it is not ex-cess-ive speed which cau-ses road cas-u-al-ties, haven't you?"

"Cer-tain-ly, my child."

"Then why does the A.A. say the 'Roads' are par-a-t-ive-ly free from traf-fic seem to produce high-er cas-u-al-ties?"

In passing

I REPORTED the other day the case of an Indian who was refused admission to a ballroom, because he would not remove his turban. Now I read of a Sikh who was refused a job as a bus conductor for the same reason. The authorities feared that other conductors might be encouraged to copy foreign fashions. Had they a vision of a conductress in a kimono? Of conductors in brimless Korean bowlers, frozzes, pig-

tails, Arab burnouses, Red Indian head-dresses?

Here, there and everywhere

• An angler on Brighton pier caught a fisherman who was out for a swim. As he was very small, the angler threw him back into the sea.
• A landlady was pelted with rice-puddings after her marriage yesterday. Her nephew works for an Andover firm of chartered accountants.
• A phenologist of High Wycombe has written a book to prove that the camel's hump is only a large bump. (Beachcomber News Agency.)

Don't you believe it

MAN HELD IN JEWEL CASE

(Headline)

WOMEN with enormous quantities of costly jewelry are now ordering huge jewel-cases. The thief who enters the case to abstract the gems releases a spring, and the lid closes on him with a bang, imprisoning him until the police arrive.

No comment

DEAR Sir,—Is this man Foulmouth really entitled to call himself "Captain"? My aunt recalls a man of the same name who was once, for a week, in charge of a horse-ferry across some river in the Midlands. He called himself skipper of the ferry. Is that the origin of his rank?

"CURIOUS"
(London Express Service).

IT had been a nerve-racking ride. After a long wait in Jerusalem by the towering walls of the old city the hard-benched Arab bus had filled up with passengers, shaken off the orangeade hawkers, the chewing-gum vendors, the silent, vacant-looking beggars, and gone careering out along a serpentine highway.

Sometimes the driver had careered within inches of a cliff-edge, tooting his horn, and sometimes he had slowed down to a crawl so that a ticket inspector (there seemed to be dozens of them) could get on and off.

But now it was over. Dizzily I was in Bethlehem.

It was not as I had pictured it. No place over is. Bethlehem sprawls along the crest of a high ridge, one among many that extend, bare and tawny, from Jerusalem southward.

The grey cubes of the Arab houses, with their criss-cross windows and rough domed roofs, are widely scattered. But in terms of population, Bethlehem is a small place. Two thousand years ago it must have been a mere hamlet.

You look down a terraced hillside into a deep valley. The road climbs and falls. A hard road for a pregnant woman with nothing better than a donkey to ride on.

Leaving the bus I walked the few yards to the Church of the Nativity—a big, plain building divided inside into a Roman Catholic and a Greek Orthodox portion, the Catholic strangely ordinary and even suburban, the Orthodox decorative and dull.

Two staircases, one for pilgrims of each communion, led down to the stable. Down? Yes. Artists are quite wrong when they paint pictures of a large, barn-like interior. The stable of the New Testament was a kind of natural cavern-cellar beneath the inn.

There is no reason to doubt this. In the Holy Land today you can still see caves being used.

There below the church they showed me the spot where Jesus was born. It was in a small recess, marked by a silver star with a Latin inscription. Lamps hanging over it were kept burning by Orthodox priests.

"Feel"

Some people, the lucky ones perhaps, can "feel" a place like this. I cannot, as a rule. The sight set me wondering once more about the whole mystery it implied—that amazing human life which they told me had begun here, and which the four Gospels unforgotten describe.

Such a life was certainly lived. There was such a person as Jesus Christ. The evidence for his existence is as good as the evidence for most of the historical figures of his time, and no scholar of any standing would attempt nowadays to maintain that there was no such person.

The objections that do have to be faced are along different lines. Critics tell us that the Gospels are a mass of legends and fancies which grew up later, that the character and sayings of Jesus have been twisted to fit religious dogma, that the record is full of absurd marvels and historical blunders and contradictions.

Knowing what we do, taking advantage of everything that scholarship has to offer, can we still believe?

Go on further than the stories about that birth at Bethlehem. The shepherds, the wise men,



by GEOFFREY ASHE

—author and historian, who was commissioned to visit the scenes of the Gospels and report on what he found there.

By studying Old Testament prophecy the rabbis had even forecast that he would be born in Bethlehem, the birthplace of King David. St. Matthew mentions this belief.

Here, as often, the famous Dead Sea Scrolls come to our aid. It is now a well-known story how those priceless documents, the library of a Jewish monastic settlement, were found by some Bedouin boys in 1947, hidden in caves where they had lain for 19 centuries.

Expected soon

I was able later to see some of them in Jerusalem, at the Palestine Archaeological Museum—strange little strips of reedy brown stuff with bold, black writing across them, far clearer even today than many letters written by our grandfathers only 40 or 50 years ago.

The Scrolls reveal that at the beginning of the Christian era many Jews were indeed expecting a turning-point in their history, and expecting it soon. There is even a sort of military handbook for the strategy of the war against the "Sons of Darkness," whom the Messiah presumably will defeat.

In the first century A.D., a whole series of Jewish agitators managed to get together rebellions against the Romans. Their fellow-countrymen were so sure the Messiah's coming was close, and so eager to see it, that they were ready to believe. Sometimes tragically so.

So the shepherds' faith is credible. And we can easily imagine Simon waiting year after year, yet not at all surprised when he is shown a Child born under strange circumstances in Bethlehem.

Next, take Herod. We are told how he inquired anxiously where the King of the Jews was expected to be born. When the priests told him of the prophecy about Bethlehem, he had the male babies there put to death.

Plenty is known about Herod from other sources. In the year of Christ's birth, he was sick and close to death, after a long reign in which his endless suspicion, insecurity, and fear

• For 19 centuries the story of Christ has challenged and inspired the world. How does that story stand today, in the light of modern scholarship and discoveries? Does its message still ring true? Are its facts acceptable to the 20th-century mind?

of revolt had driven him to crime after crime. He had married ten times and murdered most of his relations.

In Jerusalem, I found, they show you "Herod's Tomb." Even in death, the breach between the dreadful old king and his kinsfolk was not healed.

The morbid fear of a rival the Massacre of the Innocents are all too grimly in keeping. The Massacre sounds like an atrocity so monstrous that other books besides the Bible ought to mention it. But once you see Bethlehem and take in the smallness of it all—even today, after so many generations of growth—that thought no longer bothers you.

The number of boys of the right age would have been tiny. Herod's murder of a few village children, at the very end of a long reign of spectacular wickedness, would probably never have been noticed, except by people with a special reason for interest.

"Ah," somebody might say, "but what about the Wise Men? They weren't Jews. They had no reason to expect anyone."

They were not Jews, no. But who were they? They have always been called the Magi, a word meaning a Persian priest-magician of the Zoroastrian faith.

Once, with nothing special in mind, I opened a translation of one of the ancient books of that faith. And I found prophecies of a marvellous being, the Saoshyant, who was destined to be born into the world. There were even calculations as to when he would come.

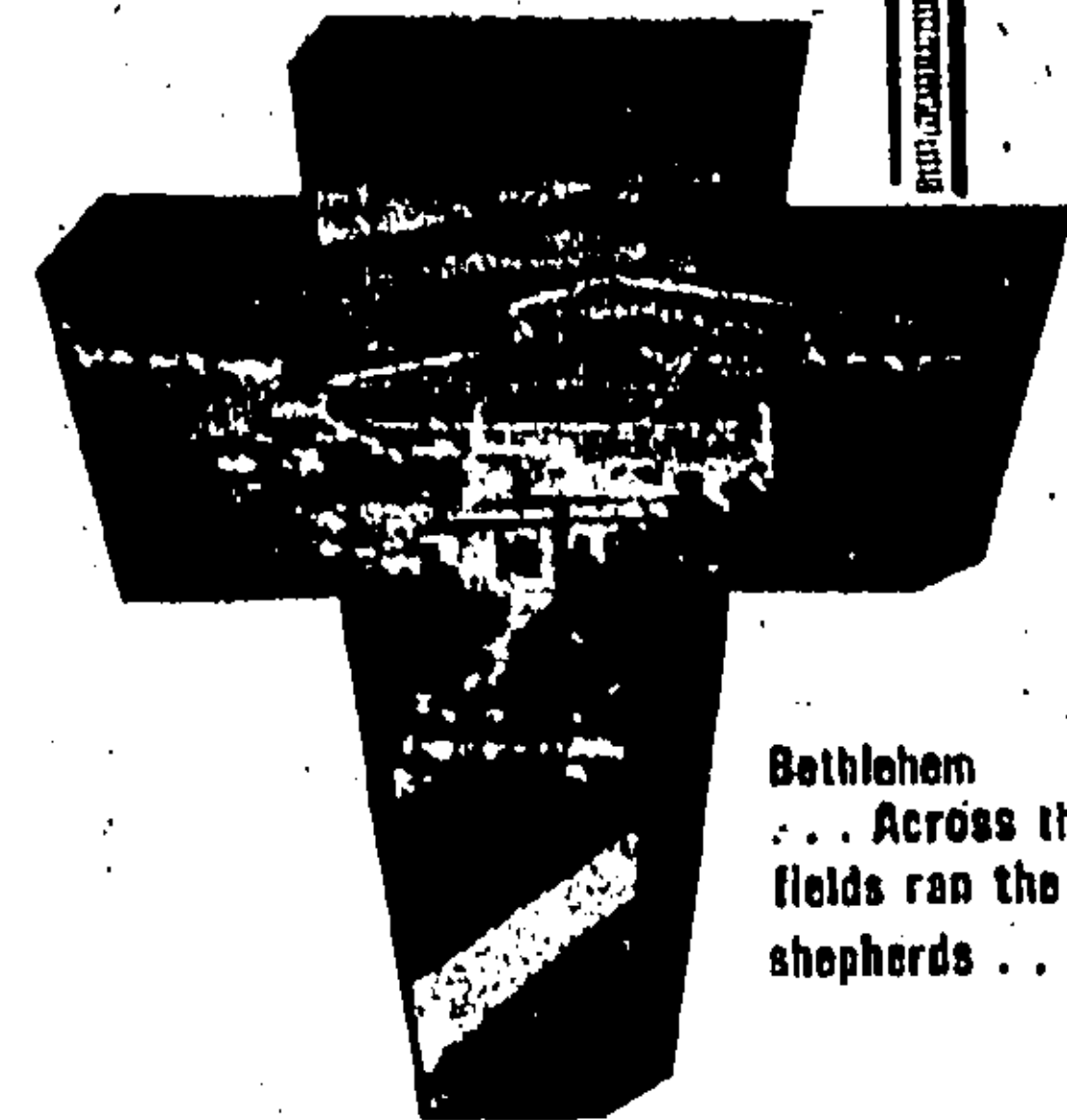
Foretold

Here, too, we might call in the aid of Professor Gilbert Murray, that great agnostic scholar who turned toward Christianity at the end of his life.

In one of his later books he shows how, during the last century or so B.C., astrological ideas from Babylon swept over the East and into Europe, influencing Persians, Greeks, Jews, and Romans alike.

Prophecy was in the air. We know what form some of it took. The Roman poet Virgil, who lived only a few years before Christ, wrote a poem actually foretelling the birth of a divine Child who would usher in a new age for mankind.

And the Star? We could take a hint from Gilbert Murray and explain it by way of astrology. It need not have appeared specially for this one



Bethlehem
... Across these fields ran the shepherds ...

occasion. It may simply have been some familiar heavenly body which the Persian astrologers thought would be in a certain position when the Saviour was born.

But it may also have been the result of a "conjunction"—two planets coming so close together as to look like a single star of amazing brilliance.

Visitors to the London Planetarium were told recently of astronomical calculations which have proved that a conjunction of Saturn with the royal planet Jupiter occurred at about the right time in the constellation of the Fish.

A symbol

It is surely interesting that the Fish afterwards became an important Christian symbol, figuring in inscriptions in the catacombs.

Let me try to sum up my point of view. Scholars without number have searched and sifted these Gospels of ours. They have attacked and defended, spun theories and disproved them, tried to change the order and throw whole sections out. It would take a lifetime to cover all this ground.

If anybody did, I think he would be in danger of going astray, of blinding himself to the aspects that really count. When faced with the great questions which the Gospels raise, the thing to do is to drive straight at the heart of the matter. Ask what the

writer is talking about, what is supposed to be happening, whether it makes sense. The stories of the Birth do make sense. The new research and now knowledge of the twentieth century may not have much direct bearing on them, but it has filled in the background, and the background is absolutely right.

Tension...

The hush of the Roman Peace broods over the world. But it is not entirely a hush of relaxation. There is tension in it. Many are waiting and watching. And suddenly this vague expectation shapes into the focused image of a mother and child.

At Bethlehem today they do not make it any too easy for you. I recall mostly dust and glare, the uninteresting church which any English town could outdo, the postering chatter of a guide.

But I also recall somebody who stood at the bus stop—a young woman in traditional Arab dress, but unveiled, rather dark, quietly good-looking, sometimes calling out merrily to others, sometimes gravely holding the hand of a very small boy.

Her face lingered in memory. Mary could have looked like that.

NEXT WEEK: The riddle of Christ's "lost" years.
(London Express Service).

'Magic Pen' for Sahara oil

BRITISH equipment is helping a French plan to pipe natural gas from the Sahara Desert under the Mediterranean to Spain and France. A sea-bed survey is now being carried out by Commander Jacques-Yves Cousteau, the French under-sea explorer.

His ship, La Calypso, is using British-made Decca navigation equipment. This is the "magic pen" system used in ships and airplanes to indicate at any moment their exact position.

The French gas and electricity authority plans to bring natural gas from the Sahara by a surface pipeline to Nostangen, on the Algerian coast.

Picture chain

It is then to be brought by a sea-bed pipe across the Mediterranean to Aquilas, on the Spanish coast and then overland to France.

Latest methods of under-water photography and depth recording are being used by Commander Cousteau and his scientists. A continuous chain of photographs of the sea-bed is to be taken and each carefully matched to its geographical position as recorded by the Decca equipment.

This, it is hoped, will enable the actual work of laying the pipes to be speeded up.

(London Express Service).

THAT AUTOGRAPH By JAK



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"Would you mind holding your banquet somewhere else while I explain to them the importance of enthusiasm, imagination, and appearance now that they are entering the world of industry?"

London Express Service.

DID IT HAPPEN?

Another story in the series
—that keeps you guessing

by COL.
GRAHAM
DUNCOMBE DSO

UNTIL this moment I have told no one about this episode. My parents-in-law knew about it, of course, because they were there, and they told my wife. No one else knew—not even my faithful and devoted second-in-command, from whom I normally had no military secrets.

I was commanding a battalion stationed in the Canal Zone at the time. It was shortly after the war.

I had received a letter from my wife telling me that her parents, recently released after four years in a Japanese concentration camp, were being repatriated in the troopship Empress of Scotland. The ship was to pass through the Canal, and my wife suggested that I should go on board to see her parents.

In due course the ship tied up at Port Said. The embarkation authorities told me that she would be there all day and would sail late in the afternoon. Having obtained a day's leave from my Brigadier I set off by car for Port Said, a distance of about twenty miles. I arrived at about 11.30 and, when I received my permit to go on board I was told she was due to sail at 4.15 p.m. This was confirmed twice more when I mounted the gangway.

I soon found my wife's parents and we sat comfortably in the saloon enjoying cool drinks. We had a very great deal to tell each other and an hour or so passed quickly.

ALARM

It was about noon when my mother-in-law, who was facing the port-hole, suddenly said: "I think we're moving."

I replied, knowledgeably, that when in harbour the slight rolling motion of the ship often gave that impression. We went on talking for several minutes, until my mother-in-law said: "I'm sure we're moving now." I glanced casually over my shoulder, just in time to see the De Lesseps statue slip past the port-hole at about ten knots!

I scuttled out of the saloon in search of a ship's officer, and met one outside the ship's orderly room.

"Has the ship sailed?" I asked breathlessly.

He looked at me patiently. "What ship?"

"This one, of course," I said.

"It has."

"What is the next port of call?" I asked.

"Liverpool."

So there I was, in the clothes I came up in, with one day's leave from my unit, bound for Liverpool, eight days' steaming distance.

I ran to the rail and looked over the ship's side. The distance to the shore was only about a hundred yards. I was wearing only light tropical uniform of short-sleeved and shorts. I am a strong and expert swimmer, and the prospect of swimming for it presented no real hazard. But another idea occurred to me, and I ran back to the ship's officer.

THE C.O. SAILS FOR HOME



They ran the boat ashore on a stretch of dirty sand and I landed out some backsheesh.

both hands and began to climb down. Terrified, I swung and swung, dangling in space. Was I never going to reach the bottom of the ladder? At last I landed with a bump on the floor of the launch.

The launch immediately steered away from the liner's side. I looked up. The bridge seemed to be an incredible height above us. At least two pairs of binoculars and one telescope were trained on us. The distance between ourselves and the liner increased.

"I can't put you ashore," the pilot said. "There might be some embarrassing questions. In any case I have to go on board another ship."

He halted a small rowing boat in mid-harbour. Our coxswain said something in their own language to the two Arabs in the boat.

"He's told them not to land you near any of the usual landing stages. You would almost certainly be arrested by the harbour police for landing without a landing permit," said the pilot. "There was trouble the other day at Suez when two senior officers landed. These chaps will cut you down on the beach somewhere and it will be up to you to steer clear of the police."

I thanked him for his kindness, and transferred myself to the rowing boat. The motor-launch sped on its way and we moved towards the shore. I left matters entirely in the hands of the boatmen, who appeared already to have made up their minds as to the most suitable point for my disembarkation.

They ran the boat ashore on a stretch of dirty sand. I handed out some backsheesh and the boatmen immediately pushed off in the boat leaving me standing on the beach. I took a quick look round.

About 30 yards away from my left stood a native policeman. He leaned on his rifle which he held in his right hand. With his left hand he was picking his teeth. He was half-turned away from me, had not noticed the landing operation.

A few feet from me lay a small upturned boat. I knelt beside this on the policeman's blind side and began to weigh up the position.

About 40 yards of dirty sand stretched between me and a flight of six stone steps leading to the top of the sea wall and the waterfront street. This space I should have to cross.

If I simply made a run for it he would certainly notice and he would almost certainly raise a commotion. I might just walk casually across the sand in the hope that he would not be interested, but the risk of his challenge was too great.

I decided that my best bet was to produce a minor diversion.



COL. GRAHAM DUNCOMBE, DSO, came from a military family, being the son of Lieut.-Col. the Hon. Hubert Duncombe, DSO.

He enlisted as a drummer-boy in the 1914-18 war. Later he entered Sandhurst as a Cadet and was commissioned in the Queen's Royal Regiment.

Between the wars he served in China, India and Palestine. During the war in North Africa and Germany, since the war, he has been in the Canal Zone. His last appointment was as an Area Commander in Germany.

After 36 years' service Duncombe has now retired. He lives in the country with his wife and a daughter.

DID IT REALLY HAPPEN?

YES NO

Put a tick against your choice in the space above.
(The answer is on Page 18)
(London Express Service).

JOG-TROT

Simultaneously I started at something rather more than a jog-trot for the steps. Having gained the street, I crossed quickly and began strolling quietly along pausing to look in the shop windows. When I reached the main entrance of a big store, I went in and left immediately by another entrance. Hailing a two-horsed gharry I was driven to the landing stage where I had left my car.

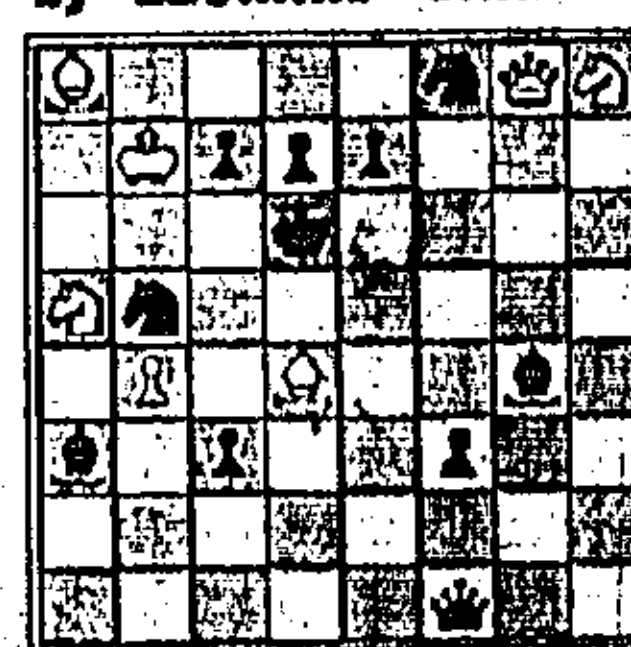
My faithful driver was still there waiting for me, immersed in the inevitable "comic."

"Hallo, sir," he said. "You're back early."

"Yes, the ship sailed sooner than I expected."

CHESS

by LEONARD BARDEN



He is a problem specially contributed by L. L. Baxter (Oxford). While to play and mate in two moves.

Solution No. 5689: 1 B-A6, 2 K-K5, 3 Q-Q7, ch, Resigns.

London Express Service.

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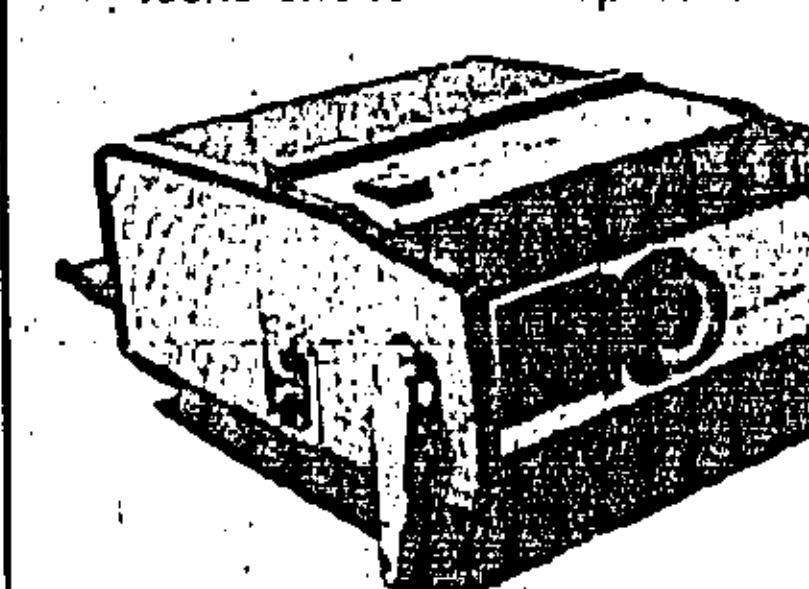
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"Don't panic! Maybe the talks will fail..."

London Express Service.

★ ★ ★

WEEK-END WOMANSENSE

★ ★ ★

The VERONICA PAPWORTH Page



HERE ARE
IDEAS FOR
YOU THIS
AUTUMN...

When a teenage girl starts to step out...

THERE is no city to compare with Paris for ideas and there is no street in Paris quite so packed with ideas as the Rue du Faubourg St. Honore.

Each shop window is a treasure box filled with talent. Window shopping for you, I have sketched above a bunch of bright boutique ideas to ponder now — and to carry you forward to the autumn.

ON THE LEFT: A cover waist and blouse back on a dress of fine charcoal grey flannel, worn with a wide belt of leopard skin that is shaped down over the hips.

Notice the hair wrapped round a "beehive" shape.

THEN THERE IS the brief summer evening jacket in double nylon organza. This one, in turquoise blue, was gathered with a simple, lustrous summer dress.

The fabric is one of the prettiest prints in Paris — long-stemmed blue carnations on white plique.

IN THE FOREGROUND the salesgirl — immaculate in navy linen with white facings — holds a fur pillbox and a long narrow choker to be worn twisted two or three times round the neck.

(Straight out of the what-to-do-with-your-old-furs department, this one!)

See her narrow "pipe cleaner" arms.

It may seem fantastic to suggest that this arms are fashionable. But after Audrey Hepburn appeared at Dior in a sleeveless dress—slender, fragile and piec-pie—it seemed everybody was looking like that.

IN THE BACKGROUND: a couple of evening trench-coats are under consideration. The first is in smoke-brown satin with white fox—the second is lame with leopard.

Trench coats are a "natural" for the home dressmaker. A good stiffened cash belt can gather in a multitude of doubtful seams.

TO THE RIGHT is the simple and quite the most copyable evening dress.

Almost every boutique shows a similar version.

The skirt is in two tiers of embroidered Swiss muslin. The under one is absolutely straight.

The top one is darts and gathered — full and rounded over the hips. The bodice is quite plain.

This one — in white embroidered with primrose yellow — carries a moss green satin sash and a yellow rose.

The "buttonholes" — real little horse chestnuts bursting from their shells — are an autumnal touch from the boutique of Pierre Balmain.

NOW I KNOW HOW IT'S DONE

FOR years I have argued that the sweet, fresh dewy look is the hardest possible to achieve.

One hour with a really top-notch American model girl in Paris convinced me of the soundness of my arguments. Her hair had just the suspicion of a natural "wink" at the ends. Her cheeks shone very, very slightly with soap and water — or something!

Her beauty was so breath-takingly "natural." But how natural was it? She was late for our date — because her hair was still damp. She'd fused the hotel lights with her drier too and they'd been really burned up about it. Imagine!

Sure, she washed and set her hair every morning. After her bath?

Well, after her morning bath. Generally she liked to take a second bath to relax herself in the early afternoon. And sometimes a third for a really fresh feeling in the evening. How did she get that splendid — in — the — sunshine — almost — make-up-free complexion? She believed in quantities of toning lotion — working over the

CHILDREN are small, cuddly, and comforting... to begin with. Children are all star-shaped groping hands and scented sweetness... for a short time.

Children can be shut away in prams, pens, and high-barred cribs.

But not for long enough.

Nostalgically I look back to the days when the very thought of a baby filled me with longing and downright impatience to be off shopping for a pound or two of yellow-knitting wool.

(Yellow? Impulsive, gambling type that I am, I never bet on even chance. Well — either it's one or the other. So why fool around with pink or blue?)

Seems to me I was once what they call a well-regulated parent too.

I felt "secure," "protected," "wanted," and so on.

The depths

Suddenly I find myself with one foot in a teenage world. I rise to the heights and sink to the depths.

Am I, I wonder, maladjusted?

I am caught up in a flurry of tennis parties, barbecues and informal dances that matter — and "honestly it may seem like absolutely nothing to you, that my hair's all sticking out sideways at the back, but if it doesn't look right I can't go and if I can't go I'll die."

Suddenly, crisis after crisis fills my life. The house is packed with leggy teenage girls called together to stay the night for some desperately important evening event.

Preparations begin at lunch-time.

The afternoon is passed in a welter of manicuring and varnishing, curling and re-curling, starching, pressing, and agonizing again.

"Truly you're certain it looks all right curled today?" I hear one cry to another.

"I'm not sure. Turn it out and I'll see."

"But I've already done it out."

"Well, do it again. If you want my frank opinion you look a peach. Charlie like that."

"Well, lend me your Alice band."

"O.K.—but it's awfully young looking."

At last they are ready—bounding lightly downstairs with a rustle of stiff petticoats and a last-minute appeal to experience.

"Darling, do we really look right?" "You promise we're not overdressed or anything ghastly?" "I feel such a fool in lipstick—it doesn't show, does it?"

It is midnight when we collect them.

Ridiculous, but they would rather forgo the party than leave early.

So 'dreamy'.

Weekend menu... by Helen Burke

OFF THE BONE—IS IT THE BEST?

WHY do we always believe that meat on the bone is better than when the bones are removed?

Meat on the bone is difficult to cut into slices and there are few home carvers who do the job economically.

The very nature of any joint means that, by the time the thicker part is properly cooked, the thinner parts are overdone.

My main dish this weekend will be rolled boned best end of neck of lamb.

Try this...

I suggest the following dishes for Sunday's dinner: Beetroot and onion salad, Rolled boned best end of neck of lamb, Flageolet or runner beans, Potatoes and grilled tomatoes.

Apples Geraldine.

THE SALAD—This is simply thinly sliced or small diced cooked beetroot with rings of blanched onions to the family's liking, dressed with three to four parts oil and one part vinegar.

Sprinkle on top the coarsely grated yolk of a hard-boiled egg, the thinnest strips of the white and plenty of vitamin-charged chopped parsley.

THE LAMB—If a faint whiff of garlic is appreciated, cut a good-sized clove of it into strips and slip them into the last part

With assurances and reassurances I whisk them away.

My old shooting brake is as full of perfume and colour as a basket of roses.

Layed after layer is packed in with infinite care to avoid creasing.

And I return to chaos.

The bathroom is a steamy, scented sphere—knee-deep in talcum power.

Absurdly I am reminded of those old-fashioned "snow-storm" globes.

At any moment someone might take me up and shake me and the great white scented flakes will whirl.

But nobody shakes me, and I search for a floor cloth.

Their bedrooms surely have been hit by a cyclone.

"Well, shut the door on them," argues reason.

"But they can't come home to sleep in this," I argue back, as I retrieve a stuffed leopard, a giant powder-puff, two nail files and a copy of Jane Eyre from one bed.

So 'dreamy'.

It is midnight when we collect them.

Ridiculous, but they would rather forgo the party than leave early.

So 'dreamy'.

FLAGEOLETS.—The defied beans, if used, need to be soaked overnight, then gently cooked for at least two hours. Better buy them canned and already cooked. And do not drain them.

Lift out the lamb. Pour off the fat. Turn the egg of flageolet (small green haricot beans) into the tin or oven dish and heat through for a few minutes.

Brush the meat with a little melted lamb fat and sprinkle it with pepper, salt and flour. Place it in a small roasting tin or oven dish just long enough for it (the smaller the pan, the less splashing of fat) and bake it.

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LADY LUCK

your
CHINA MAIL
horoscope

SATURDAY, AUGUST 22

AQUARIUS (January 21-February 19): Your acceptance of a recent disappointment will prompt your friends to try and make it up to you.

PISCES (February 20-March 20): Since you are confined indoors at your work all week, you ought to get out over the weekend and enjoy a long walk in the country.

ARIES (March 21-April 19): Don't be discouraged if at first you meet with a lukewarm reception to what you consider a very good idea. You will find greater appreciation in more influential quarters.

TAURUS (April 20-May 20): Tonight you must try and look your very best since you are sure to be judged by your appearance on this rather important occasion.

GEMINI (May 21-June 21): Although you feel an urgent desire to make a certain purchase, do not be too impulsive but ask yourself once again: "Do I really need it?"

CANCER (June 22-July 21): When you have a few moments you ought to sit down quietly and delve into the cause and nature of your recent get-back.

LEO (July 22-August 21): You will have ample opportunity tonight to observe the follies of others and be prompted to reflect on your own.

VIRGO (August 22-September 22): Remember that people with different backgrounds have different slants on the same problem and don't condemn those who do not share your views.

LIBRA (September 23-October 22): A long-awaited party will take place tonight but you will leave it feeling rather disappointed and let down.

SCORPIO (October 23-November 21): Try to let yourself go a bit and forget your troubles tonight. By the morning you will feel ready to resume the struggle.

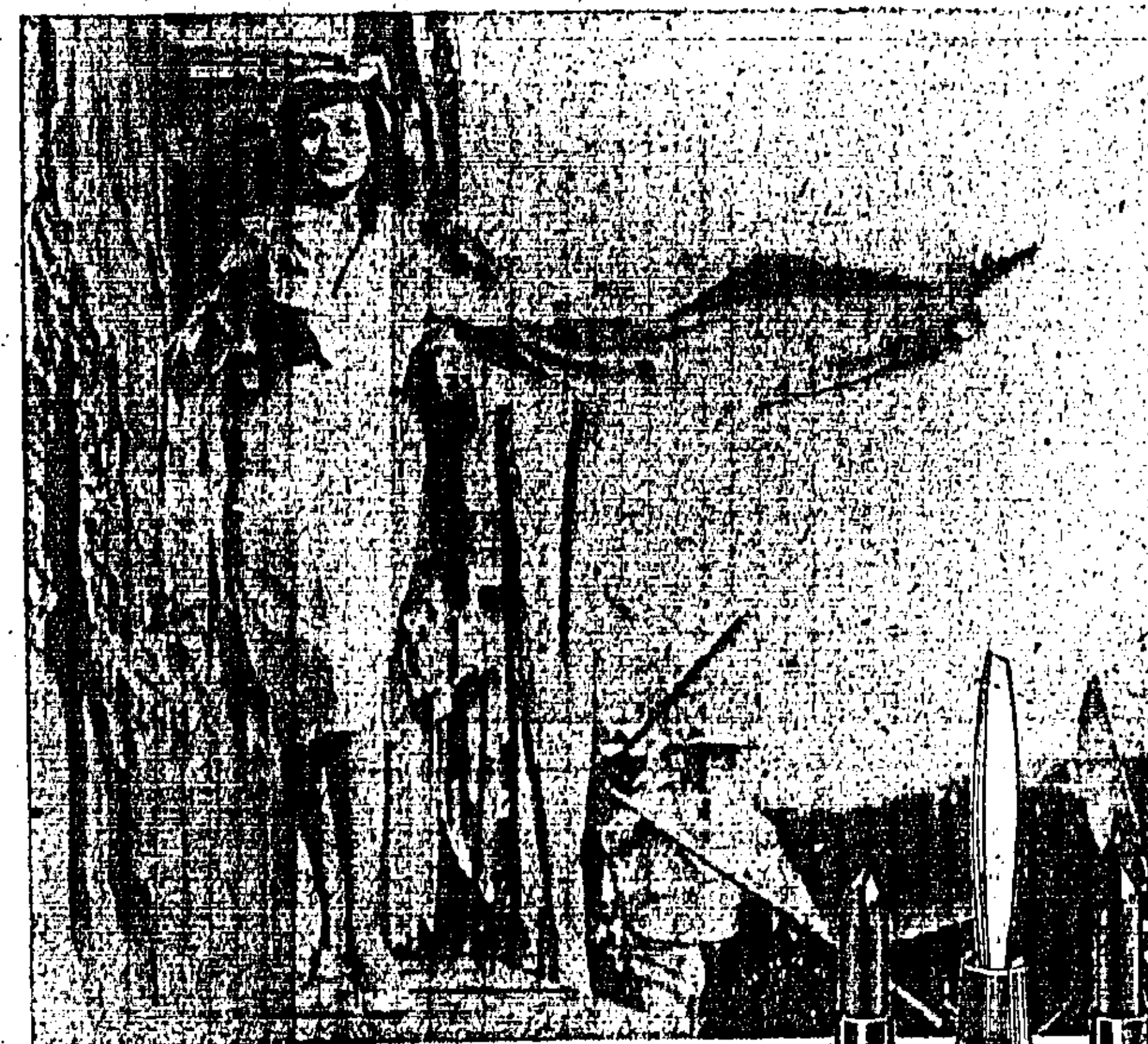
SAGITTARIUS (November 22-December 21): Beware of excessive flattery. People who mean what they say don't usually deal in superlatives.

CAPRICORN (December 22-January 20): An old friend of yours will shortly be arriving and his company will bring back many happy memories of years past.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named MICHAEL may have some special significance.

Bravissimo! Fortissimo!

at Pink'issimo! by Revlon



un colore ardente...vibrante...elegantemente Italiano!
(A new...hot...vibrant pink—fashion elegance from Italy!)

Pink that tingles with life and color! So wildly...willfully...wonderfully pink—"Pink'issimo!" A real Revlon'issimo pink...the smart woman's passport to summer!

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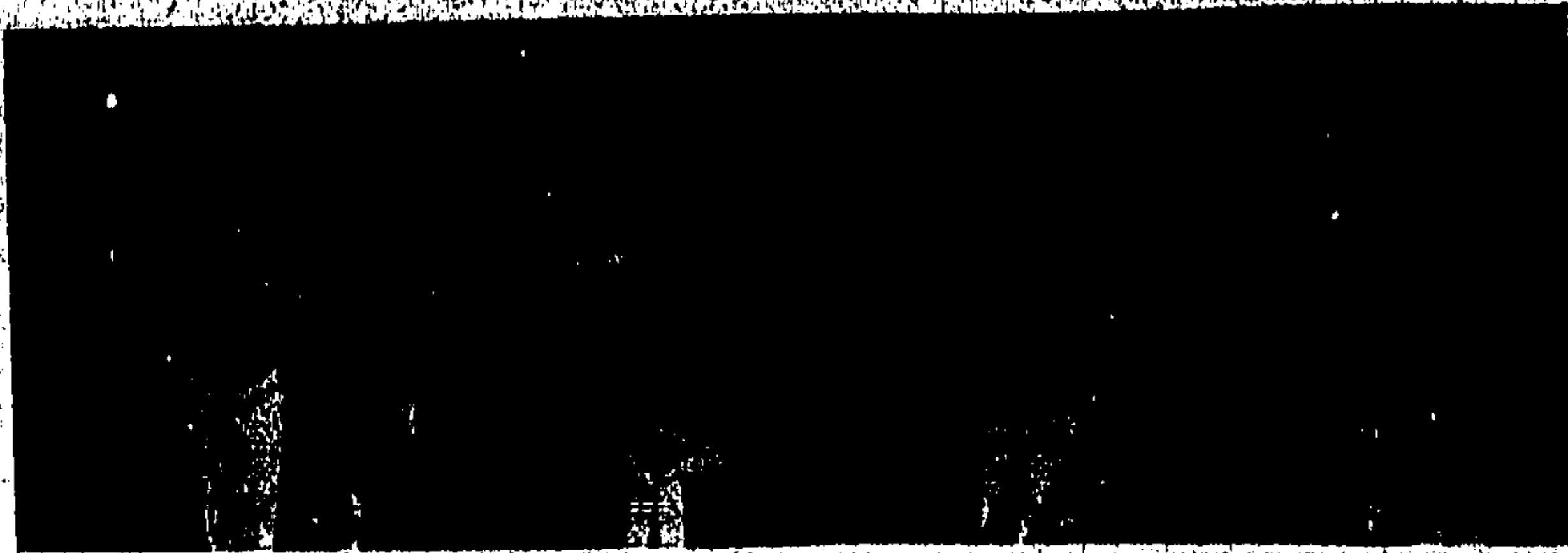
Look
your loveliest
WITH

Knight's Castile
TOILET SOAP

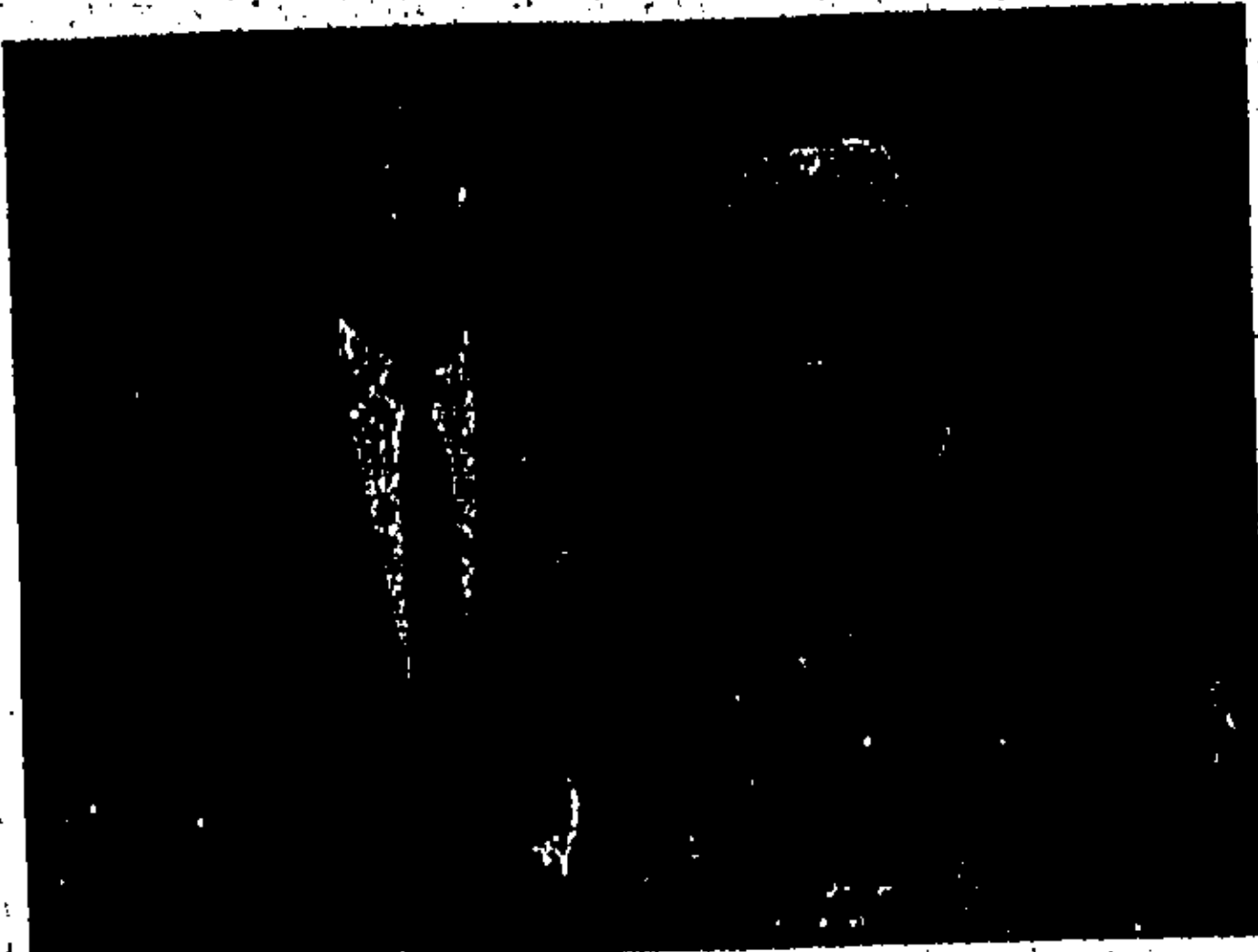


★ ★ ★
LEFT: Ting Hing, Hong-kong film actress, receives a bathing suit from Mr. R. J. C. M. Schneemann, Australian Government Trade Commissioner (right), for being such an excellent ambassador during her trip "Down Under" on the C.P.A. Inaugural Electra flight. On the left are Mr. Chester Yu and Mr. Leslie Lowry.

★ ★ ★



ABOVE: At the Central District Kaffong Welfare Advancement Association dinner for Unofficial Members of the Legislative and Executive Councils last week (l-r): Mr S. Y. Kong, Dr S. N. Chau, Mr Chow Yau and Mr Kwok Chan.



ABOVE: Mr and Mrs H. T. Barma greet the Indian High Commissioner, Mr F. M. de Mello Kamath (left) at the Indian Independence Day celebrations at the Indian Club last week.

★ ★ ★
ABOVE: Mr and Mrs Cedric Carlton after their wedding at St John's Cathedral last week. The bride is the former Miss Irene Deane Ross. The groom is an airline pilot.

★ ★ ★
ABOVE: Miss Eugenia Tse (at microphone) discusses The Mass during the Legion of Mary congress held at St Joseph's College recently.



ABOVE: Two Paramount Films' talent scouts, Mr Roy Stark and Mr John Patrick, arrived in Hongkong to search for a local girl to play the lead in "The World of Suzie Wong." They were accompanied by Mr Quentin Reynolds, the famous author. Seen (l-r) are Mr Reynolds, Miss Ting Hui, Mr Stark, Mr D. Chow, Mr Robert Chung, Mr Patrick, Mr R. Chow and Mrs H. S. Moh.



★ ★ ★
BELOW: A number of Canadian women tourists recently visited Hong-kong's Ipper Island of Hay Ling Chau. Seen are three of the group (l-r): Mrs Jean Casselman and Miss Margaret Aitken (Members of the Canadian Parliament), and Mrs Claire Wallace.

★ ★ ★
ABOVE: Mrs Barton, wife of Mr H. D. M. Barton (left), managing director of Jardine, Matheson Ltd., returned to Hong-kong on Sunday by BOAC Comet after a holiday in Europe.



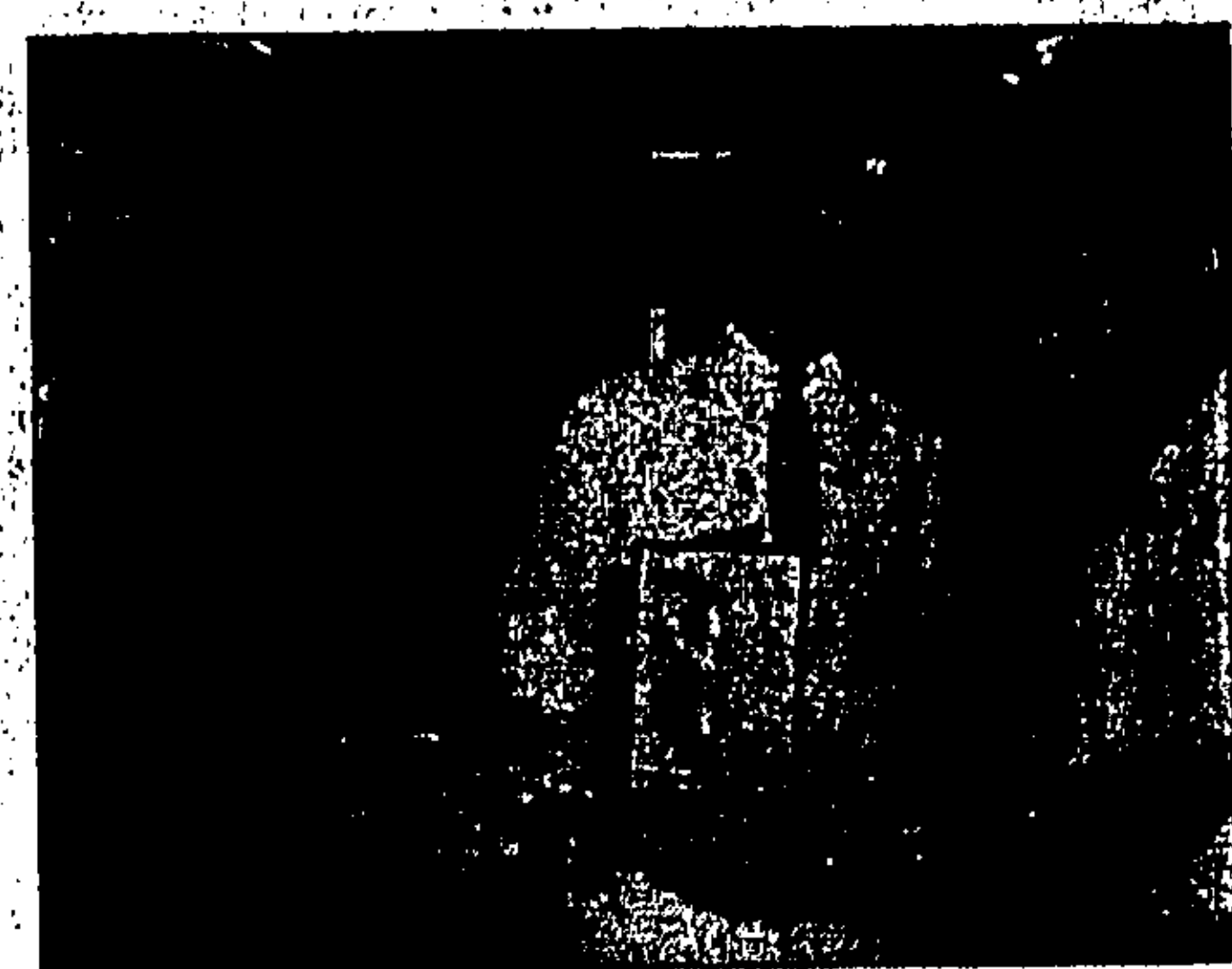
★ ★ ★
LEFT: Mr Brian Joseph Leeden, Royal Military Police, and his bride, the former Miss Cynthia Eager, walk down the aisle of Rosary Church after their marriage last week. The bride is a well-known Hongkong swimming champion.

★ ★ ★
RIGHT: Clara Miranda, infant daughter of Mr and Mrs A.T. Armstrong-Wright, poses with her parents after her christening at St John's Cathedral recently.



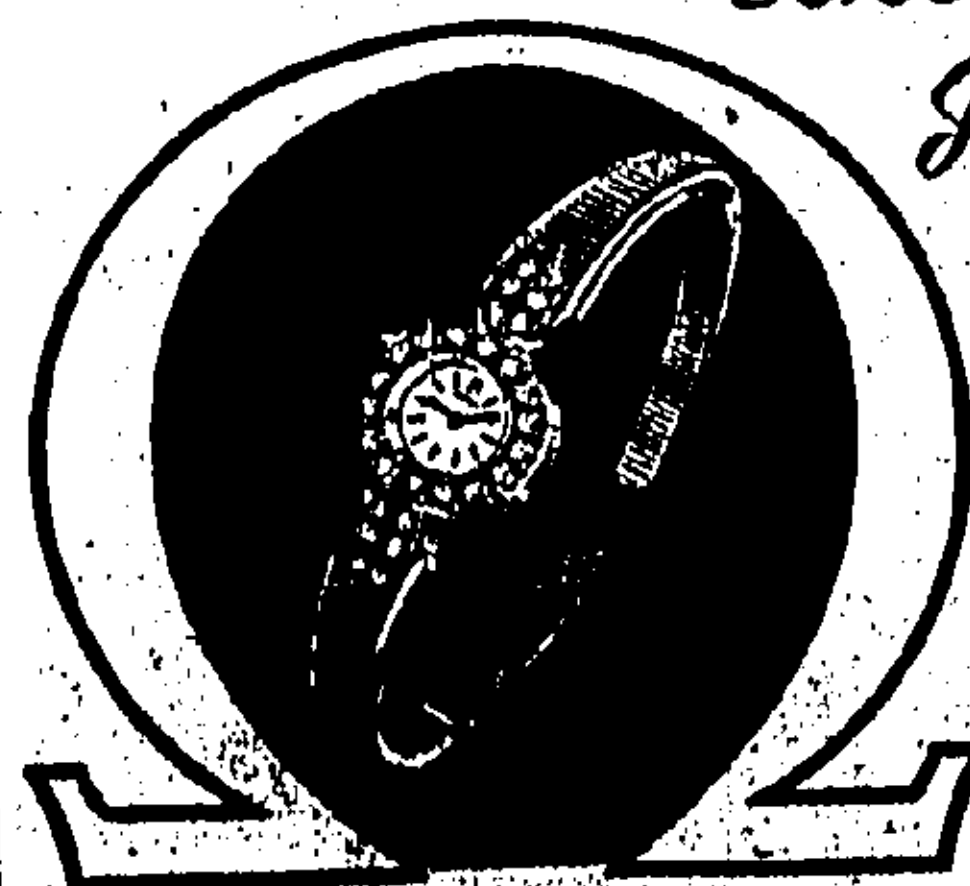
★ ★ ★
BELOW: At the presentation of awards to long-service members of the Reiss, Bradley and Co. Ltd. staff this week (l-r): Mr K.M. Lo, Mr P.F.F. Watkinson, and Mr Lo Pak-him.

★ ★ ★
ABOVE: Mr D. J. De Frates, Indonesian Consul-General (left) and Mr C. B. Burgess (Officer Administering the Government) during the Indonesian National Day reception held at Regatta Bay Hotel on Monday.



OMEGA

There is a wonderful selection of Jewelled Watches for Ladies



Ranging from HK\$1000.

The watch the world has learned to trust. Some day you will own one.

BUY ONLY FROM AUTHORIZED RETAILERS

See dealer for details. OMEGA is a registered trademark of the Omega Watch Co. Ltd. St. Julien, France.



★ ★ ★
ABOVE: At a party for Dr S. H. Pang, who was recently conferred with an honorary degree by a U.S. university (l-r): Mr R.S. Perry, Mr L.P. Kwok, Dr Pang and Mr and Mrs G.M. Fraser.

★ ★ ★
RIGHT: Professor H. L. Hanson, one of four Harvard professors who recently conducted an "Advanced Management Programme" at Polytechnic, is met on arrival in Hong-kong by Mr John MacKenzie, President of the Colony's Jaycees.

★ ★ ★
LEFT: At the Pakistan National Day dinner held at the Regatta Bay Hotel last week (l-r): Mr John MacKenzie, Mr and Mrs A.T. Armstrong-Wright.



All sales records broken!

PHILCO

Air-Conditioner

1 H.P. 1 Ton

12,000 BTU'S CAPACITY

HIGHEST COOLING CAPACITY

OF THE

1 H.P. AIR-CONDITIONERS

Available in Hong Kong

(True 50 Cycle)



ABOVE: Dr and Mrs Peter J. S. Chang after their wedding at the Registry this week. The bride is the former Miss Lydia Sze.

★
RIGHT: Dr A. M. Rodrigues inspecting the Auxiliary Police passing-out parade at Aberdeen last week.



ABOVE: Mr H. S. Mok, President of the Hongkong Fencing Association (left), meets the Japanese fencing team currently visiting Hongkong. Second from left is Mr F. de C. Marcal.

★ ★ ★
BELOW: Mr Richard R. Brown (left), Director of the Office of Refugee and Migration Affairs, U.S. State Dept., is greeted on arrival here by Mr Harold Thain.



ABOVE: The Australian Boy Scout contingent to the World Jamboree held in Manila recently, passed through Hongkong on their way home this week. Seen are some of the Scouts greeted by Hongkong Scouter Mr S. K. Yip.

★
LEFT: Two of the 300 children who were guests of the 1st Royal Tank Regiment recently, are given a helping hand in descending from a tank by a trooper.



LEFT: Dr T. Y. Li demonstrates the art of sand printing during the Y's Men's weekly luncheon meeting on Thursday at the Gloucester Hotel.

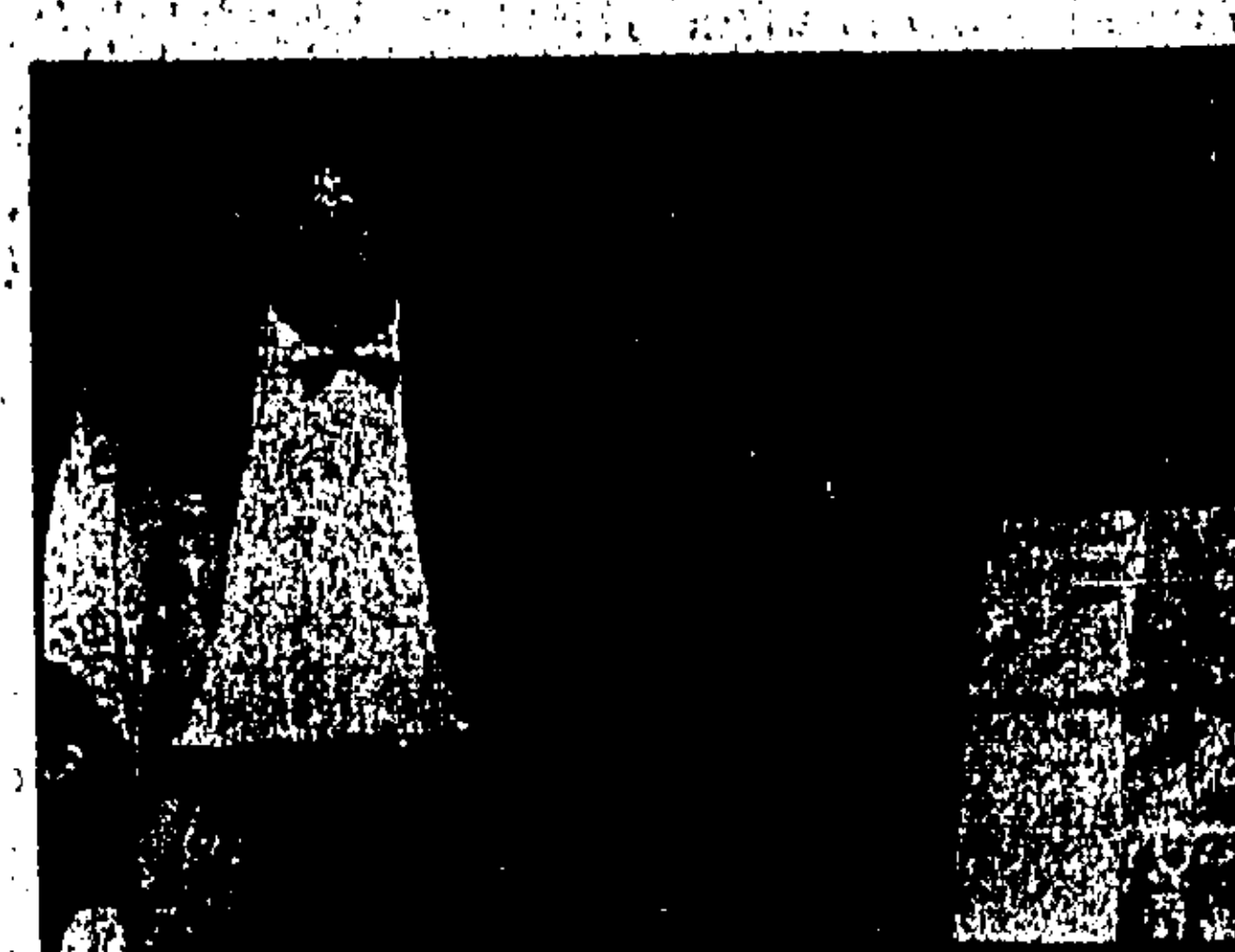
★
BELOW: Mr Solomon Rafeek (centre), Deputy Head Warden for Kowloon, inspecting about 200 members of the Kowloon City Zone of the Civil Aid Services on parade this week at the Queen Elizabeth School. He is accompanied by Mr T. Cheuk.



ABOVE: Mr and Mrs P. Joyce who were married at the Registry last week. The bride is the former Miss Daisy Tam.—Mainland.

RIGHT: Cdr. W. J. McBrien addressing the gathering at the Jaycees' Economic Forum held at the Club Lusitano, recently.

★
BELOW: Miss Kaoru Kanetaka, Japanese travel writer, seen with her cameraman, Mr T. Watanabe, when she passed through the Colony on a world tour.



Fire? No fear!

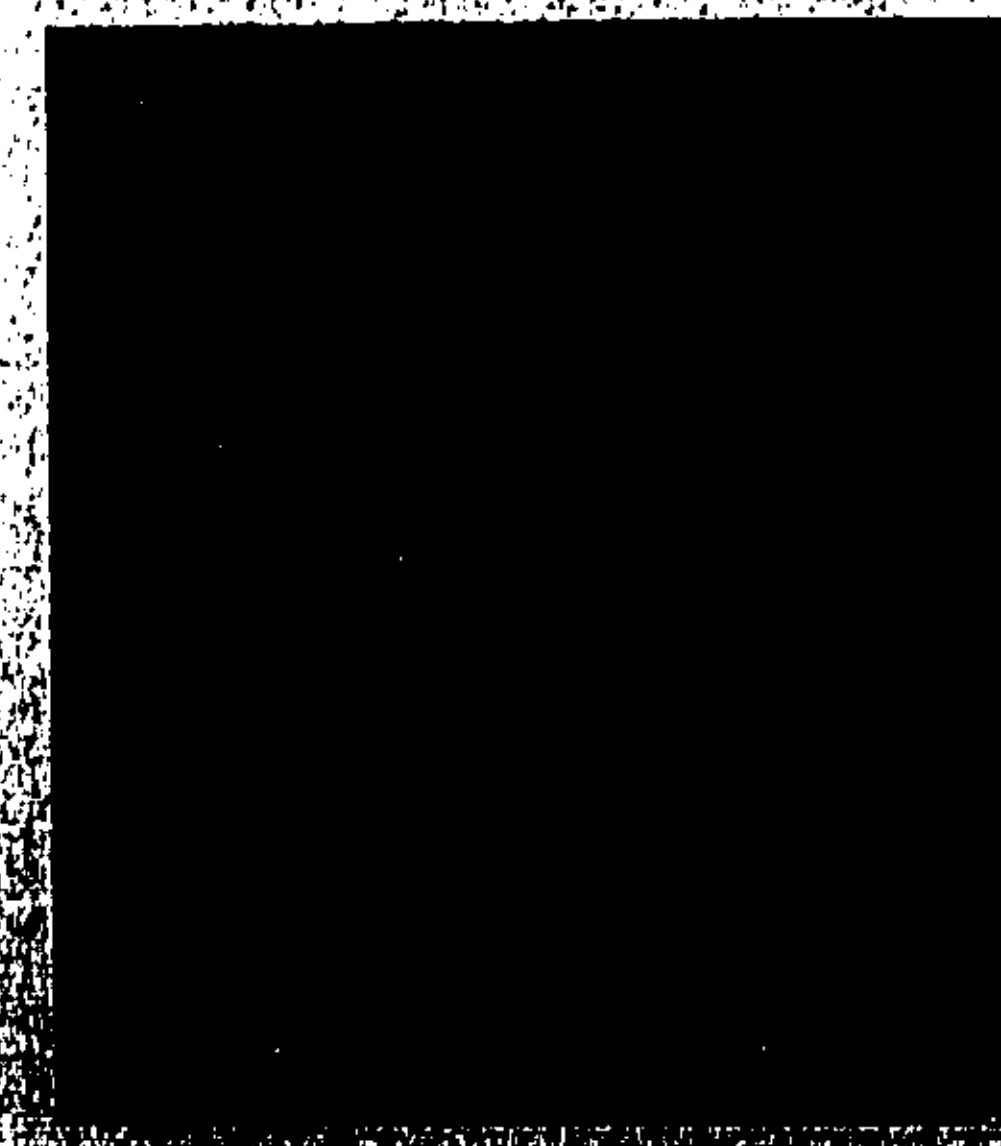
Pyrene
FIRE EXTINGUISHER



ABOVE: Dr Chamnan Yuvapurna, Mayor of Bangkok (centre) arrived in Hongkong this week at the head of a Thai trade delegation.

★
LEFT: Mr P.C.M. Sedwick inspecting the passing-out parade of 34 Cantonese police constables at Aberdeen last week.

★
RIGHT: Mr Kang Cheon Hee, Korean Consul-General (right), meeting Mr C. B. Burgess, Officer Administering the Government of the Crown Colony of Hongkong, at the Hongkong Club last week.



Tonight's Floorshows

GLADYS KALANI
★ ★ ★
with the sensational
MISS GERY SCOTT
with Igor Fischer
at the Piano

THE MACLAREN DUET
Music by: Fenching Garcia & His
Dynamic Dancers
Vocalists: Liza vi. Minds

THE GOLDEN VOICES
FOR RESERVATIONS PHONE 61405

PARIS GIVES THE BIKINI A NEW LOOK

By JEANNE GRAHAM

PARIS has hit the headlines with its swim and beachwear. An almost incredible variety of bathing costumes have appeared in the shops, and the Parisienne who wants to swim or sunbathe can look and feel right in any of many styles.

A new, popular number this season is the "dressed" bikini. In its new look the bikini has a brief blouse top with wide shoulder straps—so wide that they are almost sleeves—and a sharp straight line across the midriff.

The pants, far more figure-covering than before, begin about two inches below the

waist, and reach down to the top of the thighs. In the new look the one-piece costume in nylon crepe, quite plain, with fairly wide straps and a vivid striped belt accentuating the waistline.

IDEA TO COPY

Pretty idea to be copied... the playsuit costume. This can be made in any gay printed cotton, looks like a smock but is either button-through or fall-away. And it always has a very feminine full round the hemline, which reaches just below the bathing-suit level.

Women are still "robbing" the men of their shirts. The shirt, Paris version, is made in candy-striped cotton, and features two deep man-size pockets just below the bust.

Seen in Marie Carlo—this shirt in brightest pink, the pockets buttoned in the same colour; worn with pure linen slacks to tone, slit at the ankles for easy movement.

Pretty, but practical is the four-piece outfit. Made in cotton, it features the briefest of shorts, a strapped bodice, pencil slim matching skirt, and trim short-sleeved midgy jacket with a large Peter Pan collar and long ribbon tie.

FAVOURITE COLOURS

More formal seaside wear are the very tall, bare-shouldered dresses made in mousseline nylon, in cotton linen, in broderie Anglaise and in nylon taffeta.

Favourite colours are cool pastels with old favourites appearing in the patterns—spots, stripes and bouquets of roses. Seen at all the best places—

plain, one-tone colours. But the smartest and most exclusive colour is WHITE.

Belts are again worn with dresses, shirts, shorts and slacks; wide, soft leather belts; loosely buckled "untidy" fabric belts; narrow, slit-through sashes. And buck in fashion are buttons, in pearl, wood, raffia, beads, glass and pottery.



LEFT: The playsuit costume, this time part of a three-piece which includes the bikini in its old form. This costume, in crisp cotton, has a simple bow-tie at the front, wideuffed pockets at hip level, and a deep flared hemline.

CENTRE: The new dressy bikini in printed cotton. Part of the season's collection from the Cole d'Azur. Talking points: the brief sleeve effect, the longer pants with a pocket on each side.

RIGHT: Appropriately named "Flash," this one-piece bathing costume is in dark nylon crepe, softly figure hugging with a slight décolletage. Flash of inspiration... the wide candy striped belt.

PAMPER YOUR PEDAL EXTREMITIES

FEET are perhaps the most hard-worked and ill-treated parts of the body. In spite of the load they support, they plod along for miles. The housewife, believe it or not, tramps about 8½ miles on an average shopping day, not to mention the miles she must cover walking backwards and forwards in the home.

But for all their hard work the feet get very little recognition or special care. Instead, they are squeezed into ill-fitting shoes, allowed to become horny and calloused and seldom given any beauty treatment. Then, towards the end of the day, we wonder why they react so bitterly.

If you have neglected your feet and allowed them to get into a bad condition, it is advisable to start by visiting a chiropodist. Once he has treated the corns or callouses and smoothed away hard or horny skin, then it is up to you to carry on the good work by giving yourself a home pedicure once a week.

Soak Them

FIRST of all give your feet a thorough soaking for about 15 minutes in a basin of warm water to which has been added a dessertspoonful of Epsom salts. Give your nails a good scrub with a soapy nail brush and rinse them in cold water. Dry thoroughly with a rough towel and dab both feet all over with a pad of cotton wool soaked in methylated spirits. File your nails straight across; cut them with scissors only

when they are very long. Smooth some cuticle remover round and under the nails with an orange stick wrapped in a wisp of cotton wool, softening and removing any excess cuticle. Gently push the cuticles of each nail back with either the broad end of a nail file or an orange stick.

Now your nails are ready for a coat of varnish. Place a wad of cotton wool between each toe to prevent smears and apply a polish base. When it is thoroughly dry apply your favourite shade of varnish. When dry massage a good heavy cold cream into your feet and ankles.

Finally a word about shoes. More than half of all foot troubles are caused through wearing ill-fitting shoes. Cheap shoes and "snips" on the sales may seem like a bargain at the time but they may cost you quite a bit in money and discomfort before long. So don't be rash when buying shoes. Make sure that they fit and are comfortable before purchasing them. For summer wear particularly, choose shoes that permit plenty of ventilation. Make a habit of wearing a high and low-heeled pair of shoes alternately to give your feet a rest. Above all, never wear shoes that are worn down at the heels. They will throw you off balance and rack every step you take.

From Here To Maternity

By HAZEL MEYRICK

THE news about the Queen has given the London stores a good excuse to concentrate on mothers and babies this week. Many of them have put on special window-displays, others have moved the rails of maternity clothes well to the fore. But surely more nonsense is talked about clothes for the mother-to-be than anything else—especially dresses designed "So no-one will ever know."

Everyone knows these days, long before any change of shape is apparent, because most expectant mothers, like the Queen, let everyone know well in advance. Once that tell-tale bulge shows, it is a sheer waste of time to try to disguise it anyway.

This summer, I'm pleased to note, the designers have sized up the situation, stopped trying to disguise a Pickwickian shape, and concentrated on making mothers look pretty instead. There are pretty bell-tent shapes, simple, scoop-necked and sleeveless in interesting fabrics like woven cottons and synthetics. These bell-tents can be worn over a blouse or a sweater or, of the weather is hot, by themselves. For evening the same shape is made up in brocade and sold with a matching Alice-band.

The woman who is buying on a budget should take a long look at separates. A top of bright tartan, cut like an over blouse, plus two skirts in colours picked from the plaid make a good basic outfit, and later you could add a pair of drainpipe trousers for casual wear—yes, until you've tried them it is impossible to guess how smart they can look.

A Change

The traditional duffle-coat makes a pleasant change from the maternity topper if you live in the country. They're making them this year in fleecy pastel wool and, provided you choose two sizes larger than usual, it should see you all the way through.

For the mother-to-be with an office job, there's much to be said for a dress or suit in a plain, dark colour, brightened at the neck by a series of vivid shirts or neckties. If you are really determined to throw your friends off the scent, buy a dazzling, dog-eat-dog over-blouse. They'll be so busy shading their eyes from the glare they won't notice what goes on underneath. Wide hats are out, but anything with a high crown will pass. Remember, though, men have an unaccountable dislike of the too-fashionable mother-to-be. Avoid those ugly smart hats and shoes with needle-pointed toes—they don't look motherly enough.

A good stiffened petticoat, flaring out empire-style from just below the bosom, is essential if you want to look chic, and it can be made easily from stiffen-

ed nylon. Felt makes a good choice for a pinfore dress to wear around the house—harsh, coal grey, for instance, bound with black braid.

Pills And Penalties

Lucky Queen Elizabeth—she'll never be subjected to the comic-opera routine of a big hospital when she has her new baby.

She won't be woken up at four in the morning by a bevy of brisk nurses—or sleeping pills at night if she laughs after "lights out."

She'll never join that dismal, shuffling queue of dressing-gowned figures who have been allowed out of bed for an hour to endure rude comments from friends ("Funny little thing, isn't it, just like a monkey").

With her mother-in-law abroad, she won't have to listen to a lot of out-of-date advice which inexplicably comes right when you are left alone with the baby—and she'll never be involved in childish arguments as to who should do the ward flowers, or take the meals trolley round.

But she'll never know the fun of trying to guess which husband belongs to which wife as they arrive, pink-faced, clutching bunches of flowers each evening—or the moment of excitement as each new mother is wheeled back into the ward. So maybe she's missing something, after all.

Nursery Aids

Here are some of the newer nursery aids, on their way into the shops:

Pink plastic mattress covers for the cot. They are impregnated with a rose perfume which, I'm told, really lasts.

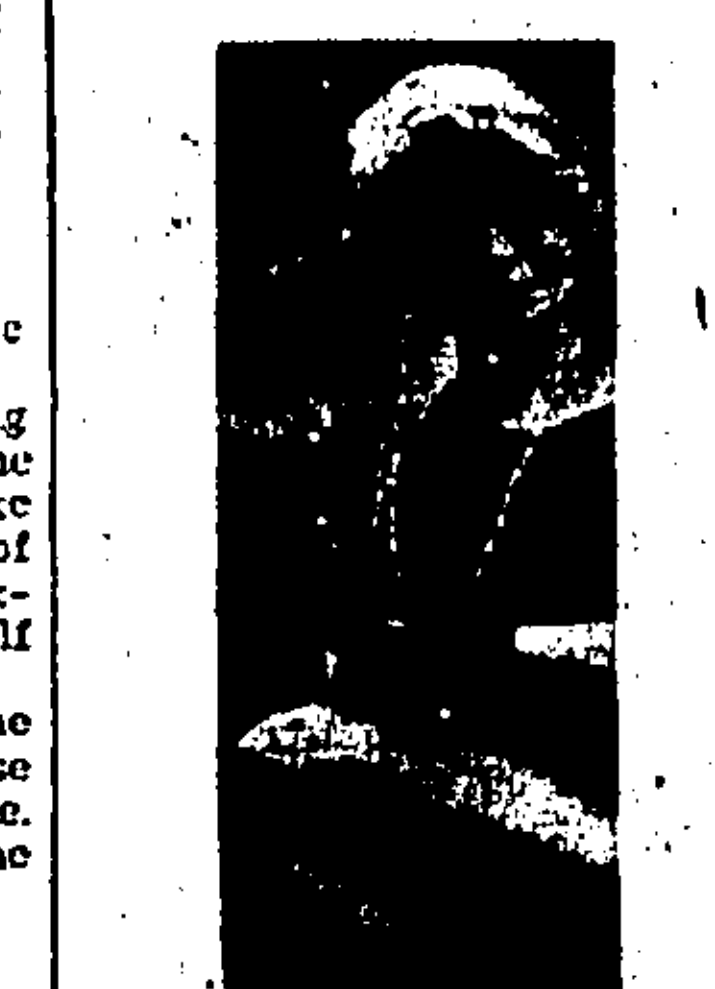
Thick-plated candlewick rugs for the nursery, patterned with circus characters. If they seem too expensive, look for candlewick bath-mats instead. They are cheaper and come in several aquatic designs.

Waterproof pants for a baby girl. As a change from nylon frills, this summer they're making them of plastic printed with a convincing lace pattern in a number of colours.

And if you're travelling—look out for a small zipper-bag containing two half-size feeding bottles in nylon. One for orange juice and one for boiled water.

Woman Or Mouse?

ONCE THERE was a little mouse called Noelle Adam. She used to go to bed at night and read books, and she didn't have any boyfriends, not even mice. One day this mouse went to the mouse hairdresser and had her hair dyed pale, pale Swedish blonde, since when she has been the toast of Europe.



NOELLE ADAM

"A BLONDE should never use lacquer on her hair. On top of the bleach it is too drying."

"A BLONDE should smell delicate. I use small quantities of a strong expensive scent, better than clouds of a cheaper one."

"A BLONDE must look very, very clean. I cream my face lavishly. I never wash it. I cream my lashes too, as if you have any mascara on those lashes may drop out."

(London Express Service).

STORIES FOR BOYS & GIRLS

Chris Cricket's Story

—He Heard All the Things in the Room Talking—

By MAX TRELL

"Maybe I told you all this before," said Christopher Cricket, as he came over and sat himself down beside Knarf and Handi, the Shadow Children with the Turned-About Names, "but it all happened again last night."

"What happened again last night, Chris?" Knarf asked.

"The talking," answered Christopher.

Looked At Him

Knarf and Handi both looked at Christopher Cricket.

"Now, now, now, I know what you're about to say. You're about to say that I've been imagining things. But I tell you, it's true."

"As sure as I'm standing here in front of you, I heard all the things in this room—Table, Chair, Picture—all talking among themselves. They started as soon as the lights were out and everyone in the house was asleep."

Knarf and Handi asked Christopher to tell them all about this strange talking that he said he heard after everyone in the house was asleep.

His Story

"I'll be glad to tell you everything," said Christopher. "And I do hope that you'll believe me."

"He came into the dark room with his guitar. A little pale moonlight was coming into the window. I had just about sat myself down in the corner near the bookcase, when I suddenly heard Chris saying:

"Oh, how stiff I feel!"

"I heard it creaking. I've been standing for hours and hours without moving," it went on. "Mother and Father and the Children all sat in my lap. My legs feel like sticks."

Laughed

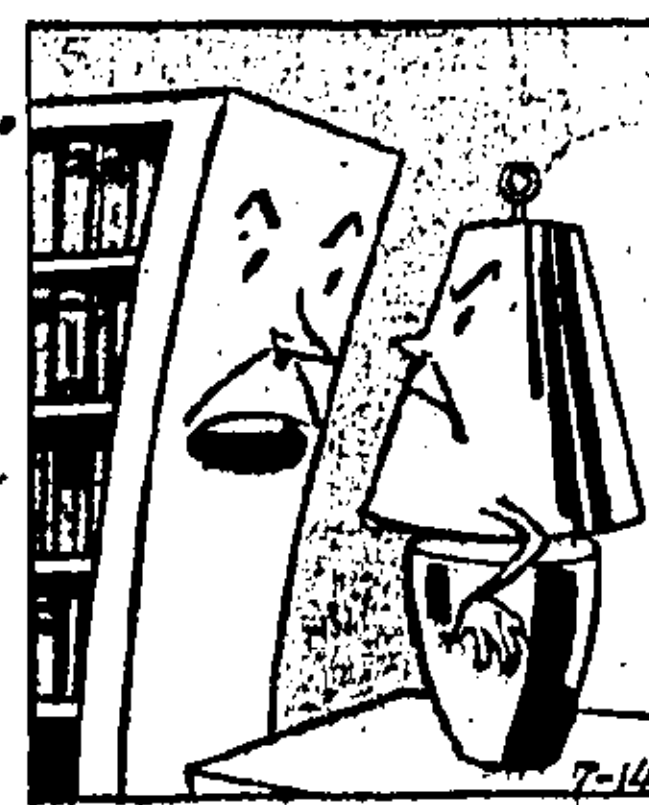
"At this," said Christopher Cricket, "I heard the tall Lamp burst out laughing."

"I've been standing as long as you have, Chair, but I never feel stiff at all. I never need to stretch," it said.

"And it's a fine thing you don't have to stretch," said Bookcase. "You'd be sure to fall over on me."

"And suppose I did fall over on you?" said Lamp. "You think you're so precious, don't you, Bookcase? Just because there are so many books in your arms. The fact of the matter is that you can't read a single one."

"Neither can you!" said Bookcase angrily to the Lamp. "Be quiet, Bookcase. Clock, tell



Bookcase and Lamp were arguing with each other.

"You'll wake up everyone in the house."

"Just listen to who's asking us to be quiet!" cried all the things in the room. "You make more noise than all the rest of us with your ticking and tocking and cuckooing every half hour! Don't you ever stop?"

"If I should stop," said the Clock, "no one in the house would be able to tell the time. And it seems to me it is time for all of you to be asleep."

Agrees With Clock

"Clock is right," said Picture-On-The-Wall. "I've been hanging around here long enough to know when it's late."

"Then all the things in the room quieted down," said Christopher, "except one soft voice. 'I'm not tired at all. I've been lying here day and night, day and night, for months and months and months.'"

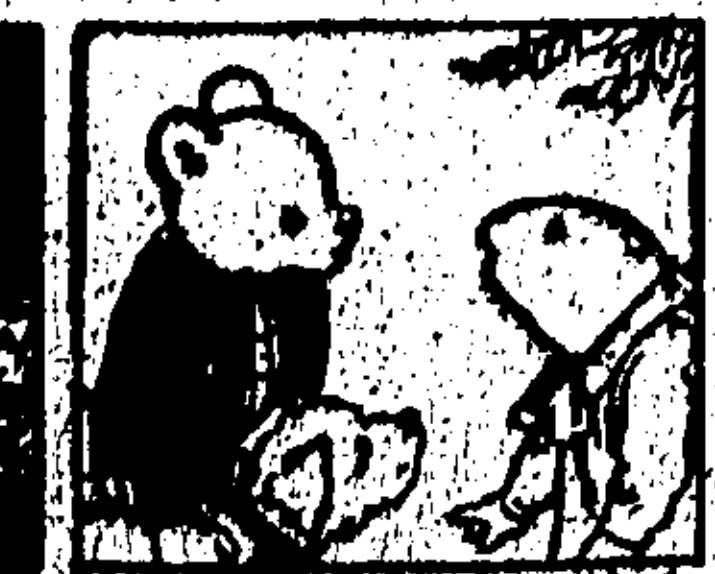
"Who was that, Chris?" asked Handi.

"It was Carpet," said Christopher Cricket. "He was the most rested thing in the whole room."

Rupert and the Outlaws—6



After finishing the first of the 'Rupert' books, Rupert tries to argue it is impossible for him to be a hero. He says he is just a little boy who likes to play. But his friends, the Outlaws, tell him that he is a hero and that he should be a hero. They say that he is a hero because he is brave and because he is kind. They say that he is a hero because he is a hero.



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Good cooking begins with
McDougall's
SELF-RAISING FLOUR



Packed in a tin to keep it safe and fresh

McDougall's is the most popular Self-Raising-flour in the world, and no wonder! For with McDougall's, your cakes rise perfectly—your pastry is just right every time! And McDougall's is always

perfectly fresh because it is packed in a tin to keep the flour safe from damp and insects. Ask for McDougall's at your store, and see for yourself what a difference it makes to your baking.

MESSRS. BLAIR & CO., WINDSOR HOUSE, HONG KONG.

Mr. Box (AND ALL THE OTHER BOXES) sees the money come rolling in

SYDNEY BOX started his show-business career by writing plays for amateurs. His detractors would say that he has never lost his amateur status. Certainly he has never been the critics' darling.

The cumulative punishment he has received from the critics in the course of his career would have been lethal to a less resilient man.

But grinning like an obese cherub, he absorbs all criticism and, indeed, appears to thrive on it.

This great corny reformat has now re-emerged as a major figure in British films. While the big companies are cutting down on production and sacking their contract artists, Box is expanding and signing up.

Too small

He, his wife Muriel, his sister Betty, and his brother-in-law Peter Rogers, and their associates have concrete plans to make 30 films during the next two years.

This is almost as many as the Rank Organisation and ABPC put together plan to make in that period.

"When other people are getting out that is the time to get in," says Box. "When other

people are not making pictures and there is a shortage of product that is the time to make pictures."

In his new Park Lane offices, already too small to cope with the volume of business of his rapidly expanding organisation, Box sits behind a large desk and runs his newly-created empire with unfurled toughness.

He speaks earnestly into the telephone, the vast smile on his vast face becoming vaster as he gets tougher.

TV interest

"They asked for 60 per cent," he murmurs tenderly into the phone. "I talked to them. They'll settle for 25 per cent."

The interests of the Box family extend in many directions. They have a 10 per cent share in the television station at Newcastles.

"Can't lose on that," says Sydney Box, his smile becoming so broad that the rest of his features are practically pushed off his face. "We started in January with 250,000 viewers, now we've got 420,000."

In addition to the 30 feature films he will make for cinema release, he has a contract to produce 120 half-hour TV films at a cost of £1,500,000. Another huge television contract is being negotiated now.

Wherever and whenever there is money to be made one of the Boxes is sure to be in on it. Peter Rogers, husband of Betty Box, produced the highly successful Carry on Sergeant and Carry on Nurse, which he will follow with Carry on Teacher, Carry on Constable, and Carry on Duke.

A Box, even one by marriage, doesn't let go when he is on to a good thing.

Betty Box, of course, has an even more sure-fire box-office formula: Dirk Bogarde, plus almost anything equals money.

"Between us," says Sydney Box, "we have made three of the most successful British films: Seventh Veil, Doctor in the House, and Carry on Nurse."

The new Box programme includes a sprinkling of what he calls "pretty subjects," films which have an air of class about them.

He bought No Love for Johnnie for over £10,000 and will make it with James Mason, the careerist MP.

He will make The Day of the Trifids, one of the best science-fiction stories.

And he has acquired the rights of two Somerset Maugham stories which will be combined into one film called The Brothers.

But Sydney Box readily admits that these are his more speculative productions and that he expects to make his big money from less classy projects.

Rix series

His wife, Muriel, starts shortly on the film of Pick-up Girl, re-titled Too Young to Love. Brian Rix will make a series of films for him.



Penelope Horner

WHILE the Rank Organisation has been getting rid of its contract artists, Sydney Box—who used to work for Rank himself—has been signing up new talent. Penelope Horner, an 18-year-old accountant's daughter, is one of the girls he has put under contract. Though Mr Box himself intends to retire in five years' time, he has given Miss Horner a seven-year contract. She got her contract after being spotted by Box in a play at the Lyric, Hammersmith.

A play called Book of the Month will be filmed with Tools, Lockwood daughter of Margaret, as a juvenile author of a sexy best-seller. The film will be called Please Turn Over.

The Box family and their associates have £300,000 of their own money invested in their company. They plan to operate for five years, after which Sydney will retire to write plays.

I believe he has every expectation of retiring as a millionaire. United in their blatant commercialism, the Box family is in a much better position than anyone who actually loves the cinema to hold out against the

even greater commercialism of the big television companies.

It is perhaps significant that Sydney Box sees No Love for Johnnie as a romantic success-story.

As I read it, it was a bitter, cynical story of a Labour MP who sacrifices his beliefs and principles in order to advance himself. At the end of the story he is appointed Assistant Postmaster-General.

When I asked Sydney Box whether he would keep the cynical flavour of the book, he replied: "Cynical? But I don't think it's cynical at all. Him getting that job in the end.... It's success... it's romantic." —(London Express Service).

SHOW BUSINESS

Roderick Mann Miss Johns becomes an edelweiss exile

GLYNIS JOHNS, I report, is leaving shortly for Switzerland to establish residence there. It is, of course, an almost commonplace move among show-business personalities today.

Lurking among the edelweiss on any fine day you will stumble across such assorted characters as William Holden, Yul Brynner, Richard Burton, Sophia Loren, Peter Ustinov, and Noel Coward.

They are not, you understand, there for their health. They are there because in Switzerland the income tax is so trifling that they are able, at long last, to keep their heads above champagne.

Now they are to be joined by the husky-voiced, 35-year-old Miss Johns.

How, I asked her, did she think she would find it? Would she not tire of all that yodelling?

"No," she said. "And in any event, I won't have to spend too much time there."

"The thing is, you see, that I've only just cleared up my tax problems after two years and my accountants say I must start saving something. After all, I've got to support my 13-year-old son Gareth" (by her first husband, Anthony Forward—now Dirk Bogarde's manager). "And, for all I know, my big money-making days may be nearly over."

A new picture

"Here I am," she said, "virtually no better off financially than when I first started acting. Now that's ridiculous. As it is, I'm soon to start a new picture in Australia with Robert Mitchum, called The Sundowners, and at last I'll be able to save something."

I reminded her that she would doubtless be attacked by these curiously chauvinistic little men who apparently measure patriotism by how much tax one paid, and she said:—"Well, you know, I haven't lived here for over three years now. I've been in America. And, after all, I was born in South Africa, not here."

Only some of the time she spent in America, of course, was devoted to making films. "The rest, as far as I can make out, was given over to getting engaged-to, and breaking-it-off-with, a long suffering film director called Allen Reinher."

"I know.... It was a pretty long engagement," Miss Johns conceded. "Nearly two years. But then, you see, I wasn't sure—so I kept stalling the marriage date. It was fortunate I did. It is



GLYNIS JOHNS
A new life.

Longest running
★ WHEN Ben Hur opens in London next year, it will be the longest-running film ever made—three hours 50 minutes.

Gone With The Wind ran for three hours 41 minutes, and the more recent Ten Commandments was a mere three hours 39 minutes.

New seating will be installed for the occasion, I am told. No beds, though.

Thanks to TV....
★ I HAVE been talking with Jack Clayton, the brilliant director whose first major film, Room at the Top, a runaway success everywhere, is tipped to gross nearly two million dollars in America.

Clayton is just back from Hollywood where he was deluged with offers.

He says: "Room at the Top proved that audiences today will accept realism and honesty in pictures. And I believe we have television to thank for that. We ought to get down on our knees and thank TV for freeing us from the kind of junk we used to make."

"If feature films today are better than they were it is simply because TV is doing the junk we used to do."

Sign of a star
★ AN American columnist, A. J. Ayer, asked Vera Brynner if she could set the date when she first realised that her brother, Yul, had become a star.

"Yes," she said, "when he stopped calling me 'sis' and started calling me 'Darling'." —(London Express Service).

Nice work and Gregson gets it!

By Ralph Cooper

JOHN GREGSON stared at the whisky bottle—and the whisky bottle stared back... and I'll wager it winked.

They'd been looking at each other all day, these two, on the set of S.O.S. Pacific at Pinewood. The whisky was destined for John's next scene, but as the day wore on it became clear that the golden gulp would not be reached. John's lower lip jutted and his face took on a gloomy, truculent air.

"It's only half-full anyway," he said grumpily, adding belligerently: "Why can't I have a full bottle? Eddie Constantine always gets one—he's got a clause in his contract which says they must fill it up."

But behind his grumble there was a twinkle in his eye that was good to see.

When Gregson was a contract star at Pinewood nobody would have called him Happy Laughing Boy. Often he moped around the studios with a lacklustre eye and all the cares of the world on his shoulders.

I used to feel sorry for him. No need now.

NEW BOUNCE

The new Gregson comes at you with bounce and enthusiasm. Like other stars he finds the release from long-term contracts a happy one. He's working harder, making better pictures and much more money than ever before.

For 12 weeks' work on S.O.S. Pacific he'll get more than a year's salary on his old contract terms... enough to enable him to move to the Bradens' beautiful riverside home at Walton on Thames.

"It's not just the money," said John. "I think it's because you know you're out on your own... it's all up to you."

"When you're under contract you get paid whether you work or not. In the end you rather resent having to go to work at all."

"You get notes telling you: 'You were seen at such and such a place. You appear to be putting on weight. Kindly take some off.' So you throw the note on the fire and say 'what the blazes'... and so on and have another fattening pill!"

"But how, because nobody's telling me not to, I'm different."

RIGHT IDEA

"There's nowhere for me to go if I want to think. I've got an old railway carriage at the bottom of the garden, but it's draughtily and damp, if I want to study a script it's usually the garage for me."

Bernie Braden's got the right idea. He's got a study at the top of the house and absolutely nobody is allowed in. Didn't even show it to us when he took us round.

John laughed as he thought of that inventory-making trip. "After we'd made the tour I asked Bernie: 'What are those men doing over there in that field?' and he said: 'Corn, old boy. Planting corn, beautiful waving golden corn! I told him it looked like they were planting 90 bungalows—and so they were!'"

The studio bell went for silence. The red light glowed, and Eddie Constantine wrestled once more with the controls of the crippled flying boat.

The whisky bottle was still there, no nearer, no farther... just leering at us.

LOVELY DAY

The scene over, the publicity man approached, and Gregson attached him cheerfully. "When are you going to do something for me?" he demanded aggressively. "Pier Angel and Eva Bartok have had headlines over their children, and so has

Dickie Attenborough. What about me?"

The publicity man pointed out that John's wife had presented him with a fourth son during the making of the picture, but this John felt was not enough.

"My wife could run away with the four kids," he said thoughtfully. "For my wife could run away and leave me with the kids. That should be good for a story." But the publicity man shook his head.

Then the joking stopped and it was back to work.

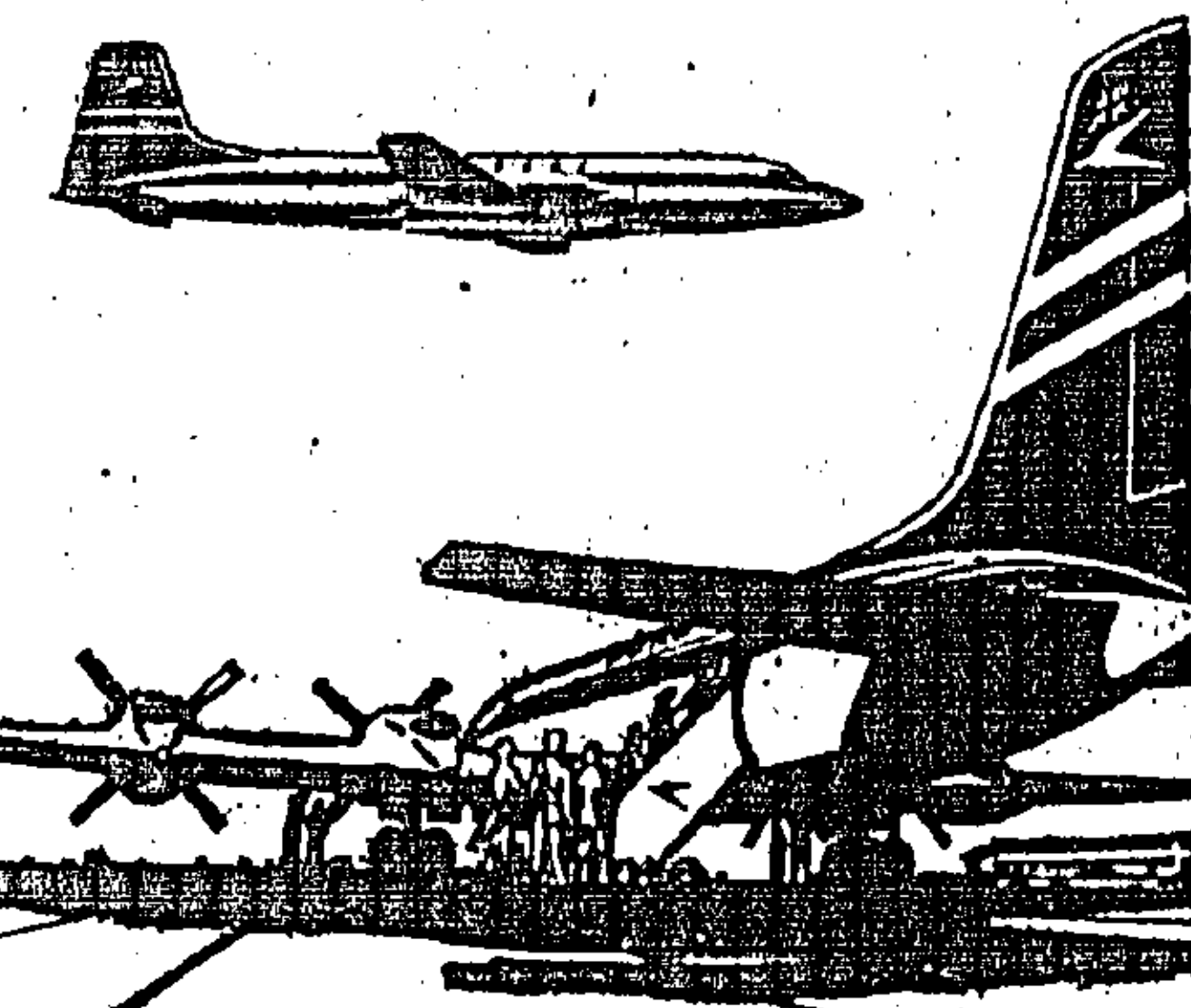
While Eddie Constantine fought the bucking flying boat, Gregson, pilot of the plane, was supposed to be lying injured in the rear cabin.

"Had a lovely day yesterday," he said, "lying with my head in Pier Angel's lap, listening to the others fluffing their lines. All I had to do was a groan or two."

"But tomorrow! Tomorrow they revive me, I stagger into the cockpit, take a swig from that bottle, take over the controls and land the plane."

"It's Miss Bartok's fingers down my throat at nine o'clock tomorrow morning. That's a nice thought to take home with you, isn't it?"

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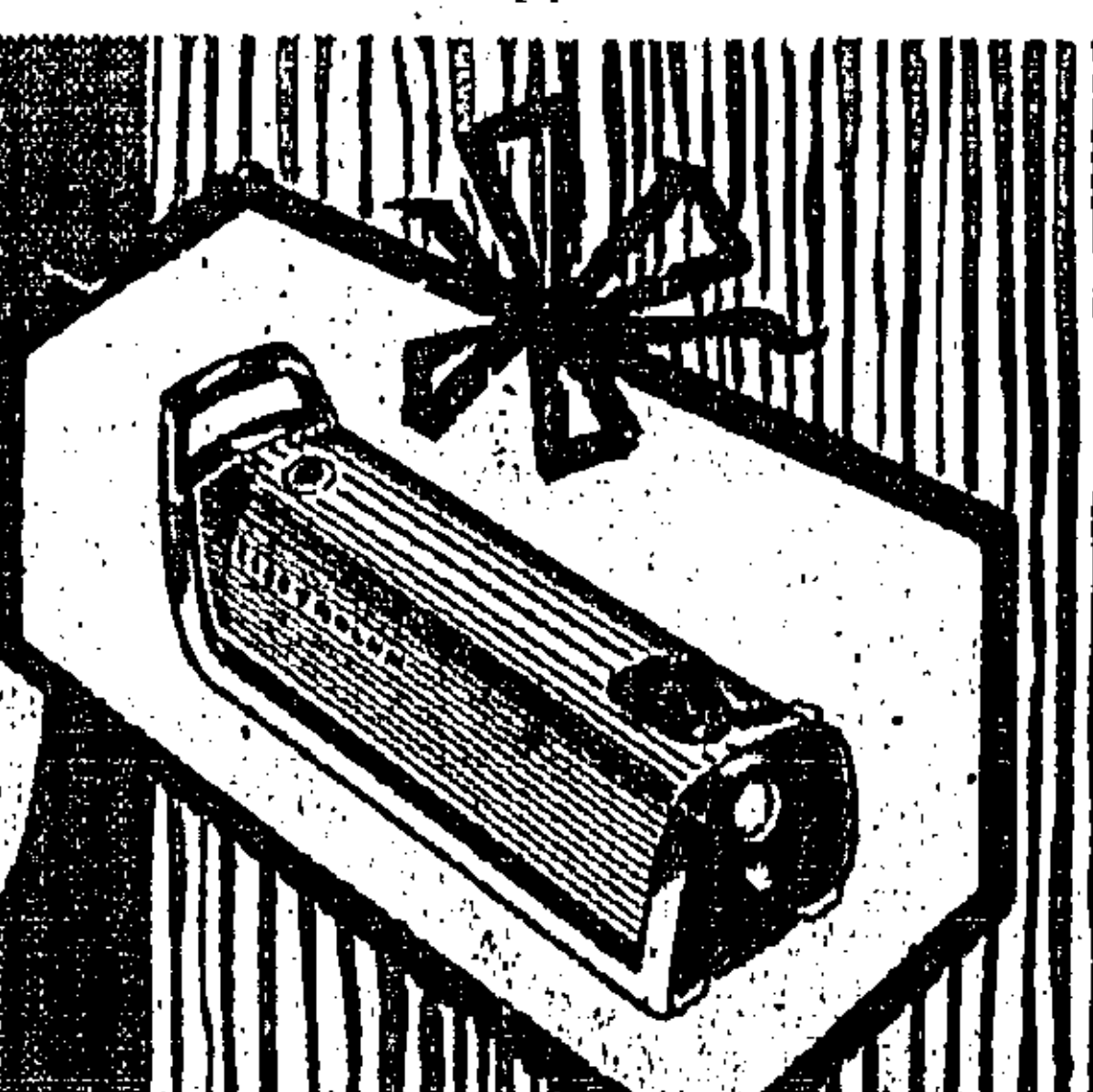
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Your Radio Listening For Next Week In Detail — A "China Mail" Feature

Today

- 12.30 p.m. COMPOSER CAVALCADE. HANCOCK RODGERS.
1.00 TIME SIGNAL.
1.15 L.M. WEATHER REPORT.
1.30 THE NEWS & SPECIAL ANNOUNCEMENTS.
1.30 LUNCHTIME MUSIC.
1.35 Overture de Gwendoline (Chabrier), Suite Potpourri (Chabrier)—Orchestra Des Concerts Lamoureux cond. by Jean Fouquet.
2.00 HILTON AIR OF POPULAR SONG.
2.15 MUSIC FROM DEUNOR ALICE.
2.20 ORCHESTRA directed by Teis Tuel.
2.30 THIRTY MINUTE THEATRE. Keelink Trotters by Eric Linklater.
2.35 "FRUIT IN HARMONY."
2.40 COMEDY CATHAYAN.
2.45 MUSIC FOR TEA TIME.
2.50 UNIT RHYTHM.
3.00 THE HOON SHOW.
3.05 "Wings Over Dehnam."
3.10 THE FIRST HOUR.
3.15 CASTAWAYS CHOICE.
3.20 THE NEWS & SPECIAL ANNOUNCEMENTS.
3.25 SYMPHONY ORCHESTRA conducted by Gilbert Vinter.
3.30 WEATHER REPORT.
3.35 TIME SIGNAL, THE NEWS.
3.40 COMMENTARY.
3.45 THIS WEEK.
3.50 A KNIFE IN THE BUN.
3.55 THE NEWS & HOME NEWS FROM BRITAIN.
4.00 THE NEWS & HOME NEWS FROM BRITAIN.
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5.00 CLOSE DOWN.

Sunday

- 8.00 a.m. TIME SIGNAL.
8.15 WEATHER REPORT.
8.20 PROGRAMME PARADE.
8.25 SUNDAY EVENING NEWS.
8.30 THE NEWS & SPECIAL ANNOUNCEMENTS.
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10.00 CLOSE DOWN.



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JOHN PATRICK LOOKS FOR

HONGKONG

SUZIE WONG

Did you see "Too House of the August Moon," "Love is a Many Splendored Thing," "Les Girls" or "The Hasty Heart"? — If you did you may like to know that the writer of the scenario for these films and many others will be talking about his work in "This Week" at 8.15 tonight. His name is John Patrick; he won a Pulitzer Prize for his "Too House of the August Moon" and he's here to look for a girl to play the part of "Suzie Wong."

Quentin Reynolds

People in London during the Blitz will never forget the Blitz. The magnificent film he made with the Crown Film Unit, such as "London Can Take It" did tremendous good in directing American opinion towards the Allied Cause.

Since then he's produced many fine books and is at present in Hongkong writing a story about the now becoming legendary Suzie Wong. You can hear this and many other items of local and world news in "This Week" at 8.15 tonight.

Sigmund Freud

The ideas and discoveries of Sigmund Freud have had a profound influence on thought and behaviour in the modern world. "The Man Who Looked Within" is a radio portrait of Freud in which both his work for science in general and his better known concern with psycho-analysis are considered.

The programme—which was written by Kenneth Alexander and produced by Nesta Pain—traces the events in Freud's early years which led to his becoming "an explorer of the human mind and shows how, having trained himself as a scientist, he came to choose human motives as his field of study.

It was while he was studying neurology in Paris, in his early thirties, that Freud came to his view that—contrary to the generally accepted theory of the day—the origins of neurosis were to be found not in the brain but in the life-history of the individual.

As everyone knows, his ideas provoked a storm of protest in the early years of the century, and it is only in more recent years that psycho-analysis has

become sufficiently accepted for its tenets to be examined in a calm light. And this is what this BBC programme sets out to do, with Robert Harris playing the part of Sigmund Freud and Carleton Hobbs as the great Charcot, under whom Freud studied in Paris.

Curtain Up!

Have you ever wondered what the atmosphere is like behind the Curtain in those few tense minutes before the play begins? On Friday at 7.45 John Morris of the Old Vic Company describes the frenzied preparation, the moments of despair, of elation and of terror which take hold of everyone behind stage just before the cry "Curtain Up!"

Chekhov

In "World Theatre" on Monday night at 8.15 the play is Anton Chekhov's "Three Sisters." The sisters are Olga, Maria, and Irina and the story concerns the love—or lack of love—in the life of each one. The play begins on a spring day which is the name day of Irina, the youngest, and ends equally symbolically in the autumn, with the geese flying and the brigade of troops, that has provided all the social life of the little town, marching away, taking Maria's lover, their commander, with them.

The superb last scene in the play, where the three sisters are left alone together with all their hopes shattered, but with no thought of self pity, is a mark of the essential optimism of this great Russian writer. "Work for the future" he insists, "don't regret the past!" And on this heroic note of affirmation, in life, he brings down one of the most stirring curtain in the history of drama. In this BBC production by Peter



BBC actor Carleton Hobbs, who appears as the great Charcot, in the BBC play "The Man Who Looked Within," a radio portrait of Sigmund Freud.

The European

Next Friday the second talk is by the well known journalist and commentator on world affairs Vernon Bartlett, and is called "I am a European."

In it he claims that the last few years he spent in Malaysia have brought home to him more than ever what it means to be a European.

Following talks in the same series are by the eminent British philosopher Bertrand Russell, OM, Don Salvador de Madalaga, the Spanish historian and diplomat, and Peter Ustinov, the actor and playwright who is an internationalist by blood, temperament and theatrical ties, and taken a keen interest in European affairs.

The Concert Hall

Two young Hongkong musicians have come together for a recital from "Radio Hongkong's

Concert Hall on Wednesday at 9 p.m. They are Isabella Miao, a young pianist who is at present on a summer visit to Hongkong from Paris where she is studying music at the Conservatoire, and Ruth Chow, a mezzo soprano who is already well-known to listeners in the Colony, and previously studied singing in Shanghai.

Miss Chow has chosen some songs by Brahms. On this occasion the Concert Hall recital has been recorded because Irene Yung—who plays the piano accompaniment for Miss Chow—is already on her way to London where she is to attend a training course at the BBC.

Cricket

Today is the third day of play in the Fifth Test Match between England and India at the Oval. Tonight, and on Monday and Tuesday evenings, if no decision is reached before then, Radio Hongkong will be broadcasting commentaries on play from 11.15 until just before midnight.

Thursday

7.00 a.m. TIME SIGNAL.
7.15 WEATHER REPORT.
7.20 PROGRAMME PARADE.
7.25 SUNDAY EVENING NEWS.
7.30 THE NEWS & SPECIAL ANNOUNCEMENTS.
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BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, AUGUST 22

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BOWLS SEASON REACHING FINAL STAGES

Only Third Division Title Remains To Be Decided As League Enters 3rd Last Week
OPEN CHAMPIONSHIPS FINALS, SEMI-FINALS TOMORROW

By ROBERT TAY

The Colony lawn bowls season draws nearer to its close this weekend with further league and open championships matches.

The league, which is scheduled to end on September 5, is almost all over in two divisions as far as the race for championship honours is concerned.

Indian Recreation Club "A", with three matches to go, are already assured of the first division title and the Hongkong Football Club, though a couple of games behind in the schedule are still too far ahead of any other team in the second division despite their 3-2 defeat by Hongkong Police Sports Association during the week.

The only major interest in the remaining league games is the race for the third division title, in which three teams, Hongkong Electric Recreation Club, Indian Recreation Club and Hongkong Football Club are well in the running.

The only other feature of interest in the remaining league games may probably be the fight among the bottom-placed second division teams to avert relegation. At the moment Police Recreation Club "B" are right at the bottom of the table, but Kowloon Cricket Club and

to a certain extent, Philippine Club and Hongkong Cricket Club are not well out of the danger zone yet.

The Colony Open Championships are also almost in their concluding stages. The men's open singles and open pairs events have already reached the final round and tomorrow the pairs event will also be in that stage with the playoff of the semi-finals.

Ladies' Pairs Final
The ladies' open pairs final will be decided tomorrow and on Wednesday, the triples event will also be concluded with the final at Hongkong Football Club.

The ladies' singles semi-finals have been fixed for Wednesday, September 2.

However, today's first division league games will produce at least one interesting game — that between Kowloon Dock Club and "Recreo" "A" at Hongkong. With the championship already out of their reach, the two teams are now fighting it out for the runners-up berth and the winners of this afternoon's match will undoubtedly occupy that position.

In the second division, interest will be centred on the game between CCE and potential champions Hongkong Football Club at Leighton Road.

Crabtree scored an upset 4-1 victory in the first encounter and another major upset win by them this afternoon may yet place the footballers within reach of the other challenging teams.

Main Highlight

The main highlight of the week's league games, however, will be provided by the third division clash between Indian Recreation Club and Hongkong Football Club at Sookunpoo. A win for the Indians will put them in a very strong challenging position for the title as at the moment they are only four points behind league-leading Hongkong Electric Club who enjoy a bye this afternoon.

Hongkong Football Club, how-

ever, still have a good chance of taking the title if they win this afternoon as they still have a match against the Electric Club and will no doubt go all out for a maximum score. The odds, seem to be well in favour of the Indians who will start with the tremendous advantage of playing on a home green. A 4-1 win for them appears likely.

Colony Open Championships

Following are the remaining matches of the Colony open lawn bowls championships in both the men's and ladies' sections:

MEN
Open Singles Final
G. A. Souza (CCC) v. M. B. Hassan (IRC) — time and venue to be announced.
Open Pairs Semi-finals
To be played off tomorrow as follows:
At "Recreo" — F. D. Angus and W. Williamson (KBGC) v. W. M. McCall and A. E. Elliott (KDC);
At KDC — A. P. Pereira and C. C. Pereira (Recreo) v. G. F. Leslie and E. J. Liddell (KBGC).

Open Triples Semi-finals
Draw to be made. Semi-finalists are: A. G. Skoed, A. W. Lawley, A. E. Elliott (KDC); A. H. Seem, M. P. Hassan, O. R. Sadick (IRC); W. C. Young, F. Lee, C. C. Ma (CCC); G. Clayton, Douglas, N. Fraser (Taikoo Club).

Open Pairs Final
G. A. Guterres, G. A. Noronha, C. P. Basto and C. E. Roza Pereira (Recreo) v. F. Manson, A. M. L. Soares, A. E. Contes and G. A. Souza (CCC) — time and venue to be announced.

Open Singles Semi-finals
To be played off on Wednesday, Sept. 2, at 4 p.m.
At KBGC — Mrs. J. Stevens (USRC) v. Mrs. S. Souza (CCC).
At HKFC — Mrs. S. Silva (CCC) v. Mrs. E. Scott (KBGC).

Open Pairs Final
To be played off tomorrow at KBGC at 4 p.m.
Mrs. S. Silva and Miss H. Kwong (CCC) v. Mrs. J. Stevens and Mrs. S. Walker (USRC).

Open Triples Final
To be played off on Wednesday, August 26 at HKFC at 5.30 p.m.
Mrs. S. Silva, Mrs. J. Stevens, Miss H. Kwong (CCC) v. Mrs. V. Hewins, Mrs. J. Stevens and Mrs. S. Walker (USRC).

New Zealand's Match-Winner



For the second Test running, New Zealand full-back Don Clarke has robbed Britain of a rugby victory. In the second Test at Wellington last Saturday, he snatched victory for his country and away from Britain just as he did in the first Test at Dunedin — in the last minutes.

Here Clarke is seen crashing over for his winning try three minutes from the end of the second Test to give New Zealand their win by 11 points to eight.

ENGLISH FOOTBALL SEASON OPENS TODAY WITH THE TRIAL OF JOHNNY HAYNES

By DENNIS HART

The English football season opens today with the trial of Johnny Haynes. The charge against defendant Haynes, key man of England's attack for the past four years and guiding force behind Fulham's promotion from the Second Division last season, is that he is not fitted to be the corner-stone of England's attack, and that the selectors have been suffering from an acute attack of Haynesitis.

The accusation comes mainly, although not solely, from the more northern regions of the soccer isles. The doubts begin around the Midlands and by the time you get to Lancashire it is reckoned that Haynes should get into the England team only if the likes of Violett and Quixall, and a host more, are not around.

To answer the charge, Haynes today steps right into the heart of "enemy" territory — Ewood Park, home of Blackburn Rovers.

Just to make his first ever First Division match even more of an ordeal his prosecuting counsel is Ronnie Clayton, right-half colleague of Haynes in the England team but who today will be in direct opposition to him.

I think Haynes has got it in him to prove that he is the man for England. But he will never convince his critics of this unless he gets the best out of himself.

Too often we have not seen Haynes at his best for England.

Gets His Chance

This season, his first in First Division soccer, gives him the chance to produce that vital consistency that has been missing from his play. Haynes, the man with inspiration in his boots, does not suffer fools gladly and has probably had his soccer progress retarded by playing in Second Division football.

Playing against top opposition can help complete Haynes' soccer education. Whether or not it will be sufficient remains to be seen. As well as playing against top class opposition I fancy he would be happier playing alongside top class players. Fulham's attack has its moments, but it lacks class.

If Haynes does allow himself to become dependent through the shortcomings of his colleagues, First Division soccer will not help him at all. For his team-mates may be struggling all the harder against better-nurtured agencies.

Who will be England's next centre-half to succeed Billy Wright? Wolves fans reckon that George Showell, who has taken over the No. 5 spot from Wright in the Wolves team, will be the man.



JOHN HAYNES

Neighbours Birmingham have few doubts that Trevor Smith, who came back to best form last season, is the right successor.

Today we get the chance to measure the two men against each other as Wolves open the defence of their First Division title with an away match against Birmingham.

Watch out for the bright young things of Chelsea to get off to a bright start to the season. Jimmy Greaves and Co thrive on moving themselves and the ball quickly over the firm carpet of grass that the early season provides.

Preston play neat soccer, but at more leisurely pace, and look like being outpaced by Chelsea. And watch West Ham. Like Chelsea they aim to play good soccer at top speed. But relying more on combined effort than individual skill, the "Hammers" can last the pace better and could well be serious challengers for the Championship.

They kick off with a game against Leicester and, I fancy, a convincing win.

Have The Skill

Teams to watch in the lower divisions are Aston Villa and Sheffield United. In Division Two, Brentford and Norwich in Division Three, and Exeter and Crystal Palace in Division Four.

Aston Villa were relegated last season despite the efforts of manager Joe Mercer, whose appointment came too late to hit the slide. But with Jimmy Adams signed from Luton to implement a forward strength including Jimmy McFarland and

Ron Wolfe, Villa seem to have the skill and drive, as supplied by manager Mercer, to make a quick return to the top. They can make a start this afternoon by winning at Brighton.

Sheffield United, the team that Mercer built up before moving to Villa, play good First Division type football and can establish their intentions today by beating Derby. Norwich set soccer Britain alight last season by reaching the semi-finals of the F.A. Cup. They did it by playing good football, the sort of soccer that can beat Southampton this afternoon and go on to win them promotion.

Barnford are of similar mould and can achieve the same end. Both Crystal Palace and Exeter kick off with tough fixtures. Palace are away to Cardiff and Exeter entertain the lively Northampton. Both have the class to bring victory.

Fine Prospects Ahead For London Clubs In New Soccer Season

By ARCHIE QUICK

There is going to be the best post-war fight for Soccer supremacy in London since the War. West Ham United, last year, and Fulham this time have augmented the capital's First Division strength to five, and having spoken to all the managers I am convinced that the Metropolis will not only have a first class battle among themselves, but that they have every chance of wrestling top honours from the Midlands and Lancashire.

West Ham, in their promotion season, edged into sixth place after being out of the top grade for thirty years. A most meritorious performance. Fulham looked every bit a First Division side not for the first time and they have added their strength by signing Alfie Stokes from Spurs.

Tottenham themselves have spent money as never before, and as a result they have an embarrassment of riches at half back.

Marchi Back

Not content with obtaining Scotland's captain Mackay from Hearts they brought their old player Tony March back from Italy for the same price that they originally got for him. And, despite the fact that they have transferred Iley to Nottingham Forest, they have Mackay, Norman, Blanchflower and Marchi for three half-back positions. I believe they will play Marchi either at inside-forward or at full-back. He did well here for the Army.

And what can you make of Spurs signing Scotland's current international goalkeeper Bill Brown from Dundee when they had such a capable performer as Hollowood on their books? I would say that Hollowood saved them from relegation almost on his own at times last season, so it is not surprising that as a married man with children he does not relish reserve team football and has asked for a transfer.

Arsenal have shown their teeth for the battle ahead by their £45,000 expenditure on Mel Charles, and I am certain Manager George Swindin will be dipping into the exchequer

again very soon for he is not satisfied with his defence.

As for Chelsea they could be the surprise packet of them all. I have seen centre-forward Livesey from Southampton in action, and he looks a second first. Drake, too, Chelsea manager Drake, of course, came from Southampton too. £15,000 Livesey is to be given first preference over such capable leaders as Tindall, Allen and Bridges, and that gives some idea of Chelsea's strength.

Yes, all in all, there is a fine prospect ahead for London's clubs, and if I had to pick out the two who are most likely to lead the way I would make the surprise selections of Chelsea and West Ham. They have youth and team spirit on their side, for remember, unlike Fulham, Spurs and Arsenal, most of their players are Cockneys, and civic pride means something to them.

SPORTS QUIZ

- Who was the smallest boxer this century to win the world heavyweight title?
- Which English cricket captain won an Olympic gold medal for boxing?
- Who won the first over-race between two sub-four-minute milers? When and where was it held?
- Britain has never won the Wightman Cup on American soil. True or false?
- Who has followed Billy Wright as centre-half for Wolves?
- Who has followed Godfrey Evans as England's wicket-keeper?
- Fill in the surname: (a) Henry "Bully" ... (b) Frank "Typhoon" ... (c) Gordon "Puff Puff" ...
- Joe Louis won five world heavyweight titles. He was within only round three of his victims.
- Which Hungarian soccer player scored a hat-trick against England in 1953?
- With which sports do you associate these clubs: (a) Achilles, (b) Barbarians, (c) I. Zingari?

(Answers on Page 17)

Longest Bout In History

New Orleans.
The longest bout in history of boxing is believed to have taken place in New Orleans: a 110-round, seven-hour and 18-minute match in which A. Brown and J. Burke fought to a draw on April 6, 1893.—UPI.

Polo The Criterion

New Delhi.
Emperor Akbar of India refused to enlist a soldier in his royal Army until he had proved himself by being a competent polo player.—UPI.

BERNARD JOY Says That £400,000 Pools Money Could Be Used To Improve Football

ENGLAND NEEDS SCHOOL FOR MANAGERS & MORE BUSBYS

The £400,000 that the Pools promoters are to pay the Football League belongs neither to the League, the clubs nor the players — but to the public. And what I am quite sure the public want—above everything else—is to see better football.

Joining professional clubs. He puts the blame squarely on his fellow managers.

The League now have the means of establishing a managerial training centre. To it all potential managerial material like Billy Wright, Roy Bentley, Tom Finney, Dave Bowen and Danny Blanchflower should go for a six-months' course in leadership and knowledge of the game.

Every manager could attend a refresher course during the summer.

The League could afford to have a well-appointed centre in either London or the Midlands, and a highly-paid staff. They could also pay the men under instruction.

How does Busby maintain the flow of youngsters? I asked Busby his secret. He says: "We simply install real football into the lads, the football we all used to play in this country. We build up moves and play with method."

Busby agreed with me that many natural schoolboys, after

manager dare to experiment if he fears that a few bad results will end his contract?

Premier Division

The man I would put in charge of the centre is Billy Walker of Nottingham Forest, the team that played superb football in winning the Cup last season. My reason is Walker's own principles: "We do not set the same pattern for everybody. Our aim is to bring out the youngsters' best points."

FA secretary Sir Stanley Rous approached the problem from the opposite end when I asked him how the standard could be raised. His plan is for a Premier Division of the League, composed of 16 of 18 elite clubs.

Sir Stanley believes that the Premier Division "should be allowed to pay a higher scale of wages than the present £220 a week in the season and £17 in the summer."

The League could use the extra money to finance the centres by providing the talent money for the top clubs.

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SATURDAY SPORTS SPOT

Here's A Fine Chance To Say "Thank You"

If, as the old axiom goes, one good turn deserves another, what, may I ask, is the due reward for countless helping hands? I am prompted to ask that question this week because I feel it is one the Hongkong sporting public can answer very effectively in the near future.

Next year the Army Physical Training Corps will celebrate its centenary. The heart of the celebrations will be at Aldershot but in every corner of the world where the British Army is serving today there will no doubt be some suitable event to mark the occasion.

A hundred up. What a fine record that is! The APTC may be comparatively young as military historical records go but in its short life it has been built up into an organisation of tremendous virility, versatility, and vigour. It is a proud Corps; proud of its glittering, collective and individual achievements and proud of its history, but above all it is proud of the vital contribution it has made and is making to the efficiency of the modern British Army in an age when the mechanics of war put an ever increasing strain on the human frame.

That is the basis of the work of the Army Physical Training Corps but it is the manner of developing the healthy mind in the healthy body that has won the respect of all who have come in contact with its members. Yet that is only part of the story. It may represent the 'grind' in the Corps' endeavours but the 'grit' is surely to be found in the unselfish contribution which the APTC makes to the affairs of every community where duty requires it to work.

Superb

I have, in the years gone by, had the pleasure of co-operating with the 'musclemen' in many parts of the world and in many different activities. As advisers and organisers they were always willing and highly competent but 'doers' of things or as people who got things done, they were superb.

In my years in Hongkong I have had a particularly intimate look at what they have done, and the fact are still doing, almost every day of the year.

To many in the civilian community the instructors of the APTC are those familiar and immaculate figures who are seen buzzing

around the sports fields on big occasions; who stage manage swimming galas, boxing shows, fencing matches, and athletic meetings with an apparently inexhaustible store of both energy and knowledge. Many of the members have figured prominently in active competition and the Colony record books are usually sprinkled with tributes to their successes. Others have gained recognition as competent referees, expert coaches, industrious

MACTAVISH AND THE HKAAA

In my article of August 8 regarding remarks made at the annual general meeting of the Amateur Sports Federation & Olympic Committee of Hongkong I made the comment "One can only wonder if the HKAAA would have shown the same anxiety to disclaim one of its number — even if he was not currently a member — if what he had said had been praiseworthy instead of the irresponsible utterance we now know it to be."

I have now been informed that the HKAAA would have taken the same course no matter what had been said and I am pleased to be able to pass this information on to the sporting public.

I. M. MACTAVISH.

Trainers and sagacious managers of sports teams and, of course, the senior officials of the Corps in Hongkong have always given generous support to the governing associations of sports in the Colony.

Their Contributions

These are the spectacular achievements. They are the eye-catching contributions which the APTC seems to make to our community almost as a matter of routine but individual members also make other contributions of the greatest value which get little publicity but earn them great respect.

In recent years I have watched instructors working among the underprivileged children and bringing great happiness to their drab lives. I recall at least two others whose work among crippled children was watched with admiration by welfare officials; the blind children, too, have enjoyed the attention of the Army's experts in fitness while the Boy Scouts, the Girl Guides, and a host of other similar organisations would offer willing testimony to the excellent work which the Corps has done on their behalf.

In spite of all these things the Corps has never craved the limelight nor sought

By

I. M. MACTAVISH

reward and I am reminded in passing of what I heard during a meeting which I attended at The Army School of Physical Training at Aldershot some years ago. "For you it is a case of work, work, and more work and your main satisfaction must come from the fact that you are personally fit enough for those others after than they have ever been in their lives."

Boxing Show

On September 12 the Army Physical Training Corps is staging an all-star boxing show to provide Hongkong's contribution to the Centenary Fund. Originally it was planned to hold the boxing in the new Television Studio of Rediffusion but now the venue has been shifted to the Missions to Seamen in order to provide increased spectator space for those who will wish to be present.

Many of the available seats have already been booked but there are a number in reserve for the public who would like to take this opportunity to say "thank you" to the members of the Army Physical Training Corps for all their willing community service down through the years.

Full particulars of the programme and arrangements can be had from Captain A. Murdoch-Muirhead, the D.O.P.T. at Land Forces Headquarters. His telephone number is 34121. Ex. 408 and he will be pleased to help intending spectators.

The show, which is being staged in close association with Rediffusion, will be televised.

Here indeed is your chance to prove the truth of the saying one good turn deserves another.

★ ★ ★
"The body knows no absolute limits. Records will be broken as long as athletes race against one another."

These words were written by Roger Bannister who won his own place in sporting history as the first man to break the four-minute barrier.

I have been privileged to receive the notes of an after-dinner speech which was made at a private house party in London recently. The speaker was a prominent British sporting personality who has in recent years devoted much of his time to physiological research and, as he puts it himself, to the comprehensive mechanics of record breaking.

SPORTING SAM

by Reg. Wootton



While this particular expert shares Roger Bannister's views in principle he believes there may have to be some courageous revision of accepted ideas on how world class athletes are set against each other and, if you consider that some of his suggestions are ultra futuristic or

Hongkongite who was present asked for a copy of some of the notes so that I could have them. Such progressive thinking as the speaker revealed makes you think, doesn't it?

★ ★ ★
Finally, congratulations to the Hongkong Football Referees Association for its steady move towards 'home rule'.

In order to ensure still greater continuity of control the Annual General Meeting of the Association has voted: into office an

almost complete committee of permanent residents of the Colony.

This is a step in the right direction but the 'grand contribution' which transient Services referees have made to Hongkong football can never be overrated. They have done a fine job both in a practical sense and in the committee room.

Now our local referees have a chance to show that they are fully capable of taking over their own administration... but they, and the football public, will always welcome the practical field contribution of the Services referees.

Warwick Wants Edgbaston Chosen As One Of Test Match Grounds

An all-out effort is to be made by the Warwickshire County Cricket Club to get its headquarters ground at Edgbaston, Birmingham, on to the Test rota.

"We consider that we have an enclosure better than any other in the world, with the possible exception of Lord's," said Mr Leslie Deakins, the Secretary, "and I give Lord's preference only because of the atmosphere and tradition."

This progressive administrator, who has been the prime mover in bringing Edgbaston up-to-date, went on: "The Melbourne and Sydney grounds may be bigger, but they have not got finer facilities than we have here, and as for the Oval, Old Trafford, Trent Bridge and Headingley, I consider that we are ahead of them in every way in the matter of catering for the public's comfort."

"Now we have built a new, young team to match, and we are striving to win the Championship this year so that we can put a stronger case than ever to the MCC."

Out-Moded

Mr Deakins is quite correct. The other provincial English grounds are out-moded compared with Edgbaston. Here they have a ground surface bigger than any of the others, and nothing has been forgotten in catering for the public. There is a fine big restaurant, with an excellent service, bars, a canteen and a ground completely circled with high terracing and plenty of seats, both in the open and under cover.

Yet, such is the iron-barred strength of the old-fashioned tradition that the Warwickshire Club realises that it has a 'hard fight' ahead to break through the closed Test shop of Lord's, Oval, Manchester, Nottingham and Leeds.

Mike Smith, the Club's run-hunrry captain, who, at the time of writing was only a hundred runs short of his 3,000, feels sure that two or

three of his players will force their way into the England team in a year or two.

Thompson, Bannister, Cartwright and Stewart he selects as the most likely to make the international grade, but he also has an ace up his sleeve in the person of a local 'all-rounder' named Bridge.

As for Smith, himself, his ambition is to beat Denis Compton's all-time highest aggregate for a season—3,610.

He has about 800 runs to get in a possible nine innings, a formidable task. It looks very much as though he will be defeated in his object through being selected to play for England in the last Test against India at the Oval, thereby missing Warwickshire's county matches with Nottinghamshire and Essex at Birmingham and Eton—Bancro Service.

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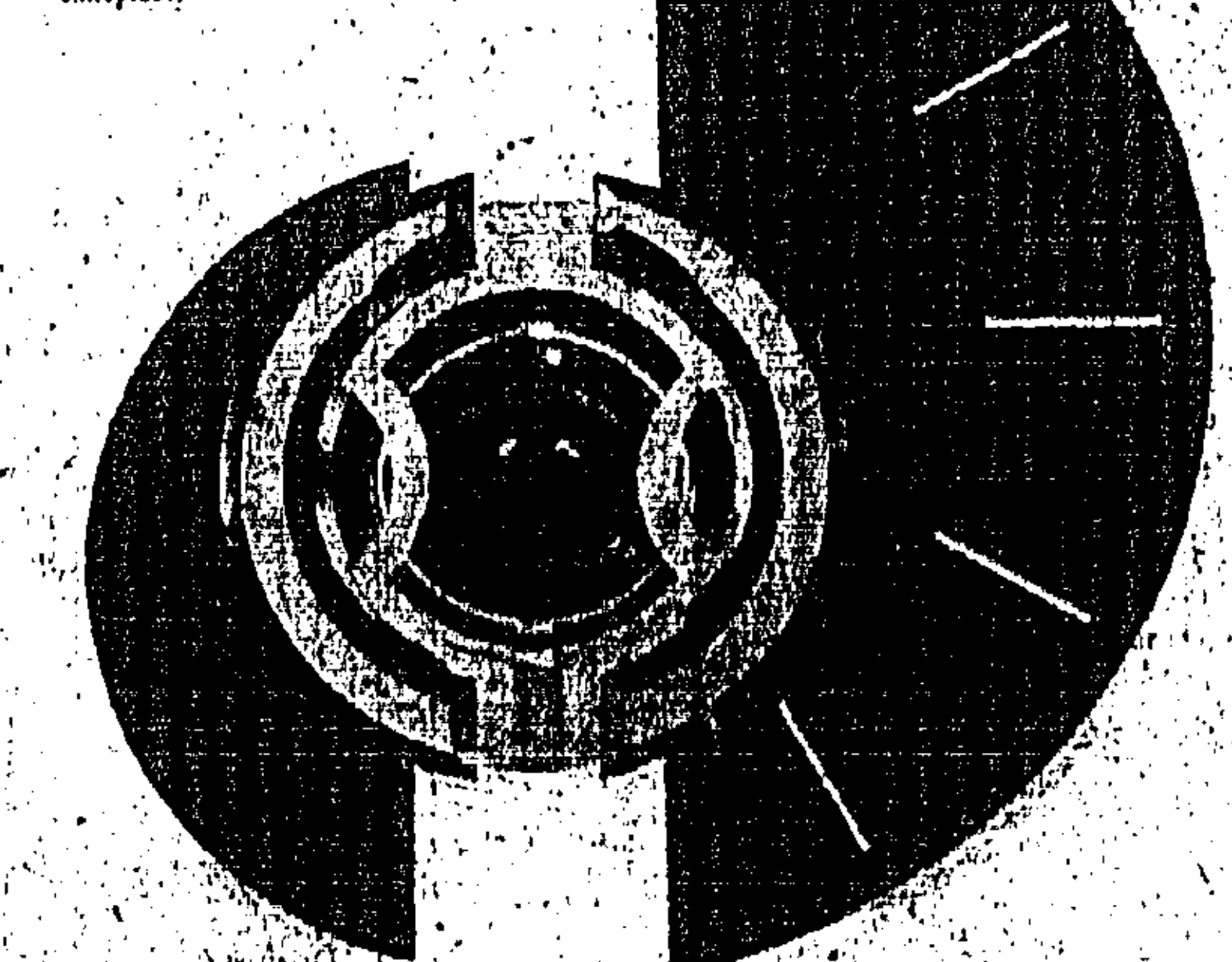
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Answers To Sports Quiz

- Tommy Burns.
- J. W. H. T. Douglas in 1908.
- Reger Bannister beat John Landy in the 1954 British Empire Games in Vancouver, Canada.
- False. Britain won at Forest Hills, New York, in 1925.
- George Showell.
- Roy Sweetman.
- (a) Austin, (b) Tyson, (c) Pile.
- Max Schmelling, John Henry Lewis, Jack Roper, Buddy Bear, Tami Mauriello.
- Nandor Hudegkull, centre-forward.
- (a) Athletics, (b) Rugby Union, (c) Cricket.

THE GAMBOLS... by Barry Appleby



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SATURDAY, AUGUST 22, 1959.

SHEAFFER'S
ADMIRAL "SHORKEL" PEN

IMPORTANT COMMUNIST MEETING IN PEKING

Future Targets Discussed?

By RONALD FARQUHAR

Peking, Aug. 21.
NEWS of a meeting tonight between Chinese leaders and the President of North Vietnam, Ho Chi Minh, seemed to indicate that an important session of the Chinese Communist Party may be over, observers said here.

These observers pointed out that four members of the Peking Politburo—Liu Shao-chi, the Head of State, Chou En-lai, the Premier, Peng Chen, Mayor of Peking, and Marshal Chen Yi, the Foreign Minister—were present at the banquet for Ho Chi Minh, according to the New China news agency.

With the exception of Chen Yi, who was known to be in Peking, there had been no word of these party leaders' whereabouts since the end of June or early July.

It was believed they were away from the capital attending a major meeting of the Politburo or Party Central Committee.

Observers expected a communiqué on this meeting might be issued soon.

It was thought subjects discussed by the party leaders were likely to have included the effect of the recent serious floods and droughts on China's 1959 harvest prospects, measures to reach high industrial output targets, future development of people's communes, the change of visits, and the situation in Laos.

Ho Chi Minh arrived in Peking on a visit eight days ago.—Reuter.

Olmedo And Buchholz Win Match

Chastnut Hill, Mass., Aug. 21.
Alex Olmedo and Earl Buchholz defeated veteran Bill Talbot and John Leach 3-6, 6-1, 6-4, 6-4, in a quarter-final of the United States Men's Doubles Championship here today.

Picked as the most likely U.S. Davis Cup doubles combination despite only two previous tournament appearances together, Olmedo and Buchholz showed brilliant teamwork following a dismantled first set.

A thunderstorm stopped play in the third set of the other men's quarter-final today. Australia's number two team of Bob Mark and Fred Laver lost the first set 6-4 to Chuck McKinley and Marty Riessen, but leveled the match by taking the second set 6-4. The match will be continued tomorrow morning.

In a women's semi-final, defending champions Darlene Hard and Jeanne Arth defeated Gwyneth Thomas and Sandra Louab 6-1, 6-2.

The other women's semi-final will be played tomorrow when Ann Haydon and Angela Mortimer of Britain will play Maria Bueno and Sally Moore.—Reuter.

WARWICK HEAD COUNTY TABLE

London, Aug. 21.
One of the most thrilling English County Cricket Championship races became even more confused today.

The new leaders are Warwickshire who have 184 points, with two matches to play. Yorkshire's defeat by Somerset at Bath has dropped them to second place on 178 points. And like Gloucestershire, who are third with 172 points, the northern county have three games left.

Surrey, champions for the past seven years, are in fourth position with 160 points and four games in hand.

Somerset's 16 runs victory was their first at home against Yorkshire for 56 years. Somerset had started the day 113 runs ahead with their second innings wickets in hand and Yorkshire did well to get back into the game, lost to get 235 in 200 minutes. Somerset's hero was 23-year-old off-break bowler Brian Langford who took six for 35.

Despite a fighting innings from Nottinghamshire skipper Reg Simpson, Warwickshire beat Nottinghamshire by 10 wickets at Edgbaston, their 13th championship win.

Simpson's 120 not out was his fourth century in his last seven innings and his fifth of the season. He hit 19 fours and batted for four and three-quarter hours.

Surrey slipped further behind in the championship race by taking only four points from their game against Leicestershire.

A thunderstorm broke over the ground with Surrey 61 for three after 60 minutes batting in their second innings.

Willie Watson had set them the very stiff task of getting 217 runs in two hours.

Essex, set 314 runs to win in 250 minutes, won a great race against the clock to beat Derbyshire by seven wickets with 40 minutes to spare at Clacton.

Essex owed a great debt to opener Gordon Barker, who was unbeaten with 128 (10 fours). He shared in century stands with Les Savill (51) and Brian Taylor (75).—Reuter.

Cotton Plan Success

Manchester, Aug. 21.
The Cotton Board this afternoon announced here that applications received from the spinning section to scrap their plant totalled just over 5,000,000 spindles against that section's target of 6,000,000 spindles.

The applications result from the £30,000,000 Government-backed scheme to streamline the British cotton industry by wiping out surplus machinery which is now almost certain to succeed.

A non-stop flow of applications from mills to scrap their plant has already enabled the weaving section, set a minimum scrapping target of 45,000 looms, to reach this figure.

Less progress has been made in the doubling industry which is required to scrap at least 400,000 spindles before Government money is used for compensation. By this afternoon the total number of doubling spindles offered was 182,500.

There are still five weeks to go before the closing date for applications.—Reuter.

Subba Row And Smith Give England Lead

London, Aug. 21.
THE lesser lights shone on the second day of the fifth and final Test at the Oval, when England established a dominating position by gaining a first innings lead of 149 runs with four wickets in hand.

Most of the time at the crease was occupied by two county captains Raman Subba Row, of Northamptonshire, and Mike Smith of Warwickshire. Both threatened to hit a century only to fall when in the nineties to J. B. Desai, the young Indian fast bowler.

The cricket provided two distinct phases. Before lunch the Indian restricted England to 80 runs in two hours while Surendranath captured the wickets of Geoff Pullar and Colin Cowdrey.

Rising Ball

During this period Surendranath trapped Pullar with a short length rising ball to which the Lancashire left-hander pushed forward and then removed Cowdrey in exactly the same way as in the first Test at Trent Bridge.

The honours of the day clearly belong to Smith. More stylish and fluent than Subba Row, Smith excelled in clean driving and hooking.

The crowd gave a well deserved ovation when he reached 50 in two hours and with the same stroke completed 3,000 runs for the season. A feat last accomplished by Sir Leonard Hutton 10 years ago.

Moreover, only two players, Tom Hayward in 1900 and Walter Hammond in 1937 have made 3,000 in quicker time and that by only one day.

Interruptions

England were 52 for two when Smith arrived and he proceeded to make 95 out of 169 in three and quarter hours hitting 14 fours.

Two interruptions from rain while the Oval was ringed with lightning and thunder no doubt disturbed the concentration of both batsmen. Anyhow when the game was resumed for the second time Desai really troubled Smith before he knuckled back his middle and off stumps.

Subba Row went 15 minutes later and again Desai's pace off the damp pitch was responsible. Subba Row spent five hours over his 94, which contained 11 fours.

A tall solid left-hander, Subba Row has no doubt played himself into the MCC team to tour West India but whether he proves to be the answer to the selectors' problem of finding a reliable opening batsman is still doubtful.

India must be complimented on their vastly improved fielding. Every man chased the ball keenly and Chandra Borde and Jaya Ghosh were always prominent. Harendra Tamhane kept wicket splendidly. In fact the score reached 194 before the first tea was conceded.

Once the big stand of 109, which was a record for the third wicket for England against India was broken the

Strained Back

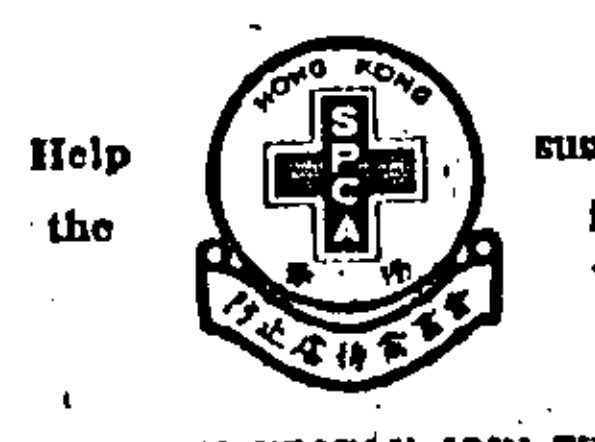
Then Desai after all his hard work strained his back and Jaisimha the 12th man promptly made his presence known by holding Ken Barrington at extra cover which meant that four wickets had fallen in half an hour.

Unfortunately for India the slow bowlers could not implement the fine efforts of Desai and Surendranath and with a good lead behind them Swainson and Ray Illingworth saving their bats so freely that 50 more runs were added in the next forty minutes.—AFP.

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